

the UK.

Dr Eoin Devereux told Limerick Post, "Playing a DJ set on Morrissey's home turf in Salford was a dream come true."

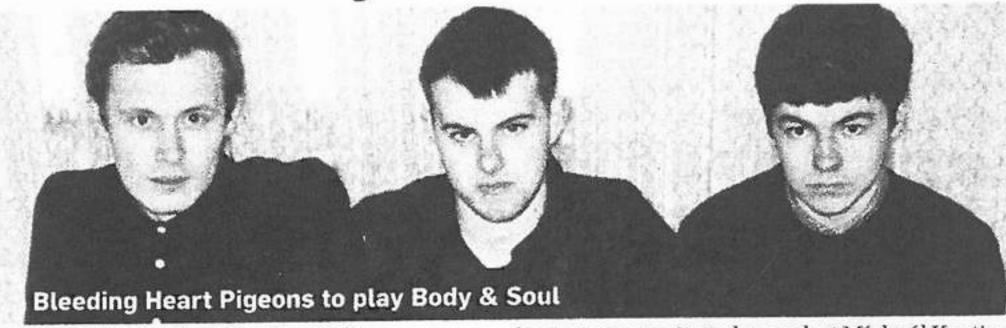
These Charming Men played the album 'Meat is Murder' in full as well as their usual mix of Morrissey and Smiths classics.

It is 30 years since the release of The Smith's second album. Produced by the band themselves, it featured just one single 'That Joke Isn't Funny Anymore' and a slew of Morrissey and Marr's finest moments, 'What She Said', 'Barbarism Begins at Home' and 'I Want the One I Can't Have'.

These Charming Men play Manchester Night, performing 'Meat is Murder' in full at Dolan's this Friday May 15.

FESTIVAL

Bleeding Heart Pigeons on the bill for Body and Soul Festival



LIMERICK trio Bleeding Heart Pigeons, now signed to Virgin Records, have been added to the bill for Body & Soul Festival happening at Westmeath's Ballinlough Castle on June 19-21.

Since the release of their debut EP in December 2013, little news has been heard from Bleeding Heart Pigeons but now the band has confirmed that there is new music about to be released and their set at the Body & Soul festival should

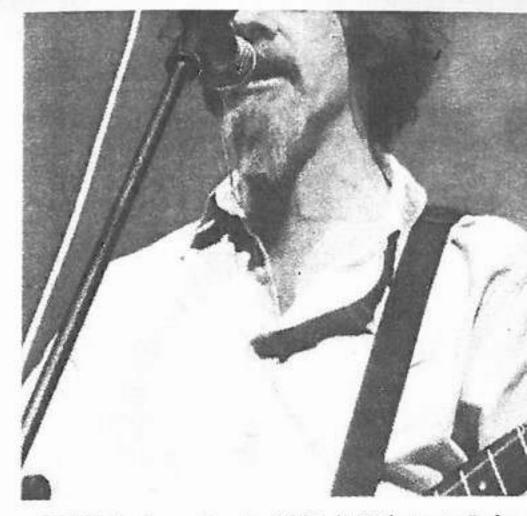
be an opportunity to hear what Micheal Keating (vocals/guitar), Cathal Histon (synths, samples and vocals) and Brendan McInerney (drums) have been working on in the past months.

Bleeding Heart Pigeons join an extensive and varied music bill at Body & Soul. Super Furry Animals, Savages, and Soak all feature.

The festival's headliner is a live set from dub/ techno pioneers Leftfield who rocked Electric Picnic to its foundations in 2010 and 2013.

NEW 'MUSICAL' CONTINENTAL FISTFIGHT
DIRECT FROM THEIR SELL OUT RUN AT DUBLIN'S ABBEY THEATRE

Lime Tree Theatre
TICKETS CIB WWW.LIMETREETHEATRE.IE / 061 774 774



SINCE its inception in 2001 'A Tribute to Luke Kelly' by singer/ songwriter Chris Kavanagh has played a three month residency at Dublin's Olympia Theatre and went on to tour the UK, Switzerland, Australia and all over Ireland.

Luke Kelly passed away in 1984 at the young age of 43. His gravelly voice and musical achievements have became points of reference for singers like Shane McGowan and Bono, most notably Luke Kelly's renditions of 'On Raglan Road', 'The Springhill Disaster' and Phil Coulter's song, 'Scorn Not His Simplicity'.

