by Eric FitzGerald eric@limericknost.ie

Entertainment

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NEW RELEASE ... Troye Sivan - 'Wild' Mini Album



20 year-old Troye Sivan has an audience nearing 3.9 million on YouTube and 2.5 million on Instagram. Trove's 2014 debut TRXYE' took No.1 on Tungs in 66 countries eatured single 'Happy irtle Pill'. New six track nini album "Wild" will

lowcuse Troye's musical vision of dark infectious pop music at its most organic. Wild pame out Sentumber 4

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Entertainment

ime to get **Hedfuzy**

Limerick Post spoke to Hedfuzy main man Pat Byrne about the origins of the debut album made in Limerick with hometown musicians and US guitarist Cameron Allen

by Eric FitzGerald eric@limerickpost.ie

LIMERICK musician Pat Byrne plays bass, keyboards and sings and records rock/ progressive rock under the name 'Hedfuzy'. He has just released his debut album as Hedfuzy which features guest musicians on drums by Ben Wanders (Shardbourne), keyboards by Graham Conway (Delorean Suite) and guitars by Graham Kenne (The Victous Head Society), Mike Moriarty, Cameron Allen

The album which is a home studio recording has been two years in the making and was mastered Chris Collier (Prong, Lynch Mob, KXM), Hedfuzy is a stunning body of work, strong melodic songs with the outstanding musicianship which you would expect from the players

involved.

Limerick Post spoke to Hednuzy
main man Pat Byrne about the
origins of the Hedduzy album.

Pat says. "The album was in the
works for about two years I think,
from start to finish. I had been doing some writing with Limerick guitarist David Hockedy and two songs came out of that and the rest of the album took me a bit of time to get the music. lyrics and arrangements to the point where I was happy to start recording."

It wasn't Pat Byrne's first time to wasn't Pat Byrne's first time writing music. The versatile musician has co-written with many other bands. Limerick reggue band Jeffo Nesta being one case in point. He co-wrote two songs on the album 'Circus Dances' the new album from

For the Hedfury project, it is very much all Pat Byrne's work initially before he invited other musicians to

add their flavour to the recording.

"The songs had fairly completed demos then I sent those to each of the musculans on the album who recorded their parts in their own studios and then send the tracks back

From Atlanta, Georgia, guitariet Cameron Allen shreds through some furious solos on 'Sing' and 'How to Tear your World'. Allen is a performer, composer, session musician, and educator and considered one of the ISA's most considered one of the ESA's most promising up-and-coming player/ composers. He won the Next BendNote Talent Competition for guitarists in 2012.

How did Pat come across this

"I had seen some Youtube videos of Cameron Allen and was blown away with his playing so I seat him a mall and two of the demo is had done for the tracks. I asked if he would be interested in playing on them and he



was into it. He did an amezing job on those tracks as did the rest of the

guys."
Listening to Hedfuzy with its heavy sound and progressions this listener expected to hear vocals that are very dramatic or overwrought but Pat Byrnes vocals are very natural and not at all affected. Was this a deliberate decision?

deliberate decision?

Pat says, "I wanted to keep the vocals as natural sounding as possible as there are lots of harmonies on all the tracks and as the playing is very intricate in places you still need the

dies to be strong and clear Now with an impressive album outpleted and out in the world, will

Hedfuzy become a touring entity "I am looking to put a band together over the next month or two and try get some gigs organised for maybe December."

In the meantime while Pat 'Pairlo In the measure while Pay Easio Byrne gets the live bund together Limerick Post recommends that you check out "Hofftary" by Hodfuzy, made in Limerick and available from Tunes, Google Play, Amazon Mp3 and all digital outlets.

NEW MUSIC

'Give it All to Fear' - new release from Warsaw Radio

Let's Dance!







Warsaw Radio

BRIGHTON based Warsaw Radio is fronted by BRIGHTUN based Warsaw Ractio is fronted by song-writer, guitarist and vocalist Brian McNamare from Limerick. Pollowing tours of UK with Cork's Mick Flannery and Ireland Warsaw Radjo went into hibernation writing and recording

this new FF 'Give it All to Fear' is a dark country blues song Give II All to Fear is a dark country blues song with appreciative nod to The Water-boys and Wilco. Produced Tim Bidwell (Kate Waish, Fink and Jennifer Left) and recorded in Brighton, the EP captures the Watsaw Radio raw soulful sound with fine vocals from Brian McNamara.

Talking to Limerick Post, Brian McNamara commented, 'For this record we locused on getting a raw live studio sound ... this is music without additives. The record fecures on human emotions that don't really festure in a lot of songs - fear and teachness.'

jealousy".

The band's name is inspired by the musicians
who played on the Warsaw Radio station
throughout the siege of Warsaw in 1939.

Warsaw Radio - Give it All to Fear' is out on
Universal Music's Spin-UP label from September