

Public ART.

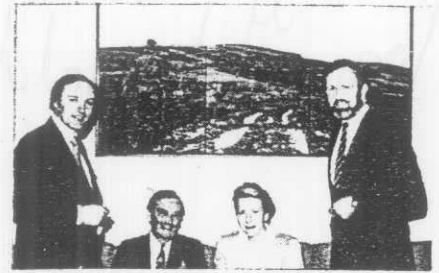
9.

Sculptures for Limerick

As part of the Cultural Agreement signed this year between Limerick Corporation and the Arts Council, provision was made for a sculpture project to take place during July and August. Now completed, this project has bequeathed five pieces of public sculpture to Limerick city.

The sculptures by Tom Fitzgerald, Vincent Browne, Eileen McDonagh, Jim Flavin and Tracy McKenna are sited in the vicinity of the Customs House, the newly refurbished Potato Market and George's Quay.

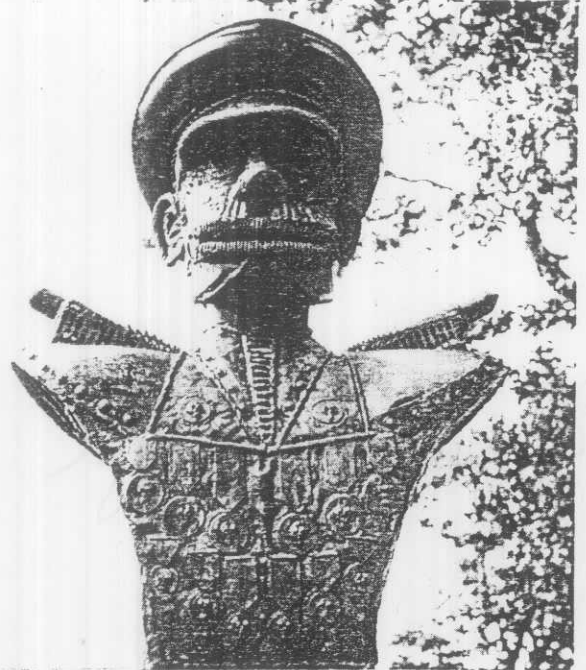
This project, carried out under the aegis of the Sculptors' Society and administered by Mid-West Arts, was funded jointly by Limerick Corporation and the Arts Council. Under the terms of the Cultural Agreement there are also plans to reinforce a 1% for art scheme in the city as well as a major piece of public sculpture on the riverfront. The Cultural Agreement was signed for the period 1987/1988 and is the first such contract of partnership between a local authority and the Arts Council.



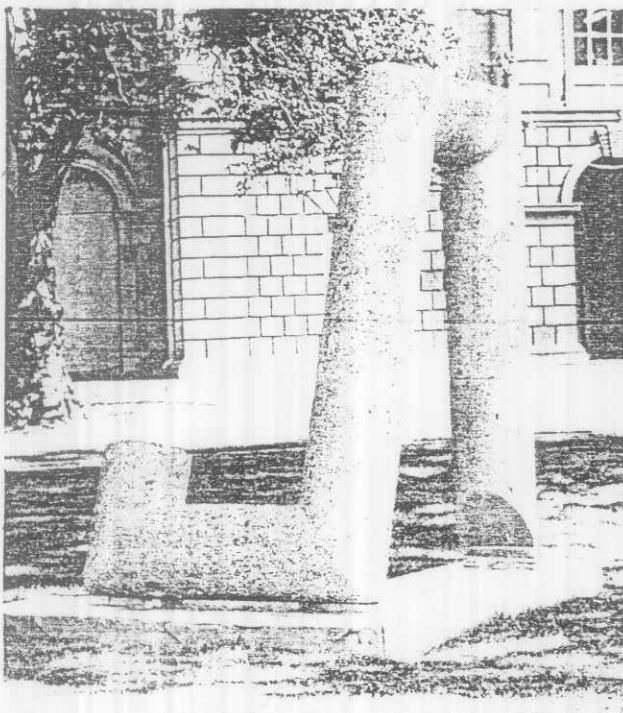
At the opening of 30 Days Art — September on 31st August in The National Concert Hall, Adrian Munnely, Director of the Arts Council, Máirtín McCullough, Chairman, Margaret Downes and Lewis Clohessy, Chairman of The National Concert Hall. Painting by Martin Gale. photo: Denis Mortell.



Sculpture by Vincent Browne at George's Quay, Limerick. photo: Andrew Kearney.



Sculpture by Vincent Browne at George's Quay, Limerick. photo: Andrew Kearney.



Poised Portal by Eileen McDonagh, Custom House Park, Limerick. photo: Andrew Kearney.



Sweeney's Throne by Tom Fitzgerald, Rutland St. in Limerick. photo: Andrew Kearney.