

Ciarán Ó Maonaigh and Caitlín Nic Gabhann,  
in 69 O'Connell Street. See www.  
ie for more details

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Opera House and the  
National Concert Hall and  
recorded by renowned  
musicians in Ireland and  
abroad.

A former recipient of  
TG4 Young Musician of the  
Year, fiddle player Ciarán  
is also a member of the  
band Fidil whose music  
has been used in films, on  
television and on radio.

Dancing



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RIVERFEST BBQ

SATURDAY 2ND MAY

12PM

COOL LIGHT REACH FOR THE ROCKIES

RIVERFEST Soapbox Derby

# La Galaxie return to Dolan's for album launch



Top Irish electro-dance act Le Galaxie return to Limerick on their album launch tour for Le Club, which is out now. See www.legalaxie.net

ALAN OWENS

ELECTRO-DANCE act Le Galaxie return to Limerick to launch sensational new album Le Club this Saturday.

The quartet, who have steadily built a reputation as one of the best live dance acts in the country in recent years, play in Dolan's Warehouse this Saturday night.

The band come to Limerick fresh from two sold out nights at the Academy in Dublin and with their album riding high at

number five in the Irish album charts, while singles Le Club and Chain spread like wildfire across radio.

The album is the band's second, and much anticipated following debut Laserdisc Nights II and follow up EP Fade 2 Forever.

But it was in their incendiary live performances - notably a show-stopping performance on the Body and Soul stage at Electric Picnic in 2013 - that saw them boost their reputation.

Having captured that live

sound and pushed more into pop territory and away from their heavier dance leanings, Le Galaxie have produced an album laden with awesome synths, bursting with a maturity in their ability to create exquisite beats.

We have three copies of the album to giveaway, plus two pairs of tickets for the gig on Saturday night. Simply email competitions@limerickleader.ie with 'Le Galaxie' in the subject line and include your contact details.

# Bowie is brought to book by Limerick academics

ALAN OWENS

A SENIOR lecturer in UL's sociology department who hosted a symposium to examine David Bowie's cultural impact and influence has co-edited a book of essays on the iconic rock star.

Eoin Devereux, together with fellow UL academics Aileen Dillane and Martin J. Power, has published David Bowie: Critical Perspectives, 18 essays on the mercurial pop star. The book emerged from Strange Fascination?, the conference organised in 2012 by the Popular

Music and Popular Culture Research Cluster in UL.

"Bowie is truly an iconic figure. Our book examines in detail one of the most complex figures within the history of popular music," said Dr Devereux.

"Being true to the subject matter of our book, it crosses a number of academic disciplines in attempting to unpack what David Bowie is all about. When we organised the conference it had a slight retrospective feel to it. Little did we know that Bowie would surprise us all once more, just three months

later, with the release of a new single and an album."

The book contains essays by a range of international scholars on Bowie's work including biographer Dr. David Buckley, Professor Shelton Waldrep and Dr Nick Stevenson.

"It contains a wealth of new material. It examines Bowie's more recent recording work and it provides new details on the making of his 1980 groundbreaking video for the song Ashes to Ashes. The book will appeal to academics but will also be of interest to Bowie fans," added Eoin.



Dr Eoin Devereux, UL: "Bowie is truly an iconic figure. The book contains a wealth of new material."

All smiles for Spotlight's latest show

Alvin Purple is ready

EX: LIMERICK LEADER (LEADER 2)  
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