

MUSIC GENERATION
 MAKING MUSIC EDUCATION HAPPEN
 A Music Network Initiative,
 Funded By U2 And The Ireland Funds

RETUNE CAMPAIGN
 CALLING FOR
 UNWANTED
 INSTRUMENTS



MGLC recently launched 'Retune', a major campaign that asks people to donate unwanted guitars, keyboards or any other musical instruments they may have lying unused.

All instruments will be lent to young people in Music Generation programmes who have started learning but don't have access to their own instruments.

Donations will be accepted gratefully at Athenaeum Building, Cecil Street, Limerick.

To find out more, put 'Retune Gerry the Goat' into the search bar on Youtube. Then check your cupboards for an old guitar or dusty keyboard.

Music Generation Limerick City provides music education to those previously unable to access it, focusing on fostering creativity and self-expression. The principle of inclusion - social, musical, generational - runs through all activities.

If you would like to get involved send a message to noreen.hogan@lcteb.ie or message our facebook page.

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 LIMERICK CITY / ATHENAEUM BUILDING

Entertainment

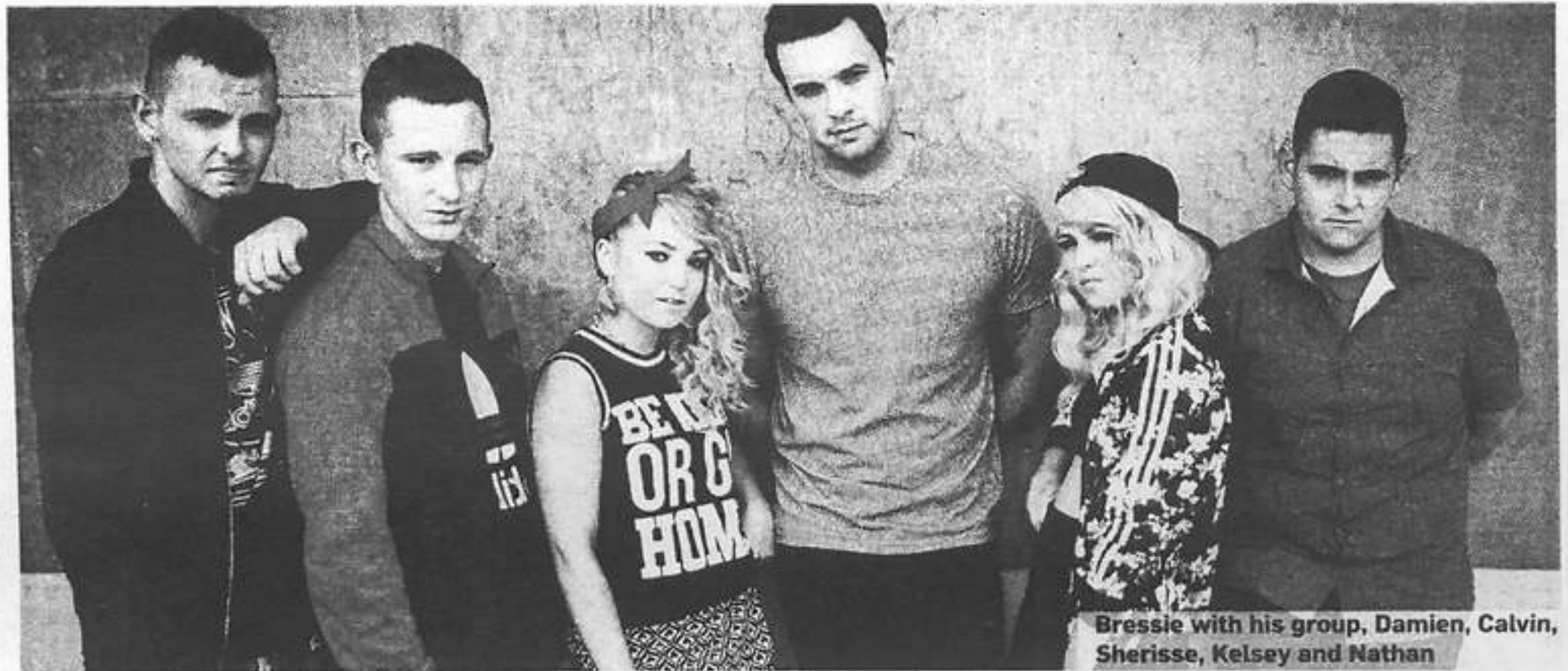
Blog: www.musiclimerick.com

Entertainment

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PREVIEW

Kicking out the jams with Bressie's Teenage Kicks



Bressie with his group, Damien, Calvin, Sherisse, Kelsey and Nathan

by Eric FitzGerald
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PRE-publicity for 'Bressie's Teenage Kicks' promised to give viewers "a contemporary snapshot of the experience of the people who live, work and play in Limerick's communities". The ex Blizzards' frontman chose Limerick as the base to assemble together a music group made up of young people and with no preconceived notions about the type of band he wanted to create.

