

LimROCK



**TUESDAY
BLUE**

Go straight to the top

By SHANE FOLEY

LIMERICK four-piece "Tuesday Blue" have just achieved their first number one with their debut single "Tunnel Vision" and it is all down to their loyal Limerick followers who have put the 12 inch version of the single straight to number one in the "Limerick Leader/Golden Discs" 12 inch chart.

The 7 inch version has done almost as well going in at number two in the local Top 20 only being held of the top by David Bowie. Not bad at all!

Getting to number one in their home town, which, I suppose, was always a reality, will hopefully be the first in a long line of successes for the band.

Moody

The 12 inch version of the single is by far a more attractive proposition than the 7 inch. It features a marvelously moody extra track called "Don't Go Away" which is all of nearly 8½ minutes long.

But when all that has to be said about the single has been said I think than any of the three tracks which are on release will rate and compete against anything else around.

It all seems to be happening now for the band with the release of the single; their first Irish tour set to kick-off in Waterford on April 16, and after some recent very successful gigs in the Savoy at

No. ONE!



Tuesday Blue are Mick Ryan, guitar, keyboard and vocals; Dave Keary, guitar; Ralf Lindheim, bass, and Ray Fean, drums.

which rumours abounded of A. & R. men from various record companies being there I think that it is only a matter of time before they get snapped up!

The single was recorded at

Windmill Lane Studios in Dublin and was produced by Steve Brown who has also worked with "The Cult". Everything from the recording and mixing to the presentation of the record sleeve is totally slick.

The record took six days to finish and judging by the finished product Steve Brown seems to have been a good choice. "Initially, as always, when you start work with someone new you have teething problems but they were soon ironed out and Steve proved to be very helpful. It was made a lot easier by the fact that we know exactly what we want to sound like", said Dave Keary.

The tour will really be the band's first gigs outside Limerick will comprise of about 15 dates at all the major rock venues around the country. The tour is being promoted by M.C.D. Concerts who have brought Ireland such groups as "Depeche Mode", "Level 42" and "Simple Minds".

Ambition

"Tunnel Vision", Ralf says, is "all about ambition and removing the negative things and getting on with it". The attitude expressed in this song I think sums up the attitude of the band perfectly and is a sort of auto-biographical piece.

"Don't Go Away" as I have already said is a totally moody piece and could easily be the sound track for a film like

"Apocalypse Now" or "The Deer Hunter" and I think this particular track has already been sent to some film producers.

"Tell The Boys" which is the b-side of the 7 inch is the weakest of the three songs but nevertheless is well above standard. What a great complaint.

The single is receiving some attention in England having been played on Radio 1 by Simon Bates (daytime airplay) and Janice Long (the equivalent of RTE's Dave Fanning) and also on Capital Radio. It also received a favourable review in "Smash Hits" music magazine last week.

In Ireland it has been getting a lot of national airplay and many favourable reviews.

New start

Hopefully "Tuesday Blue" will go places and this could well signal a new start for the music scene in Limerick. Not since "Granny's Intentions" all those years ago have a Limerick band threatened the international market.

A spokesman for the band tells me that the lads have made a decision to be based in Limerick regardless of how much success they achieve.

And finally, one thing I am reliably informed of is that with regard to the signing of contracts or anything in that vein they will stay tight lipped until they have something concrete to say and that when they break from Limerick it will be in a big way.

Limerick Leader AND GOLDEN DISCS

TOP 20

- 1 DAVID BOWIE Absolute Beginners
- 2 TUESDAY BLUE Tunnel Vision
- 3 SAM COOKE Wonderful World
- 4 SAMANTHA FOX Touch Me
- 5 GEORGE MICHAEL A Different Corner
- 6 CLIFF & THE YOUNG ONES Living Doll
- 7 FALCO Rock Me Amadeus
- 8 PET SHOP BOYS Love Comes Quickly
- 9 HUEY LEWIS & THE NEWS Power Of Love
- 10 THE ROLLING STONES Harlem Shuffle
- 11 BLOW MONKEYS Digging Your Scene
- 12 STEVE WONDER Overjoyed
- 13 ART OF NOISE Peter Gunn
- 14 QUEEN A Kind Of Magic
- 15 ATLANTIC STARR Secret Lovers
- 16 SUZANNE VEGA Marlene On The Wall
- 17 DIANA ROSS Chain Reaction
- 18 HEART These Dreams
- 19 D. C. LEE Come Hell Or Waters High
- 20 CULTURE CLUB Move Away

12 Inch Singles TOP 10

- 1 TUESDAY BLUE Tunnel Vision
- 2 DAVID BOWIE Absolute Beginners
- 3 THE POGUES Poguetry In Motion
- 4 SAM COOKE Wonderful World
- 5 CLIFF & THE YOUNG ONES Living Doll
- 6 PRINCE Kiss
- 7 THE ROLLING STONES Harlem Shuffle
- 8 DIANA ROSS Chain Reaction
- 9 STEVE WONDER Overjoyed
- 10 SUZANNE VEGA Marlene On The Wall

This week's charts contain only the current "Golden Discs" positions. This is due to the fact that there was no "LimROCK" last week and the current English charts are not available due to the bank holiday.

OFF THE RECORD



Martin Gore of Depeche Mode who penned the entire album himself.

- **DEPECHE MODE:** Black Celebration - This is unmistakably Depeche Mode and they really have come a long way since those early days of "Speak And Spell". Even with its morbid and depressing title it is a snappy piece of synthesised "electro pop".
- It contains the excellent hit single "Stripped" and a clatter of other good songs.
- Some other tracks that stood out on the album were "Black Celebration", "Some-times", "Here Is The House", "Dressed In Black" and "New

Dress".

- It also contains what I think should be the next single in "A Question Of Time". This track is typical Mode with a bouncing bass line and catchy lead line.

- This is a fine album and should be listened to in the dead of night so you can appreciate the fine stereo mixing. A definite must for all the fans. Available from "Golden Discs". -Couper

- **JACKSON BROWNE:** Lives In The Balance - This is the man's eighth album and in my opinion it is one of his finest to date. The album contains eight tracks all of which are instantly appealing.
- His current single "For America" opens a splendid side one. This side also includes "In The Shape Of A Heart" which for me is the best track on the album.

- The outstanding tracks on side two are "Lawless Avenues" and the title track "Lives In The Balance".

- This is a truly superb album and one which will be greatly appreciated by fans of this great artist and probably a lot more besides. Available from "Golden Discs". -Mary

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