

LIMERICK CITIZEN AWARD 1989

We are looking for . . .

The person or group who have contributed most to an awareness of citizenship in Limerick.

Is there an individual or group who works for the community in some way whom you would like to nominate for The Limerick Citizen 1989?

In 1976 Junior Chamber Limerick, as a community development organisation, saw need to expose the positive aspects of community awareness and citizenship. The Limerick Citizen Award project was developed to recognise the great work done by our local people.

Sponsored by:

Lombard & Ulster Banking Limited

METHOD OF NOMINATION

Any person or group which has made a worthwhile contribution to the community is eligible for nomination.

Following an initial Press launch nomination forms and details of the Award are published in all local newspapers and the general public are encouraged to return completed nomination forms for an individual or group of their choice. In addition five thousand nomination forms are delivered

throughout Limerick city and suburbs. These are distributed through Banks, Financial Institutions and Retail Outlets. A mailshot is also sent to local industries as well as voluntary organisations.

Nominations are adjudicated by a panel consisting of members of the local Press Corp. The award is then presented at a reception attended by Civic, Business and Community leaders.

NOMINATION FORM

Sponsored by Lombard & Ulster Banking Ltd., 115 O'Connell St., Limerick

I,

of

would like to nominate

Name/Organisation

Address

Any additional information to support the nomination:

PLEASE ATTACH ADDITIONAL INFORMATION IF REQUIRED

Please return your nomination form to Project Chairman, Charles Irwin, Junior Chamber Limerick, Glentworth Hotel, Limerick. Closing date: Friday, 28th July, 1989.

AN CHUIRT DÚICHE
(The District Court)

District Court Area of Limerick City District No. 14
In the matter of:

The Licensing Acts 1833 to 1988
Section 6 of the Licensing (Ireland) Act, 1962
The Beer Retailers and Spirit Grocers'
Retail Licences (Ireland) Act, 1960
The Courts of Justice Act, 1924
As Applied by the Courts
(Supplemental Provisions) Act, 1961
DUNNES STORES (PARKWAY) LIMITED
BY ITS NOMINEE, JOSEPH MCGOWAN

Applicant

TAKE NOTICE that Dunnes Stores (Parkway) Limited, having its registered office at 45 Northumberland Road in the County of the City of Dublin will, through its Nominee, Joseph McGowan whose place of abode is at 6a Fortfield, Raheen, in the town of Limerick, apply to the District Court sitting at the



These smiling people from Limerick had the good sense to catch Tuesday Blue at the Cat Club, New York City (from left): Matt O'Leary, Tina Bonfield, Jim Long, John Griffin, Tony Galvin, Christine Dooley.

Mr. Sheahan with (from left): Bishop Murray, Bishop Newman, James Doh

TUESDAY BLUE BACK IN LIMERICK

By ALAN ENGLISH

IT'S A BIZARRE situation and nobody's about to pretend otherwise. It could even be history. The premier Limerick rock band spend four years playing almost exclusively in their home town.

They write songs, perform them, change them around, often to the ecstatic approval of their partisan home supporters.

A debut LP is recorded, released and unavailable in Limerick for 11 long months. Instead it appears in record stores 3,000 miles away where an underwhelmed American public has a suitably silent enquiry: Tuesday who?

The long wait for Tuesday Blue's rather fine debut LP "Shibumi" ends this Friday when it appears at a record shop near you. Its failure to secure an Irish release sooner has led to disappointment, criticism and a plethora of tape copies of the few originals that made it back from the U.S.

Nobody felt the frustration of this situation more than the members of Tuesday Blue. They're now back from a successful American club tour, rested and ready for an assault on the Irish market.

The return to a Limerick stage happens first this Saturday at the Shannon Arms, and the boys make a second appearance the following day at the Lark In The Park. This week they booked into Xeric Studios, where in time-honoured rock 'n' roll tradition they've been "laying down" some tracks.

In equally time-honoured journalistic tradition I "caught up with" them while they were there, or rather I met ace guitar player Dave Keary, who put the finishing touches to a barnstorming solo on "Stop Thinking," and told me about "Shibumi".

"We wanted it released here but people don't realise the politics of the thing. We're signed to an American record company and it's up to EMI's other branches to release it in their countries. We had been pressing for an Irish release. We realised that people felt let-down that it hadn't come out here, but we couldn't do anything about it."

"Shibumi" will be promoted by the band in record shops in Cork, Dublin and elsewhere. Around mid-August Tuesday Blue will embark on an Irish tour. They haven't played an extensive home tour before, but after the American slog, Tuesday Blue are ready for anything.

Dave speaks of the U.S. tour with considerable enthusiasm. They went first to Austin, Texas to acclimatise and rehearse. A city of around 500,000 citizens, it's Nanci Griffith's home-town and a hotbed of diverse live music. The centre of activity, 6th Street, is the length of our own Thomas Street and lined with clubs offering everything from bluegrass to speedmetal.

