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B.S.

To-Day's Racing

WORCESTER.

2.0—HALLOW (N.) HURDLE
—2m.

TARTAN LASS (7/1) Mr Mullins 1
Nahama (4/5) D H Clarke 2
Ocean King (7/1) 3
Also ran—Airmail II, Full Box, Tiber Star, Colourist, Beautemps, Fine Bell, Peewit, Alleyway, Tio Pepe.
12 ran.

2.30—DIGLIS HANDICAP — 2m.
EXOT'S POINT (6/1)

M Pumfrey 1
Normandy III (10/1) T O'Shea 2
Cariboff (11/2) R Curson 3
Also ran—Bachelor's Tonic, Coolmuckee, Oakcliffe, Stipend, Claudius II, Manorway, Desert Smiles, Reynolds, Ashwood.
12 ran.
(Oakcliffe fav. at 4/1).

3.0—DROITKICH H'CAP.—2m.

TYLER (20/1) J. Powney 1
Alpine Eagle (100/9) R. J. Hamney 2
Hunting Cup (100/6) 3
Also ran—Criterion, Coronado III, Ascension, Windy Torrent, Golden Milleress, Simonero, Dandy Titch, Scottish Hope, Silver Salver, Holytown, Bagani, Solenette.
15 ran.
(Solenette fav. at 6/4).

3.30—KING JOHN H'CAP CHASE
—3m.

OSBIR (10/1) Mr. C. Pocock 1
Tiberetta (9/1) E. Mumford 2
Pactol (7/4 f.) T. Cullen 3
Also ran—Queen's Point, Red Mead, Mont St. Michel, Mountain Earl, P.Q., Venargo, Seven Squadron, Redemptor, Wavehigh.
12 ran.

4.0—HALLOW N. HURDLE — 2m
SHINING GUINEA (6/4 f.) 1

Clontarf (10/1) F Winter 2
Hall Weir (7/2) T Molony 3
Also ran—Sandy's Moon, Erostrate II, Blue Devon, Pink Notes, Fair Newcombe, Admiral's Turf, Sonny's Pal, Philantropie, Desert Encounter, Clontarf, Welsh Lancer, King's Medal.
12 ran.

4.30—WYCHBOLD CHASE.

HOP LEYS (10/1) 1
Burston Boy (4/1) D Leslie 2
Freevale (100/8) 3
Also ran—Gaymorin, Big Gun, High Level, Gold Medal, Spring Heath.
8 ran.
(Big Gun fav. at 15/8).

**LIMERICK'S
SOCCER CUP
EXIT**

HOPES that Limerick would overcome Transport in the first round of the F.A.I. Cup, at Harold's Cross, Dublin, yesterday, were rudely dashed ten minutes from the end of the match. At that stage Transport held a single goal lead and hopes were entertained that Limerick might manage to force a draw. The last ten minutes changed the outlook when Transport rammed in two goals, including one from former Limerick forward, Georgie Lynam, who filled the cup of grief to the brim.

STARTED WITH FLOURISH.
The defeat was rather a sad blow to Limerick's cup aspirations, but on the day's play they did not deserve to win. They started with a great flourish and their attacks carried all before them. Yet, the important aim, to get the ball in the net, was not realised. Once Transport weathered the storm they were given heart by a goal entirely

STAGE AND SCREEN

News And Comments

(By Earl Connolly)

Many of Limerick's leading concert artistes have kindly consented to appear at the City Theatre on Friday next at a concert in aid of St. John's Brass and Reed Band. A full house should be Limerick's way of showing its appreciation to this fine combination.

FRANCISCAN Choral Society members Joe Speirin, Tom Henn and the McCanns (Harold and Mai) have promised to appear at the All-Star Variety Concert at the City Theatre on Friday next in aid of St. John's Band.

These four singers need no introduction to Limerick concertgoers. Down through the years they have entertained with sterling performances in the cause of charity and on this occasion will go all out to surpass themselves. No doubt, their repertoire will include excerpts from their forthcoming production of "The Desert Song," "a teaser-trailer" as it were.

Returning to the concert platform after a long absence is Elsie Mooney. Throughout Ireland Elsie has made a big name for herself as "Limerick's Delia Murphy" and there is no doubting that she has every mannerism and voice inflection of the famous ballad singer. Elsie appeared at the Dublin Theatre Royal during the war years and is one of the very few Limerick artistes ever accorded this signal honour. She is certain of a very warm welcome back to a Limerick stage.

Johnny McMahon and his Orchestra—pioneers in stage presentations—have, I feel sure, a very delectable programme planned for the occasion, and their appearance should be the highlight of what promises to be an excellent night's entertainment. Johnny's niece, Anita Cronin, will probably sing with the band, and add a touch of colour and glamour to the talented line-up of artistes under the baton of maestro Johnny himself.

Tom O'Donnell (who was the life and soul of the party at St. John's Pavilion Concert last night) will add to the proceedings with his distinctive brand of humour and song. Here is a young man who has made tremendous strides in the past year or two and is rated highly not only in Limerick, but in various parts of the country, where he has "stolen" the show from experienced and veteran artistes.

