

...to rock it for me that  
w Miranda may have  
pt to create a stunning  
ravados. 'Death Wish'  
in Gregory Peck takes  
ance to hunt down the  
and killed his wife.  
above at 8.00 o'clock.

**day**

**1**  
12.20—The Little  
1.15—The Bionic  
leadlines and Weath-  
ice. 2.35—Storybook  
m: Treasure of Ruby  
atinee: Sailor Beware.  
11—News and Weath-  
Late. 6.50—Mission  
Player Tip Tops 1989.  
10—News and Weath-  
no Mrs. Grenvilles.  
ie: Lured. 12.45—Late  
ssion Ends.

**2**  
nes and Weatherline.  
n. 6.25—Family Ties.  
-Puirini. 7.30—News  
erline — The Tracey  
aturday Cinema: A Tale  
Portrait: The Spirit of  
t the Ritz. 12.40—

**3**  
sity. 8.25—Roobarb.  
—Weather! 10.55—  
ws, Weather. 5.15—  
ws. 5.20—Rolf Harris  
acGyver. 6.35—That's  
-Michael Barrymore's  
50—Columbo. 9.05—  
ther. 9.20—Casualty.  
Day. 11.00—Barry  
—Film: And Soon the  
ner.

**4**  
ersity. 2.45—Film:  
Fifth Test. 6.10—A  
ial. 6.40—Beethoven.  
—The Session. 9.05—  
15—Bonded. 11.00—  
30—Wolf.

**TV**  
1.30—The Chart Show.  
[N News, followed by ITV  
-Jobwatch. 1.40—Disney  
of War: The Password Is  
3ogarde. 4.00—Athletics.  
] by ITV National Weather.  
Sport. 6.20—Champion  
adle's Box of Tricks.  
ng Dsvld Soul. 9.30—ITN  
TN National Weather.  
sults. 9.50—Hooperman.  
ng Robert Mitchum.  
Live In Australia.  
followed by ITN News  
mancheros, starring John  
ITN News Headlines.  
-America's Top Ten.

**INEL 4**  
Naturalist. 6.30—Tree  
dle. 7.30—Box Office  
wise. 8.30—The Oprah  
—Jazz Classics. 9.25—  
jr. 9.30—All in a Day's  
od Business. 10.30—  
—The Three Stooges.

into each other's pride and joy, their Caunacs.

**Up The Downstairs**



There ain't no reference point for the music of Limerick band Up The Downstairs. And, as the lads point out, don't waste your time trying to look for one — it's all totally original, you see! If you want to agree or disagree with the boys statement then you can catch them, and decide for yourself, in The Granary, Thursday, August 17, at a gig that commences at 11.30 p.m. Pictured above are (from left to right) — Ian, drums; Brian, bass; Willy, guitar, and Sett, vocals — Up The Downstairs.

let's face it, it is really needed! Hopefully, of course, this won't be the case.

"Grey Matter" is a superbly moody single which comes across very well on radio. It has some really good vocals and a good chorus in a very uncluttered song.

"Cry Like A Baby" is a lot deeper and conjures even more images than the other side. It sounds like it could be a great live track. Some lovely harmonica and guitar.

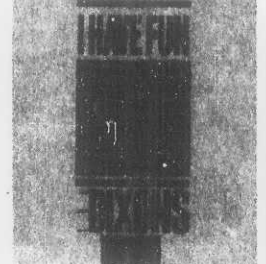
An excellent single overall!

**GAVIN FRIDAY AND THE MAN SEEZER**  
*You Take Away The Sun!*  
*The Next Thing To Murder*

Who is, they ask, this Man Seezer? He does, I assure you, play a mean piano! Gavin, of course, is a former Virgin Prune. Mr. Friday, while having what I would consider to be quite an original voice, at times reminds me of Bowie and on the other hand of the great J. Lydon from P.I.L.

"You Take Away The Sun" is a really clever song with

The lads, in the lyrics of "I Have Fun", tell us they're not into all that is ultra-modern like satellite TV and American football and oh, by the way, they don't eat meat or hurt their fellow man either — now ain't that grand. Oh yes, the song is absolutely marvellous — so what if I part-take in three of the above mentioned items.



It has a really superb chorus and some terrific keyboards. It deserves to be a hit, but, knowing this country, it probably won't!

