

irthday party facility, which is proving hugely popular. Further details can be had from www.limerickprintmakers.com.

he adds. And what a stellar career - represented primarily by the incredible success achieved with his Pat Shortt as the d'Unbelievables, who

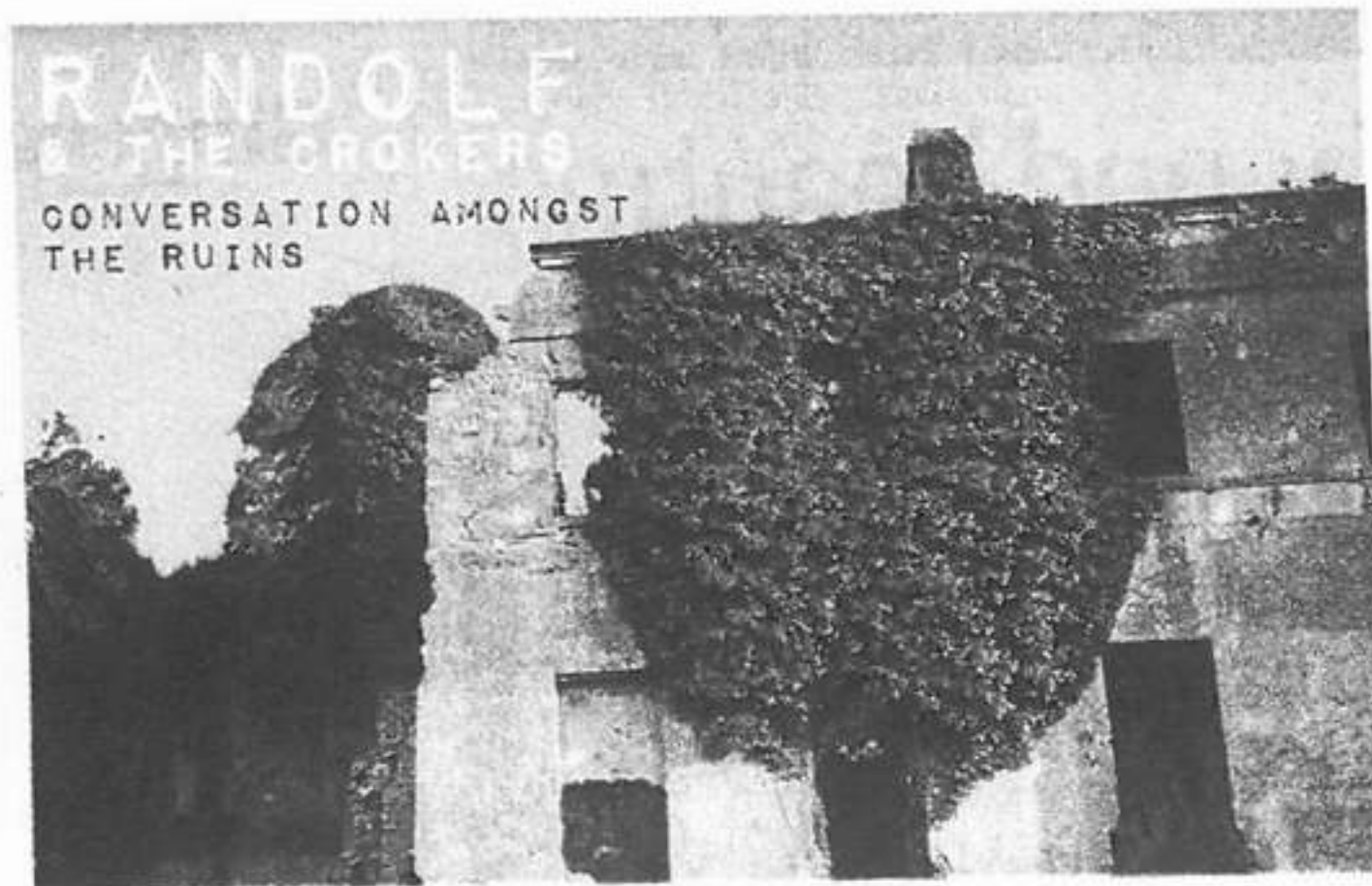
band getting back together for one last tour. "It was great," he says, "fantastic, because we knew what we were doing." Asked if the duo will

reviews as the Bull McCabe in the Field, co-creating the moving drama Mag Mell and performing with the Abbey. The Hospital man, who lives in Lough Gur, returns

show and they are all so different, every one of them, they have a different voice, pitch, walk, they are from a different background in life, they all speak a different

much an examination of myself as it is the pieces that I am doing." The Matchmaker runs in the Lime Tree on May 13-14

Debut EP from Randolph & the Crokers



Randolf & the Crokers' new EP Conversation Amongst the Ruins, which is released this Friday. The band also play Dolan's Upstairs on Friday night

ALAN OWENS

UP and coming Limerick band Randolph & the Crokers launch their new EP with a gig in Dolan's this Friday night.

The six piece group release four track debut EP Conversation Amongst the Ruins this Friday, and mark the launch by playing Upstairs in Dolan's, followed by dates in Kenny's Lahinch, the Greyhound in Kilkee, plus Whelan's in Dublin and Monroe's in Galway.

The EP confirms the band's undoubted talent, which was exhibited on lead single Hangin' - boasting a great country/folk vibe - honed through regular

gigging since forming in 2011.

The lead single was released in December last year, while the accompanying video was shot by local man and Fox Jaw member Shane Serrano.

The group - Shane Storan, Clare O'Brien, Keith Kelly, Dane Staunton, Jarlath Byrne and Shay Peters are well known on the local music scene and have had decent support slots with the likes of O Emperor, Mark Geary, Moscow Metro, John Blek & the Rats and most recently The Lost Brothers.

The EP marks Randolph & the Crokers' first physical

recording - recorded and mixed in the Lakelands Studios in Athlone by Mike O'Dowd and mastered in Limerick by Richard Dowling - and blends blues and country influences with ear-pricking harmonies to beautiful effect, notably on the atmospheric female-led vocals on tracks Warfare and The Trace.

This is a band set to make a big impact.

See randolfandthecrokers.bandcamp.com or www.facebook.com/randolffmusic for more. Randolph and the Crokers play Dolan's this Friday, Kenny's Lahinch on May 15 and the Greyhound Kilkee on May 16.