No doubt he, too, has planned a surprise or two for Friday next.

Vocalist-pianist Eita Foley will sing a sprinkling of old and new favourites in her rich and appealing voice. A dance band vocalist of rare skill and artistry, she is well known all over Ireland on the concert stage, and her "turn" at the City Theatre should be a treat for the patrons.

Celine Penny's troupe of dancers will be another colourful feature of the all-local bill of fare.

Conn Shanahan will act as compere in his usual masterly way and provide the finishing touch to what promises to be a very enjoyable concert.

Mrs. Griffiths will be at the piano, providing that helpful though unobtrusive accompaniment for which she is so sought after at functions of this nature.

VistaVision At Royal Next Week

Ever since the beginning of motion pictures, the industry has striven constantly to develop new techniques for bringing better entertainment to the millions of moviegoers throughout the world. Now Paramount has achieved what they consider to be the ultimate in motion picture enjoyment and presentation—a process called VistaVision.

Almost two years ago, engineers and scientists at Paramount Studios began searching for a means to bring more clarity and definition to motion pictures. In the autumn of 1953, they had perfected a camera which photographed the picture on a tremendous over-sized negative (running horizontally through the camera) which, when optically printed on a standard 35mm positive, provided a beauty and sharpness of picture never before attained.

This was the beginning of VistaVision.

Although there was then only one VistaVision camera in existence, Paramount decided, as a test, to shoot initial scenes of "White Christmas" in this process, side by side with the conventional camera. The results were magnificent and after the third day of shooting, the studio made the momentous decision to film the picture, the most costly and biggest musical in Paramount history, entirely in the new process.

VistaVision trade demonstrations have been held in Hollywood, New York, London and many other key cities of the world. Industry representatives and exhibitors everywhere were enthusiastic in their acclaim of the new process.

Limerick filmgoers will have the opportunity of endorsing these opinions next week with the local presentation of "White Christmas" at the Royal, the world's first motion picture in VistaVision.

Paramount now has several improved VistaVision cameras, and manufacturers are making VistaVision cameras available to producers all over the world. The studio is filming all its pictures in the new process and has just placed its tenth VistaVision picture "Lucy Gallant," before the cameras. The others are "Three Ring Circus," "Air Command," "We're No Angels," "Run For Cover," "Eddie Foy And The Seven Little Boys," "Love Is A Weapon," "To Catch A Thief" and "Two Captains West."

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The Cliche Smasher

In "The Barefoot Contessa," written and directed by Joseph L. Mankiewicz and opening on Thursday at the Savoy, the proverbial film cliches have disappeared. Mankiewicz is recognised as

SPOTLIGHT

RITA GAM



With only four film credits, Rita Gam has established herself as a screen's most intriguing personalities.

Miss Gam's first film was one of the st Hollywood's annals v appeared opposite Ray "The Thief" a mo ture entirely devoid of

Next came a role as Arab girl in "Saadia Central last week) an more modern part " People," with Gregory

Now, in "Sign of th (due at the Savoy th Miss Gam acts yet an usual role—that of the of the baroque HUI Here, Rita spends mo screen time in crude and wielding a skill with the best of he terrifying horde. As cry from anything she before on the screen.

There is no type c Rita the unusual Mis

film industry's No. 1 c and, therefore, it is no find in his latest produ shattered cliches as the scientists have shafte: The high-powered ca spectacular Technicolor headed by Humphrey Gardner, Edmond O'Br Goring, Valentina Cortes sano Brazzi.

For example, it is Hollywood axiom tha bathing suits must photographed wearing ses, Ava Gardner defies by doing exactly that. thing is that movies end, but rarely, if in a cemetery. Yet, is the strange site for of "The Barefoot Cont person being buried is than Ava, and Mankiev afraid to tip off the au the heroine is dead.

Another cliché is kill end of the picture wh platonic friends, Ava e do not find themselves i

★ ★

Sean Meaney Wri Hollywood

Sean Meaney is bug motion picture classig Paramount Studios in where he recently sign years contract.

As an entertainer, I peared on stage, cabare in the States, Japan with some of the wor stars, and is currently three motion pictures.

Sean tells me that b at the studio is co many parts of Europe he is naturally glad to his many admirers, let Limerick friends would gest thrill.

the Dr. Schools halting yesterday, B.S. by a

Butler, T. radock, R. Foyle, C. Mahony, S. Maher, S.

ed at Thur- HES. he two first ampionship ing fare, Garda and w. Playing pening half, ears at the 1 point. it was the p and went In an ex-rallied to Garda, 1-2;

nated mat-laying with ame against 9 points to much more ity-Sarsfield eir interval reply was Patrick's)

FOR NAL CUP

qualified unster area cockey Cup M.A. at the v 1-0, match was y, following Brannigan, e King in

ened by ab-lowne, who e fortunate oung Men's better than

ATHER

nted by Mr. aughan, Co. ator T. V. t of which mber of his 'Dail and to be pre- F. Honan, hairman of il for close mber of the rs. Illness orward for flection and tterwards.

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