

...theatre production  
 many, Cannibals Not  
 Indians, presents two  
 act plays this Thursday  
 Saturday, which he has  
 written and directed.  
 For full details on all of  
 the upcoming events.



Composer James Keane and dancer/choreographer Theo Clinkard, who will perform Clinkard's stark, poetic duet Chalk at Dance Limerick on Tuesday, April 14 at 8pm

# Verdi's La Traviata at the UCH

## LEADER REPORTER

HIGH profile producer Ellen Kent returns to the UCH this April with Verdi's masterpiece, La Traviata.

The opera supremo returns after critically acclaimed tours with Nabucco, Aida and La Boheme, while her latest extravaganza boasts sumptuous sets and costumes by the renowned Ukrainian designer Nadia Shvets from the National Ukrainian opera of Kharkiv.

Boasting a host of international soloists from the national operas of Odessa, Spain and Rostov and the support of the National Philharmonic in Chisinau, Kent's La Traviata has played the Royal Albert Hall to rapturous acclaim.

La Traviata is Verdi's outstanding interpretation of one of the most popular love stories of the 19th

century. La Dame aux Camelias by Alexander Dumas, a tragic tale of searing passion and memorable music, telling tale of the passionate consumptive Violetta and her doomed love for the aristocratic Alfredo.

Dumas made no secret of the fact that his book and play were autobiographically based on his own affair with Marie Duplessis and Kent says she was "fascinated" by the book, which she read whilst rehearsing Traviata in the Ukraine in 2011.

The cast is top notch, and starring opposite Alyona Kistenyova is Ruslan Zinevych the international Ukrainian tenor, while making his debut as Alfredo in an Ellen Kent production is the Spanish Tenor Giorgio Meladze.

La Traviata comes to the UCH on April 15. See [www.uch.ie](http://www.uch.ie) for more.

## for UL

Participants from all the world including Turkey, Spain and United States. We are particularly delighted to have the noted Irish writer Damien Dempsey to "conference," he added. Dempsey, well known for his powerful, political lyrics, will perform an exclusive performance in Dolan's house on Saturday, 11.30 as part of the event. Previous events organised by the group saw Bowie's work examined in late 2012. Members from around the world came together to discuss and debate the group's cultural impact and influence, coming from across Ireland, Europe, Asia and America to UL for the conference. Contact [musicandculture@ul.ie](mailto:musicandculture@ul.ie) for more on the conference.

## No Fake success for O'Brien's top ten hit

LIMERICK musician Brian O'Brien (pictured) is celebrating this week after his new single hit the top ten in the iTunes chart in Ireland.

The single, Fake Smile, also recently won a competition run by Guitarist Ireland, voted for by over 5,000 members and has continued that impact into the iTunes download charts, surpassing even Hozier's Someone New.

The singer and songwriter is well known in these parts as the former front man of Irish metal band Roper for ten years, during which time they won a number of high profile band competitions.

Brian also spent two years with rap-rock act Campaign



LK before making the move to a solo career, releasing his debut solo album My Father's Throne in February 2013.

O'Brien took to Facebook in recent days to say: "Thanks to everyone for buying the single." It is available now for 99c on iTunes.

global music publishing company, home to Paolo Nutini, London Grammar, Muse and more.

The deal covers a more than 10-year body of work that includes mega-selling albums Everybody Else Is Doing It, So Why Can't We? and No Need To Argue.

The agreement covers the period between 1993-2004 - the Cranberries' most fruitful, with five multi-million selling albums - up to 40 million in sales - and includes the publishing rights to monster hits such as Linger, Zombie and Dreams.

Richard Manners, managing director of Warner/Chappell UK said late last week that the company was "delighted to provide a home for the works of Dolores and Noel, and I am especially happy to be reunited with their amazing music having signed the band's original publishing deal at the start

Noel Hogan, songwriter with The Cranberries performing in Limerick last year

**"This is a distinctive catalogue, melodically and lyrically"**

Richard Manners  
 Warner/Chappell UK

of their career.

"This is a distinctive catalogue, melodically and lyrically, and their huge international success has given it a truly global reach.

"They continue to be popular and highly

## Win tickets to The Nualas



Ireland's favourite all-girl musical comedy sassy-singing-sensational show Lock Up Your Husbands to the Lime Tree this Saturday night tickets to giveaway to readers, simply email [competitions@limerick.ie](mailto:competitions@limerick.ie) in the subject line and please include your contact details. See [www.limerick.ie](http://www.limerick.ie)

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