



Music Bus

THE Music Gen Express is at a secret location in Limerick, undergoing conversion from its recent past as a double-decker bus doing the streets of London into a self-contained world of sound, where thoughts become heard, ideas are developed and dreams become reality.

It is too soon to say exactly when the bus will roll out first onto the streets of Limerick, but it will be soon. Very soon. Keep your eyes open.



Shouting Fence

THE Shouting Fence - unlike any choral piece you've heard (or sung) before - will be performed this Autumn at the Culture Factory as part of Limerick City's of Culture. A professional choir will join one of the largest community choirs ever assembled in Limerick, over four hundred singers of all ages.

Rehearsals will run throughout September, culminating in six performances at Culture Factory.

If you would like to be involved, either as an individual singer or on behalf of a choir, email boris.hunka@lscm.ie

Theatre Premiere

'MOYROSS' has now finished its four night run in Lime Tree Theatre. This ambitious, creative project allowed local people to show their skills and stories. MGLC was proud to be part of it, working with singers, rappers and other musicians who took part.

Children's Choir

BOTH parts of Limerick City Children's Choir, Piccolo Penguins (4-6 yrs) and main choir (7-10), are building towards a series of summer performances from the end of May and into June. The first of these will be a special festival performance on May 24. Full details to come next week.

It's not too late for your child to be involved with these. Everyone aged between 4-10yrs are welcome to come along and add their voices to Limerick's musical landscape. The groups rehearse 2.15pm-3.15pm at Mary Immaculate College.

Limerick Band Explosion

LIMERICK Band Explosion's first major gig will be May 24 on a specially built stage behind City Hall next to the castle walls. The lunchtime festival gig will allow all bands associated with the programme to have a set on a full festival stage with backline and technical support.

This will be the first of a series of showcase gigs in the summer. A new intake of musicians will then be invited to join the project next term.

To find out more or get involved with any such projects email boris.hunka@lscm.ie or check out our facebook page.



Entertainment

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by Eric FitzGerald
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INTERVIEW

Moscow Metro launch

Sean Corcoran of Moscow Metro talks about the band's new EP release and upcoming gigs in Germany and Limerick

by Eric FitzGerald
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LIMERICK band Moscow Metro will launch their new EP next weekend here in the city's newest venue. The band has already raised their profile nationally having played festivals including Electric Picnic, Body and Soul and Liss Ard in Cork. They have supported some of the best Irish and international acts such as The Futureheads, The Minutes, The Funeral Suits, Dry the River and Jape.

Limerick Post spoke to band member Sean Corcoran about the EP launch.

"This is the first of three EPs we plan to release this year, we are planning to release another one by June," he revealed.

The band is getting a lot of interest on social media and on Soundcloud. The new recordings and the new video have been clocking up the hits over the last few weeks since the 'Spirit of The City' EP was made available.

"We seem to be getting a bit of interest which is great, you have to get it out there to get that feedback."

The 'Spirit of The City' EP was recorded between Grove Studios, Exchequer studios and Grouse Lodge and co-produced by the band, Owen Geaney, and Rob Kirwin who has worked with Glasvegas and The Horrors.

Sean explains the rationale for making Moscow Metro's music available as four track EPs released regularly.

"A lot of bands start out by releasing their music on EPs first on a small indie label before taking the next step and making an album. When you see extremely big bands like The Pixies doing it you tend to take notice of that. It's a money thing too, we haven't got a record company that goes, 'Here is X amount, record your album with the best producers'. We are doing this ourselves, all the Moscow Metro music is self produced. You have to put in a lot of work as well as have money to make an album. And you don't have the guidance of one of the big record companies or producers. If you look at an act like The National, there could be over 40-50 personnel involved in the making of that album."

For a band like Moscow Metro, they have to take advantage of every opportunity to get their music out there into a very crowded and competitive marketplace. Competing with 1,000s of tracks



Moscow Metro launch new EP this Saturday

released weekly on the Internet and so many bands with bigger budgets. Does quantity trump quality for Moscow Metro?

Sean says, "I've been following what Bob Leisetz has been saying on his blog recently, he keeps pushing the idea that quality does not have to be phenomenal as long as the writing is good. And he keeps comparing it to the way TV has overtaken cinema and how good the writing is for 'Breaking Bad' and 'True Detective' - where once the writing is good you don't need a big screen budget."

"There is great music out there at the moment, but with the Internet there is greater competition. I find it hard to keep up. As a musician I'm supposed to be listening to a lot of new stuff. Everyone now knows that they have 15 or 20 seconds to get your interest online."

The quartet has released a video for 'Spirit of a City' from the forthcoming EP of the same name. "Spirit Of A City" explores several dark themes, feeling trapped by your situation, death and loss, social tensions and escaping the aftermath of a failed relationship," say the band. Moscow Metro made the video with director Steve Hall: "We were very involved in its making, it does get a bit lot attention for the band."

Moscow Metro met through mutual friends, the quartet's early rehearsals took place in a storage warehouse, a ten foot by ten foot metal box that shook with sound vibrations, leading to the inspiration for their name.

"We are back practising there now. It's a warehouse on the Dock Road in Limerick. It was all we could afford to rent, because it is a storage warehouse, it is full of metal boxes. When we play there it felt like the whole place was shaking."

"It was so cold, we would leave practice with sore throats every time. But when you are rehearsing in pubs and clubs, it is on their time. You need to go and play whenever you want. Otherwise it can take the spontaneity out of rehearsing."

On the evidence of this new EP, Moscow Metro's music is epic in sound and universal in language. In the coming months Moscow Metro will tour Ireland and Germany playing Karrera Klub, Berlin, May 24 and joining The National and Warpaint at The Maifeld Derby Festival in Mannheim on May 30.

Moscow Metro launch their EP Spirit of the City at new club Kasbah Social Club (next to Dolan's) on Saturday May 17.

Product

Limerick's Best Sellers and Downloads

SINGLES...

1. Summer - Calvin Harris
2. All of Me - John Legend
5. Magic - Coldplay
4. Nobody to Love - Sigma
3. Waves - Mr Probz

ALBUMS...

1. Tribal - Imelda May
2. Caustic Love - Paolo Nutini
3. Everyday Robots - Damon Albarn
4. Indie Cindy - Pixies
5. In a Perfect World - Kodaline



GAMES...

1. Minecraft: Xbox 360 Edition (Xbox 360)
2. FIFA 14 (Xbox 360)
3. Grand Theft Auto V (Xbox 360)
4. The Lego Movie: Videogame (Xbox 360)
5. South Park: The Stick of Truth (Xbox 360)

NEW RELEASE...

THE MINUTES 'Live Well, Change Often'

'Live Well, Change Often' is the follow up to the excellent 'Marcata' album three years ago for Dublin rockers The Minutes. The new record was recorded in Vancouver at Fader Sound Studios, produced by GGGarth Richardson, best known for his work with Biffy Clyro and Rage Against The Machine. The Minutes launch their new album at Kasbah Social Club, 5 Dock Road on Saturday May 10.

