

Stage and Screen by EARL C

FAMOUS LIMERICK ACTOR IN SEA DRAMA

LIAM REDMOND, one of Ireland's leading actors who has the role of Captain Windsor in Dino De Laurentis's "Under Ten Flags," is another of the cast—like Van Heflin—who knows his way around when it comes to ships.

As soon as Liam completed his role in the 2,500,000-dollar Paramount release, which stars Van Heflin, Charles Laughton and Mylene Demongeot, he planned to head back for his house on Aran Island in Galway Bay to go sailing with his son.

Born in Limerick on July 27, 1913, Liam studied drama in Dublin and eventually became a producer-director with a drama society, staging, among other plays, Ibsen's "Wild Duck."

He made his stage debut with the first presentation in Ireland of "Murder In The Cathedral." As a result of the good reviews of this play, the young Irishman became associated with Dublin's famous Abbey Theatre, directing ten plays there and appearing in 30 as an actor.

His first visit to the United States was in 1938, when he played the juvenile lead in "The White Steed" opposite Jessica Tandy. The New York drama critics choose the production as the best foreign play of the year.

SCREEN DEBUT

Returning to Ireland in 1939, Liam rejoined the Abbey Theatre

and alternated between his work there and screen writing in London until 1945. He had previous experience with radio writing in Ireland. It was during this period that he made his screen debut in a film for which he worked on the script, "The Avengers," starring Debora Kerr and Trevor Howard.

Since that time he has been featured in many English films, including "The Cruel Sea" and "Tonight's The Night," and had a starring role in "High Treason."

Liam has made two pictures in Hollywood and has appeared several times in live television plays in New York and Hollywood.

In 1956 he won the George G. Nathan Award for the best actor of the year on Broadway in "The Wayward Street," and he had an important role in "The Boy and Bridge," which was shown at the last Venice Film Festival.

Liam's most recent role, previous to "Under Ten Flags" was in "Scent of Mystery," shot in Spain. This spring he plans to go to New York once more for television work.

Do You Know

THE Tom O'Donnell Cor triumphant success in Limerick packed St. John's Pavilion for in aid of St. John's Cathedral F was one of the best ever staged rose to new heights in the enter topical humour and all-star cast

The Pathe Newsreel will be a feature of all programmes at the Lyric Cinema from Easter Monday onwards.

* * * "Sharon's Grave"—J. B. Keane's latest play success—will be staged at the City Theatre in the near future by the same group from Cork who performed "Sive."

* * * Gael Linn's "Mise Eire," a collection of newsreels and old films depicting Ireland's fight for freedom—filmed as it happened—will be screened at the Carlton from Monday next.

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THE HOME OF ENTERTAINMENT **CARLTON**

TO-NIGHT

RICHARD BASEHART
CARTO

Extra: **TIGER BA**

Programme: 4.34, 7.36.

THURSDAY

LUISE RAINER ★ FE
MILIZA K

THE GREASE

Programme: 3.15, 5.42, 8.06

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WEDNESDAY and THURSDAY

The Limerick Choral Society

(SPONSORED BY THE CHRISTIAN BROTHERS' PAST PUPILS UNION) PRESENTS
BY ARRANGEMENT WITH J. J. SHUBERT
A SPECTACULAR LIGHT OPERA

"The Student Prince"