"Crucifixion Blues" is a real 'one man and his guitar' type song and for the most part just features a lone acoustic guitar

**Swingin' Sundays at the Parkway**

IF YOU'RE into live music as it should be played — loud 'n' lively — then the Parkway (Groody Lounge to be exact) is the place to be every Sunday evening from about 4.30 p.m. until 8.30 p.m.

The band who are responsible for turning the usually sleepy Sunday evenings of Limerick into something akin to a seriously foot stompin' session of 'heavy country' music are led by the incredibly energetic Joe Browne.

He is backed by some of Limerick's finest musicians — Ray Fean, Ralf Lindheim and Dave Keary of Tuesday Blue, Des O'Dwyer of Toucandance and Brian Mulcahy usually make up the band.

The session, believe me, I ain't funnin' you, is an absolutely tremendous experience. People on the fringes of things — sitting at the bar, etc. — have to do all they can to



The ever-smiling Joe Browne on his way to devouring yet another 'mike'.

contain themselves from just totally freakin' out. Indeed, as often happens, some just can't restrain themselves and find it necessary to express themselves with a dance or two.

You can usually expect at least one or two special guests to go up and do a number or two. Last Sunday Brian O'Connor of Limerick band The Perfect Moment (one of the finest most powerful live



Brian Mulcahy, Joe Browne and Des O'Dwyer do their stuff.

vocalists I have heard for quite some time) gave a marvellous rendition of "I Shot The Sheriff". Tremendous stuff!

Songs like "Cincinnati" by Dwight Yokam and "Hillbilly Highway" and "Copperhill Road" by Steve Earl get the full treatment and always manage to whip the crowd into a frenzy of excitement.

The Tuesday Blue connection really anchor the musical side of things with Keary's superb guitar solos, Fean's outstandingly energetic drumming and Lindheim's seriously solid bass all being marvellous.

Brian Mulcahy's fabulous harmonica playing and Des O'Dwyer's guitar playing also add substantially to the overall sound.

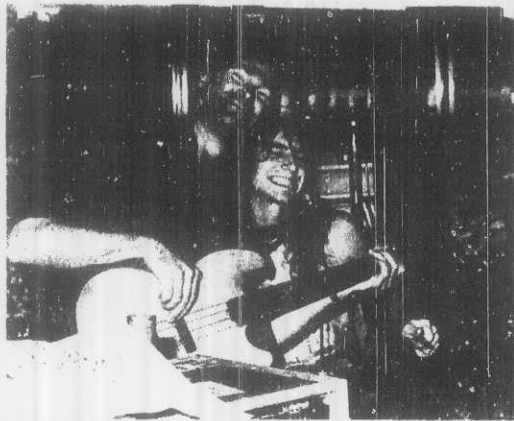
Joe Browne, for his part, is always tremendous, if for nothing else but the total enthusiasm and energy which he injects into his performance.

His voice copes admirably with such lively and demanding songs as "Take This Job and Shove It", "Honky Tonk Woman" and an unbelievably

powerful version of "Sylvia's Mother" and he also handles the more subtle and quieter songs such as Patsy Cline's classic track "Crazy" with almost contemptible ease.

I think that if I tried I could almost give you hundreds of other really good reasons why you should, if you haven't

already, turn up to see Joe Browne & Co. 'blow the house down', as it were! Believe me, it's all any serious music fan could ever want — comfortable surroundings, a pint or three of your favourite brew and some of the best music you'll encounter for a hell of a long time!



The serious side of the Sunday session — Ralf and Ray are pictured here just about gettin' to grips with another incredibly difficult tune.

**THE WORD**

Friday's "You Take The Sun".  
"Kangaroo" is a good track with a

10 (---) CINDY LAO  
11 (---) BETTE MID  
12 (---) TRANSVIS  
13 (---) GEORGE ES  
14 (---) LONDON B  
15 (---) INNER CITY  
16 (---) TONY KEN  
17 (---) ROY ORG  
18 (---) NENEH CH  
19 (---) THE LIGHT  
20 (---) LIZA MINEL  
21 (---) SHAKESPE  
22 (---) DEBBIE GIE  
23 (---) JIVE BUNNY & I  
24 (---) MAR  
25 (---) CYNDI LA  
26 (---) CRY BEFORE  
27 (---) TRANS  
28 (---) THE P  
29 (---) GLORIA  
30 (---) VARIOUS A  
31 (---) NENEH  
32 (---) RAINBO  
33 (---) VARIO  
34 (---) THE P