

# Restoring beauty to faded Limerick

By A SPECIAL CORRESPONDENT

BIDS ARE being sought to redevelop two historic Georgian houses in the heart of Limerick, at Nos 6 and 7 Rutland Street.

Used originally for retail, commercial and domestic purposes, they were built in 1805, at a time when the area was one of the most important and certainly the most prosperous of Limerick's city centre.

The doorway of No. 7 Rutland Street, formerly Bruce's Bank is of exceptional quality and must of necessity be retained in the restored building.

Bids are being sought by the property development officer of Shannon Development Company at Sarsfield House, Francis Street, Limerick to redevelop the buildings in keeping with their Georgian style. Modern quality commercial uses are envisaged - those likely to yield satisfactory financial returns compatible with the character of the buildings.

## Location

The houses are situated in a most valuable location - 350 yards from the modern city centre - and there are very important plans for even greater redevelopment for commercial purposes in this location. The site is in a key position between Sarsfield House, Francis Street and the reconstructed Granary at Michael Street, with excellent car-parking facilities available.

The selected developer will be presented with the kind of opportunity that rarely comes on the property market and Shannon Development's decision is certain to create nationwide interest in a scheme that could make modern history of faded ancient history.



Shannon Development's project development and operations manager, Mr. Cian O'Carroll (right), and Mr. Michael MacCurtain, Limerick city engineer, discuss plans for the redevelopment of two historic Georgian houses in Rutland Street, Limerick, outside the doorway of No. 7 Rutland Street, formerly Bruce's Bank, which must be retained in the restored building. Bids are being sought by the property development officer of Shannon Development at Sarsfield House, in Limerick, for proposals to redevelop the buildings in keeping with their Georgian style.