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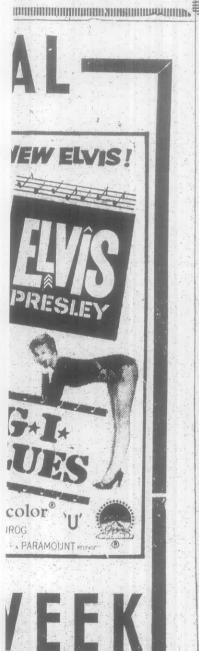
MARJORIE. YONE TOLD HER NOEL-BUT VAS 18 . .

ER SHOWDOWN

LEX BARKER RITA MORENO FORREST TUCKER CATHY O'DONNELL

OR 1 WEEK ONLY-

AND FULL CO. day, April 28th.



Monday's dual - feature 'amme 'Houseboat"—a r programmeroman tic comedy with Cary Gra. Sophia Loren; and "The Captives," with Steve Mar Grant and The Young Captives," with Steve Marlo and Tom Selden; will be followed on Thursday by "Strictly For Pleasure" with Tony Curtis and Janet Leigh, and "The Leech Woman."

Extra: "Philo Vances: Gample Back to nims on Monday next With Gene Kelly and Natalie Wood Frank Jenks. "Marjorie Morningstar" a

romantic drama in colour. Extra: "Border Showdown" a Western with Clint Walker. a

Booking opened at Messrs. Todd and Co and the City Theatre this afternoon for The Jimmy O'Dea Show, which opens a one-week engagement at this theatre on Sunday, May 7th.

A near capacity audience thoroughly enjoyed The Emile Ford Show at the Savoy Cinema on Wednesday.

There was only one performance—at 9 o'clock—the early show having to be abandoned owing to the non-arrival of the Company through an unfortunate breakdown.

The show opened with Lime-proved that their contortion act is rick-born Norman Metcalfe at the still worthy of a place on any bill. Compton Organ, and he received Then came the star of the evena warm welcome back to Lime-ing, Emile Ford, backed by The rick.

Next to follow were the Check-mates, a sextette comprising two saxes, two guitars, piano and drums.

Their outstanding performance received stunning applause and it became evident at this stage that the house was composed almost entirely of the new beat genera-tion, all out to enjoy themselves. Alan Field followed and proved himself to be a skilled comic with

a magnificent sense of timing and

excellent deliver

Next on the bill came the Ford-ettes two charming young ladies who sang in close harmony with who sang in close harmony with an excellent sense of rhythm, timing and animation.

Bryan Burdon was another com-edian who went down very well with the audience, and he was followed by recording star Jimmy Lloyd of Trinidad, who, with impeccable showmanship brought the first half of the show to a rousing peccable showmanship brought the first half of the show to a rousing close with a standing ovation.

SECOND HALF

In the second half, Alan Field and Bryan Burdon again entertained and the Two Dominoes for Limerick.

Congratulations to the stage staff, under Alec O'Farrell and Jim Carter for the lighting Savoy Manager, Thomas G. English, was surrounded by patrons congratulating him on securing this very enjoyable one-nighter

ing, Emile Ford, backed by The Checkmates.

For forty-two minutes this 23-year-old talent contest winner

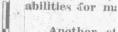
year-old talent contest winner generally gave his audience a succession of his recording successes. Never has the Savoy echoed to such applause as it did at this show and I hear that Impressario Phil Raymond has a series of these spectacular productions are these spectacular productions ar-ranged for Irish tours to include Emerick. In the very near future we may expect Nina and Frederick

in person.

The company appeared to be surprised at the warmth of their reception in Limerick, and were, no doubt, impressed by the facilities of the Savoy for lighting and

staging.

It was as I have said before, a show designed for the teenagers and in this direction it certainly succeeded. They thoroughly enjoyed themselves:



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May McCa which she is Peggy Ronan. Bart Dillon, a memorable per

The guidir evident throug smoothly and the most artist gast's settings, conducted by and a special Mrs. Mary Gr handles her he

The Public this show wor realised that sl most enjoyable in this country

To all congratulations, a come back soc

"TH



Emile Ford (on drums) pictured backstage at the Limerick Savoy minutes before the curtain went up on The Emile Ford Show on Wednesday night. Also in the picture are organist Norman Metcalle, Mrs. Phil Baymond and Savoy Manager Thomas G. English.



The Chief of Pol leto-dead or ali shoot. A scene Not The Song," Demo