

Seeing treble . . . Patrick Duhig goes shopping in Babyworld, Roches Street, this week.

baskets, and predicted sleepless nights ahead. "We'll have to take holi-

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days in relays for awhile" he said resignedly. But they've planned a big Christening party and the Godmothers and Godfathers are now being lined up.

Private World's prestigious gig

By ALAN ENGLISH

STRATEGIES FOR rock superstardom tend to vary in Limerick. Tuesday Blue, now promoting their debut LP on tour in America, gave the hard slog of the Irish live circuit a very wide berth. Stormers in the top floor of the Savoy satisfied them. Extensive Irish tours seemed as likely as a Dire Straits gig in Herbertstown.

Private World are a Limerick band that believes in playing the circuit. Following the success of their recent appearance at Dublin's Baggot Inn with Up the Downstairs and They Do It With Mirrors, Private World have now secured a slot in the prestigious Cork Rocks festival.

Organised by Ian Wilson, until recently Dave Fanning's producer at 2FM, Cork Rocks will feature nine emerging Irish bands over three nights, May 26/27/28.

Private World will be the only Limerick band to appear. Soon after, on June 12, the

band releases its first ever single. "The Blue Gem Sea" was recorded at Limerick's Xeric Studios, where the band have been working on some innovative and impressive demo material. The lads will promote the single by embarking on an Irish tour.

It says here that Private World are none too impressed with minestrone soup, but are pretty keen on Crunchies. They also like public houses with no doors. (I'm not making this up). The press release completely fails to mention whether or not the band members like the new range of Knorr Gourmet soups, in particular the Cream of Herb and French Onion varieties. But the band has some words of criticism for press coverage of bands outside Dublin.

Such bands have a bigger mountain to climb than those based in the capital. Apart from talent, what they need most is good management. Private World are benefitting from the intelligent and enthusiastic management of John Moriarty, a former bass

player with the band.



Private World: minestrone soup shocker.

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