Casting calls for Niall Bresnan's new music show came in February this year at Lime Tree Theatre. 'The Voice of Ireland' coach set himself the challenge of making a teenage band from the abundance of talent here in the city. This Tuesday viewers of the popular show will find out if his band stayed the course with him and completed their recording sessions in Dublin's Windmill Lane Studios.

Bressie recalls, "I auditioned nearly 90 people through the Youth Services in Limerick. We didn't necessarily pick the best people. We picked the people whom we thought would get the most out of the journey."

Through the work of Music Generation in the city in recent years and the local youth services,

young people in Limerick have used music to express themselves and the predominant form of expression in the city is rap and R'n'B music. So it came as no surprise that the TV show brought together rappers and R'n'B singers from different communities in Limerick city: Nathan and Calvin (Moyross), Damien (Rhebogue), Kelsey (St Mary's Park) and Sherisse (Southill).

After six months of writing, rehearsing and recording with the group, Bressie ascertains,

"We created something that I am very proud of. We put them together and we pushed them to the limit and they pushed me to the limit."

Nathan Keane and Calvin McNamara are part of the Moyross Youth Crew rap group. They came to national attention last January when the then CEO of Limerick City of Culture, Patricia Ryan suggested they edit one of their raps before performing it at the City of Culture opening ceremonies last New Year's Eve. The lyrics remained unchanged, but resignations of then City of Culture artistic director Karl Wallace and its CEO filled newspaper columns last January.

The lyrics in question were, "The city's looking rough when you're walking on the bridge/ It's the city where we're tough, there's no place you'd rather live..."

'Bressie's Teenage Kicks' has, true to its

promise, given a real world account of the lives of five of the city's teenagers, not hyped up, and not sugar coated, just honest. Reaction on social media in the city has been hugely positive towards the project. Next Tuesday viewers will see if the group Bressie assembled records their first ever EP and plays a show together in Limerick. Along the way there there's been break-ups, walk outs and warnings. So after six months of work, will everything come together in the end?

Damien Doherty AKA Damz is one of the five in Bressie's group. Being on the show has been a positive experience for the rapper/songwriter.

"Before I auditioned for the show, I didn't have a bit of confidence. Being on the show made me a come out of my shell a bit, he told Limerick Post.

As well as working with the group featured on the TV show, Damz is also working on his own material with "best mate and fellow rapper" Steve Casey. Impressive tracks such as "Trapped In A Box" are already online with more to be released in 2015.

'Bressie's Teenage Kicks' will be broadcast on Tuesday December 16 at 10pm. And following this last show in the series, expect to hear some more exciting news from the group.

Product

Limerick's Best Sellers and Downloads

SINGLES...

1. Thinking Out Loud - Ed Sheeran
2. We All Stand Together - The Zog Chorus
3. Blank Space - Taylor Swift
4. Do They Know It's Christmas - Band Aid 30
5. Uptown Funk - Fleur East (X Factor version)

APPS...

1. Christmas FM (Music)
2. PNP - Portable North Pole (Entertainment)
3. FB Messenger (Social)
4. WhatsApp Messenger (Social)
5. Snapchat (Photo & Video)



GAMES...

1. Grand Theft Auto V (PS4)
2. Football Manager 2015 (PC/Mac)
3. FIFA 15 (Xbox 360)
4. Middle-Earth: Shadow of Mordor (PS4)
5. Pokémon Alpha Sapphire (3DS)



NEW RELEASE...

PUBLIC SERVICE BROADCASTING - 'Gagarin'

LONDON duo Public Service Broadcasting has released a video for the first single from their upcoming second album, 'The Race For Space'. A brassy, funk-heavy superhero theme song for the most famous man in the world at the time, 'Gagarin' reveals a funky side to the band, not least their considerable dancing skills. 'Gagarin' is a free download with pre-orders a copy of 'The Race For Space', out Friday February 20.

