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ER SHOWDOWN

XT—
LEX BARKER
RITA MORENO
FORREST TUCKER
CATHY O'DONNELL

THE
DEERSLAYER


DR 1 WEEK ONLY—

AND FULL CO.
day, April 28th.

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VIEW ELVIS!

ELVIS PRESLEY



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PARAMOUNT RELEASE

WEEK

Extra: "Philo Vance's Gamble"—Alan Curtis, Terry Austin and Frank Jenks.
Monday's dual-feature programme—"Houseboat"—a romantic comedy with Cary Grant and Sophia Loren; and "The Young Captives," with Steve Marlo and Tom Selden; will be followed on Thursday by "Strictly For Pleasure" with Tony Curtis and Janet Leigh, and "The Leech Woman."

Back to him on Monday next with Gene Kelly and Natalie Wood in "Marjorie Morningstar"—a romantic drama in colour.
Extra: "Border Showdown"—a Western with Clint Walker.
Booking opened at Messrs. Todd and Co. and the City Theatre this afternoon for The Jimmy O'Dea Show, which opens a one-week engagement at this theatre on Sunday, May 7th.

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Emile Ford Show

A near capacity audience thoroughly enjoyed The Emile Ford Show at the Savoy Cinema on Wednesday.

There was only one performance—at 9 o'clock—the early show having to be abandoned owing to the non-arrival of the Company through an unfortunate breakdown.

The show opened with Limerick-born Norman Metcalfe at the Compton Organ, and he received a warm welcome back to Limerick.

proved that their contortion act is still worthy of a place on any bill.

Then came the star of the evening, Emile Ford, backed by The Checkmates.

Next to follow were the Checkmates, a sextette comprising two saxes, two guitars, piano and drums.

For forty-two minutes this 23-year-old talent contest winner generally gave his audience a succession of his recording successes.

Their outstanding performance received stunning applause and it became evident at this stage that the house was composed almost entirely of the new beat generation, all out to enjoy themselves.

Never has the Savoy echoed to such applause as it did at this show and I hear that Impressario Phil Raymond has a series of these spectacular productions arranged for Irish tours to include Limerick. In the very near future we may expect Nina and Frederick in person.

Alan Field followed and proved himself to be a skilled comic with a magnificent sense of timing and excellent delivery.

The company appeared to be surprised at the warmth of their reception in Limerick, and were, no doubt, impressed by the facilities of the Savoy for lighting and staging.

Next on the bill came the Fordettes—two charming young ladies who sang in close harmony with an excellent sense of rhythm, timing and animation.

It was as I have said before, a show designed for the teenagers and in this direction it certainly succeeded. They thoroughly enjoyed themselves.

Bryan Burdon was another comedian who went down very well with the audience, and he was followed by recording star Jimmy Lloyd of Trinidad, who, with impeccable showmanship brought the first half of the show to a rousing close with a standing ovation.

Congratulations to the stage staff, under Alec O'Farrell and Jim Carter for the lighting. Savoy Manager, Thomas G. English, was surrounded by patrons congratulating him on securing this very enjoyable one-nighter for Limerick.

SECOND HALF

In the second half, Alan Field and Bryan Burdon again entertained and the Two Dominoes



Emile Ford (on drums) pictured backstage at the Limerick Savoy minutes before the curtain went up on The Emile Ford Show on Wednesday night. Also in the picture are organist Norman Metcalfe, Mrs. Phil Raymond and Savoy Manager Thomas G. English.

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