Tuesday Blue began by playing clubs where nobody knew them. Not too many turned up, but those that did spread the word about some heroic performances. By the time they left Austin to begin the tour proper, their club gigs were packed solid. They were honoured by Mr Lee Cooke, Mayor of Austin, who proclaimed May 19 to be Tuesday Blue Day.

After that, they hit the road.

With them was American tour manager Tim Kynce and band crew Gary Scarside and Adrian Cunningham. It took 13 hours to get out of Texas and 35 to reach San Diego, the first gig.

Thereafter it was the usual touring experience of soundcheck, performance, bed and bus journey. They played three Texan cities - Austin, Corpus Christi, and Dallas - San Diego, Los Angeles, Long Beach, San Francisco, Phoenix, New Jersey, Boston, Providence, Northampton, New York, Washington DC, Baltimore, New Jersey (again), and Philadelphia.

The prestige performance was at the Cat Club in Manhattan. The boys were delighted to see some Limerick exiles at this and other gigs. Bigwigs from EMI Manhattan were also at the Cat Club. For all but one of them, it was the first time they'd seen their Irish act.

Tapes

They now await the Xeric tapes, and will soon compile a shortlist of producers for the second Tuesday Blue LP. This could see the light of day early next year.

In the meantime, there's "Shibumi". Dave Keary: "We're very happy with it. We would have liked to have been there for the mix, but it wasn't possible. There was a couple of minor things we noticed that they guy in the street mightn't. But we're happy with the way it stands. We're pretty proud of it for a first album. I think a lot of people will look back on it in three or four years and see its worth even more."

Every good album can withstand the test of time. Absurdly, "Shibumi" now faces that test head on. Many of Tuesday Blue's loyal local fans know its every note. One acquaintance of mine who picked up a copy in the city of Chicago has loaned it out around 25 times. That said, the feeling is that "Shibumi" is too good not to own. For the rest of Ireland, it's effectively a new product.

EMI knew what they were doing when they suggested David Richards as producer. They wanted a radio-friendly record - emphatically they got one. There was a real danger that the cutting edge of songs like "Love Me Simple" and "Cut and Dry" would disappear - it did not.

Richards' main contribution is his impeccable engineering job. He seems to have been particularly fond of playing around with Mike Ryan's vocal tracks, which echo at every half-decent opportunity. There are also subtle lyric changes in "Tunnel Vision" and "Tell The Boys" that appear to have been dictated by the conservative tastes of mainstream American radio.

Nine fine songs from five superb musicians all ready to knock you dead in their post-U.S. live performances. Tuesday Blue are truly in a different class.

Amazing

Yes, here's your chance to prove yourself a true Blue fan. The impossibly fashionable Tuesday Blue American concert T-shirt is an object to treasure and a shirt to be seen in. You won't get it in any shop either - the boys brought back a mere handful (well, around 30) from their Stateside jaunt and they've given us six to give to you, the fans. It features the T.B. trademark lamp in full colour, together with the full list of tour dates. As if this wasn't enough, we're also throwing in six copies of "Shibumi" on LP or cassette.

All you have to do to claim one of each is answer the following two questions: 1. What was Tuesday Blue's first ever single? 2. Who is their all-action, boy-wonder drummer? Answers to: Tuesday Blue Competition, Limerick Leader, 54 O'Connell Street, Limerick, to reach here by first post Wednesday morning. The winners will be announced in next weekend's Limerick Leader. And good luck.

Limerick Tom S investo Papal

By LEADER REPORTER

MR. THOMAS Sheahan, architect, has become the first Limerickman since Sir Vinc' at Nash in 1909 to receive the honour of Knight Commander in the Pontifical Equestrian Order of St Gregory.

His investiture, by the Bishop of Limerick, Most Rev. Jeremiah Newman, took place in the oratory of the Salesian Convent, Fernbank, at the weekend.

Dr Newman said that it was "a high privilege and a great personal pleasure" to assist in Mr Sheahan's investiture.

"Those who are raised to the dignity of Papal Knights undertake to continue faithfully to maintain unwavering fidelity to God and the Pope, the Holy See and the Church as a whole," he added.

"I have no doubt whatsoever but that the man who is being honoured this today, Thomas Francis Sheahan, will continue to do what he has done for years in that respect."

His concern

"He is, like his uncle before him, a credit to our city. The extent of his charity, his beneficence towards the underprivileged, his concern for young people, his devotion to his family and firm, his deep loyalty to his Church, all this is known better to God than to any of us here."

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Dr Newman also gave a short and informative summary of the five Pontifical Order of Knights - the Supreme Order of Christ, the Order of the Golden Spur, the Order of Pius IX (or the Pian Order), the Order of St Gregory the Great, and the Order of St Sylvester.

Papal Knighthoods were often misunderstood, Dr Newman noted, with people tending to associate them without qualification with the civil and military honours conferred by temporal



Mr. Sheahan receiving his Papal honours