



land, being praised by the judges. Ultimately raise for his efforts

remains a recording contract with Universal. Bookies BoyleSports have O'Halloran at 7/4, followed closely by team mate Patrick Donoghue at 7/2 and Kayleigh Cullinan at 5/1, plus Denise Morgan, both part of Team Bressie, at 7/1.

## eo Clinkard



ane and dancer/choreographer Theo rform Clinkard's stark, poetic duet Chalk at Tuesday, April 14 at 8pm

## a at the UCH

ER century, La Dame aux Camélias by Alexander Dumas, a tragic tale of searing passion and memorable music, telling tale of the passionate consumptive Violetta and her doomed love for the aristocratic Alfredo.

Dumas made no secret of the fact that his book and play were autobiographically based on his own affair with Marie Duplessis and Kent says she was "fascinated" by the book, which she read whilst rehearsing Traviata in the Ukraine in 2011.

The cast is top notch,

### NICK RABBITTS

A TALENT competition based on the popular Britain's Got Talent franchise is to return to Limerick this summer.

The organiser's of Limerick's Got Talent are on the look-out for talented songwriters, vocalists and performers to take part in the heats at the Pery Hotel, and possibly the final at the Limetree Theatre.

Returning for a seventh year, the talent contest promises to be bigger and better than ever, with heats set to take place in July ahead of a grand final during August.

There will be cash prizes

up for grabs for winners in all categories, including titles for best songwriter, best band, best original song and best variety act. The winner will get €500, plus a cut-glass trophy.

If the winner is a vocalist, they will get a recording of their song in a studio.

Three heats take place between Thursday, July 16 and Saturday, July 20, with the grand final set for Friday, August 14.

Money raised from the event will go to the Irish Wheelchair Association, while the competition is being sponsored by Arthur's Quay shopping centre, and Limerick City Community Radio.

Among the judges

this year are actor Nigel Mercier, and fashionista Ursula Stokes, and former Limerick Rose Elaine Sorensen-Mulcahy.

The efforts of the team behind Limerick's Got Talent were recognised when producers of Britain's Got Talent - which returns to UTV this weekend - held auditions at Dooradoyle's Unicorn Bar.

Entry forms for the contest can be picked up from the first floor at Arthur's Quay shopping centre, and the Brunch cafe in Upper William Street. More information from Mike O'Connor at 085-1367594.

## New publishing deal for The Cranberries' back catalogue

### ALAN OWENS

THE lucrative back catalogue belonging to Cranberries' songwriters Noel Hogan and Dolores O'Riordan is to move to the Warner/Chappell Music UK publishing group, it has been announced.

Dolores and Noel have signed a publishing partnership with the UK arm of Warner's global music publishing company, home to Paolo Nutini, London Grammar, Muse and more.

The deal covers a more than 10-year body of work that includes mega-selling albums Everybody Else Is Doing It, So Why Can't We? and No Need To Argue.

The agreement covers the period between 1993-2004 - the Cranberries' most fruitful, with five multi-million selling albums - up to 40 million in sales - and includes the publishing rights to monster hits such as Linger, Zombie and Dreams.

Richard Manners, managing director of Warner/Chappell UK said late last week that the company was "delighted to provide a home for the works of Dolores and Noel, and I am especially happy to be reunited with their amazing music having signed the band's original publishing deal at the start



Noel Hogan, songwriter with The Cranberries, pictured performing in Limerick last year

**"This is a distinctive catalogue, melodically and lyrically"**

**Richard Manners**  
Warner/Chappell UK

of their career.

"This is a distinctive catalogue, melodically and lyrically, and their huge international success has given it a truly global reach.

"They continue to be popular and highly

respected musicians today, and we look forward to working with them and their management team to create new opportunities for their outstanding compositions and build on their already impressive career," he added.

A spokesperson for Dolores confirmed that the deal had been signed, while her manager PJ O'Riordan said: "We are really looking forward to collaborating with Warner/Chappell who have assembled an incredible team who share our values, passion and creativity for the band's past works. I believe this will be a mutually successful and exciting journey for both parties."

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