



STAR VISITS NEWSPAPER OFFICE . . . Constance points out the date and year of her birth as she examines the files in the file-room of the "Limerick Leader." With her is the director, Paul Rotha, who will write a book on her life which will be named "A Weed In The Ground."

THE LATE JOHN McNAMARA

We very much regret to announce the death of Mr. John McNamara, at his residence, "Avondale," Lahinch, and formerly of Thomondgate, Limerick, which took place at Lahinch on 24th inst., after a long illness.

The deceased was attached to the clerical staff of Messrs. Carews, William Street, for over forty years.

Deceased, who was a member of a well-known and much esteemed Limerick family, was for a number of years a member of the Corporation for the Castle Ward prior to the City Management Act, and also served on the old Limerick Board of Health. He was an active member of the St. Vincent de Paul Society, and up to the time of his death was attached to the Castle Ward Old Age Pensions Committee.

He was well-known in the Thomondgate area, being closely related to such esteemed families as the Lanes and Kennedys. He was a nephew of the late Mr. Tom McNamara. Deceased is survived by his widow, Mrs. Mary K. McNamara.

The funeral took place at Lahinch on 27th inst. following Requiem Mass in Lahinch Parish Church.

Order Controls Buying By Local Authorities

An Order made by the Minister for Local Government yesterday provides for combined and centralised purchasing of all Irish local authority requirements from January 1st next. The Order gives effect to an Act passed in 1939 for

panied by her director, Mr. Paul Rotha, the internationally known film director and author, visited the "Limerick Leader" and "Limerick Chronicle" offices during the week to examine the files to gain information for the purpose of using it in a book on the film star's life.

In an interview with the star and her a Limerick Chronicle reporter was told that Mr. Rotha was writing a book on the life of the star. She was born somewhere in Limerick and they were anxious to find the house.

They were more than surprised to learn that they could be taken there straight away by their interviewer. The actual address is 46 Wolfe Tone Street.

Mr. Rotha said that they had visited the Blackwater area near Ardnacrusha, where an aunt of his was thought to be residing. Connie had spent some of her early childhood days there. Her father, a Dublin man, worked on the construction of the Shannon Scheme. Her mother was formerly Miss Biggane, a native of Limerick. Another aunt resided in Broad Street.

Questioned about the book, Mr. Rotha said that it would be called

TEARS AT HOME - COMING

This morning, Constance visited her old home at 46 Wolfe Tone Street, and there were tears in her eyes as she was shown over the fourstorey building by Mrs. Smart, the present occupier. She also met Mrs. Quinn and Mrs. Manifold, two of the oldest residents in the street. She also chatted with Mrs. Collins, who lived practically opposite her own home. They remembered her mother and father quite well and recalled the day she was born at No. 46, and informed her that the family left for Dublin when she was twelve months old.

She signed autographs for a number of children, but the proudest child in Wolfe Tone Street to-day is little Ann Roycroft who was told that she resembled a small sister of the film actress.

Constance took away an old horseshoe as a memento of her visit and was photographed sitting down at the old fashioned range.

"Weed in the Ground." He needs a good deal of background information, and for that reason he was very interested in the Shannon Scheme.

Constance, who looked extremely attractive in a simple brown jumper with matching skirt, is twenty-nine years old. She told our reporter that she was delighted to be back in Limerick again. Her last visit was about eight years ago, when she visited her aunt in Broad Street.

She had a very faint recollection of her childhood in Limerick and Ardnacrusha, as her parents moved to Dublin on the comple-

born.

Mr. Rotha, asked if they had any plans concerning films in Ireland, replied that he was planning to make a film of "Jumbo's Wife," a story by Frank O'Connor. Constance would play opposite Cyril Cusack in the lead female part. He described Cyril Cusack as the finest actor in the world and Sean O'Casey the greatest playwright. It would be filmed in Cork.

He added that one of the films he made, "Cradle of Genius" (the name is a quote from Yeats), opened in New York this week, and stars Barry Fitzgerald, Cyril Cusack, Maureen Delaney, Padraig Colum and other famous Abbey actresses and actors. He also wrote a book called "A Man Of Arran," the life story of Robert O'Flaherty.

Mr. Rotha also stated that both he and Connie resided in Hambourgh and were making a film on the life of Hitler. They had visited all the major countries in Europe on various location and the film would be an authentic life of the former Fuehrer.

AMERICAN BUYS KILLARNEY ESTATE

"How could you buy Killarney?" so the modern song puts it, but it was announced to-day that Mr. John McShain, the Philadelphia racehorse owner of Ballymoss fame, has bought the 8,300 acre Kenmare Estate in Killarney.

The purchase price was not disclosed.

The estate was bought in 1956 by a syndicate in Miami, Florida, from Lady Beatrice Grosvenor. She inherited it as the last descendant of the Earls of Kenmare. Mr. McShain bought out his co-owners and has announced plans to improve the estate.

It is reported that he has assured the Irish Government that he would do nothing to harm the traditions of Killarney or mar its natural beauty.

AIDING BUILDING IN CLARE

So as to encourage private building, Clare Co. Council has adopted a motion that supplementary grants be made available for the erection or purchase of new houses and for reconstruction and repair of existing houses.

'PHONE CABLE BREAK

There was an hour's delay on telephone communication from Dublin to Cork and Limerick this morning, caused by a break in the main cable at Portlaoise. The