

■ City actor to feature in two movie blockbusters

Kiely to feature in Batman and Brad Pitt films

Alan Owens

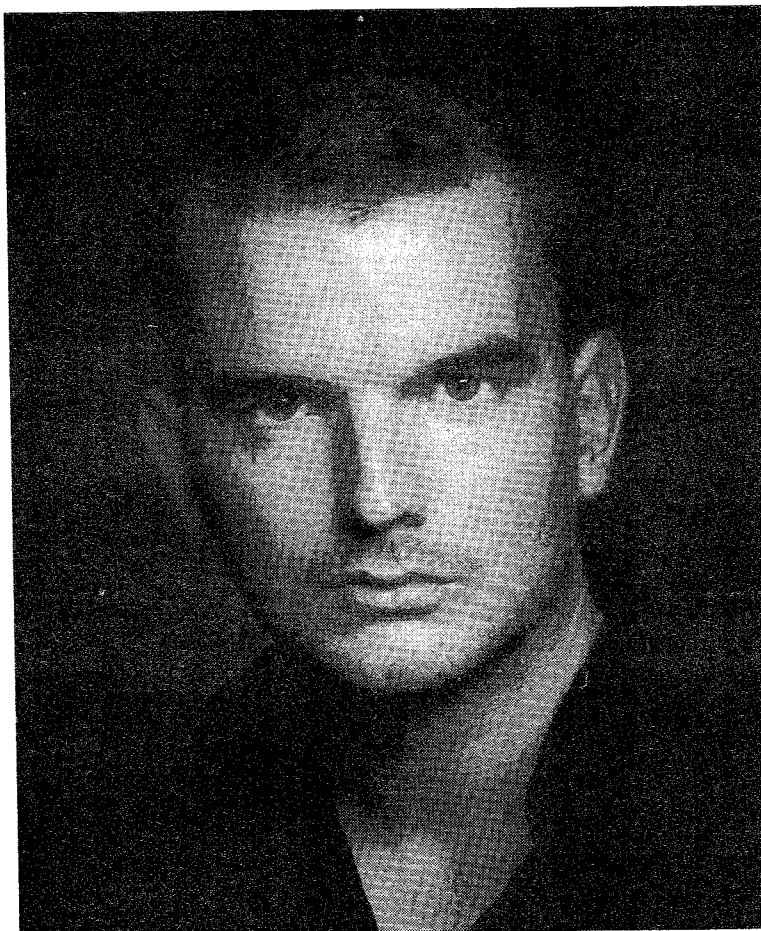
IT IS the most closely guarded movie in cinema history, the plot for which is largely unknown, such is the veil of secrecy surrounding it. But the Limerick Chronicle can exclusively reveal that local actor Kevin Kiely is set to feature in 'The Dark Knight Rises' - the third Batman movie from Christopher Nolan, which is set to become one of the biggest movies of all time when it is released next summer.

The 25-year-old from the Ballysimon Road has also secured a part in Brad Pitt's new movie, directed by Marc Forster of Monster's Ball fame.

Kiely, who graduated from the prestigious Guildford School of Acting in August 2009, confirmed to the Chronicle that he worked on the Batman film, but said he was unable to go into any detail about the movie itself, which has an estimated budget of \$250 million.

"I've just come off Batman to go on set of another film called World War Z, Brad Pitt's new film, so that is interesting. I know that I am going to be working with Brad Pitt, my scenes are with him, I do know that I will be playing another American in the film," said the Limerick actor.

Kiely, whom Limerick theatre goers should remember vividly from his stunning performance in Frank McGuinness' play 'Someone Who'll Watch Over Me' - which he also directed - in the Belltable in 2008, secured a central role in the Old Vic's West End production of Six Degrees of Separation in January of last year. However, the actor, who attended St Munchins and performed with Limerick Musical Society and the Cecilians among many other local societies, went 12 months with no acting work before



25-year-old actor Kevin Kiely, from the Ballysimon Road, is set to appear in two of the biggest movies slated for release next year

the call for the Dark Knight in April of this year.

"I went a year after the Old Vic without any work, which was a struggle, but I think you have to do that," he said.

Of the Batman experience, he said: "People ask me if I was nervous and I was for about two hours, but I got to lunchtime on the first day and

you just realise that everyone else that is working on it are just people who wanted to do this too and got lucky.

"Going on the set of Batman was really interesting, I would get collected at the house in a limo and get dropped at the set, and have to pass through literally 12 or 13 layers of security to get on the set."

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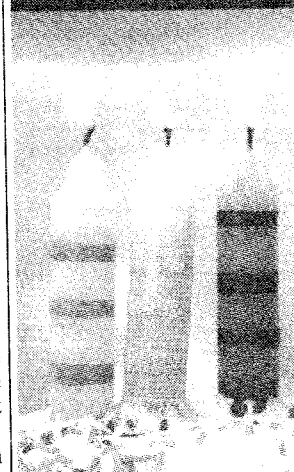
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