

Limerick Leader



Gettin' into The Groove

By SHANE FOLEY

AROUND the Summer of 1984 Paul Healy, Bryan Healy and Brendan Wallace left Limerick band "The Outfit" to form their own group. So from what was now the ashes of "The Outfit" rose "The Groove".

The Groove, who are now a five-piece, have gone through many changes. They started out as a three-piece, and in the quest for a fuller sound added a brass section consisting of Charlie Smyth on trumpet and Robbie Lyons on saxophone. Robbie has since parted company with the band. A female backing vocalist was also tried out for a while.

Current

The current line-up is Paul Healy, vocals and guitar; Bryan Healy, bass guitar; Brendan Wallace, drums; Charlie Smyth, trumpet, and the band's latest member, Alan Cheever on guitar who joined in December '85.

The Groove are a band who, I think have been slow to develop but this line-up I feel could do the trick. The potential is certainly there and all the members have worked extensively in other musical projects. They just need a direction and motivation.

Airplay

They are receiving national night-time airplay on RTE Radio 2 from Dave Fanning and more recently from Eamonn Carr, ex-Horslips, who is sitting in for Dave Fanning. Carr recently described the band's music as "soulful" but the band declined to put a tag on themselves.

In June '85 they recorded a three-track demo tape in Limerick's H.Q. Studios and this is the tape that is getting the airplay at the moment. This coming St. Patrick's weekend the lads are taking themselves off to Dublin to do some new tapes in a studio in which "The Blades", "Aslan" and "Stocktons Wing" have worked and the product of this recording session will be circulated to some English record companies.

And, indeed, a "Groove" gig is well worth seeing purely, and if only, for the amount of energy and enthusiasm which is generated. Last year they had a very successful six month residency in Costello's Tavern in Limerick.

Elvis

Their set which could be 100% original has usually about 30% cover versions of which their version of "Radio Radio" by "Elvis Costello" is marvellous and my favourite "Groove" tune is "Speak With One Voice" which is taken from their first demo tape. The songs are penned by



The Groove (from left): Charlie Smyth, Bryan Healy, Paul Healy and Brendan Wallace. Missing from the photo is Alan Cheevers.

the band. They have gigged extensively since their formation but drummer Brendan Wallace

expressed grave concern about the lack of good venues in town in which to play. I have to agree with him.

The lads can be heard at Cruises Hotel on Sunday next where they play a late night gig.

Cactus for Savoy



Cactus World News will be playing in the Savoy on Sunday night. A big crowd is expected to hear the band play such tracks as "The Bridge" and "Years Later" - their two great singles.

OFF THE RECORD

● **MARY COUGHLAN:** Tired And Emotional - This is Mary's debut album and a fine one it is indeed. She has really only been singing professionally since 1983 when she performed one of the tracks, "The Beach", off the album at a talent contest in Salthill, Co. Galway. Her voice, as the album proves, is versatile and consists of everything that's good from Blues, Jazz and good ol' trad.

● Most of the tracks on the album are written by Eric Visser. The single "Double

Cross" is also on the album. Another album is due for release from Mary sometime in the autumn. This is a good Irish album from a promising new star. Available from "Golden Discs". -Mike

● **MR. MISTER:** Welcome To The Real World - Another debut album (does anybody record second ones anymore) it opens with a good track called "Black/White" but in truth the rest of side one is pretty dreary except for one other track called "Don't Slow Down".

● Surprisingly, after a not so hectic first side, side two is streets ahead of its flipside. It includes the hit single "Broken Wings" and also the new single "Kyrie" (best track on the album). The tracks "Tangent Tears" and title track "Welcome To The Real World" also impressed.

● The album is rising up the charts and is currently in the Top 30. It's a good debut album and will be really appreciated by their fans. Available from "Golden Discs". -Mary

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AND

GOLDEN DISCS

TOP 20

Golden Discs Positions	English Positions
1 (4) BILLY OCEAN ... When The Going Gets Tough	(1) 2
2 (5) DIANA ROSS ... Chain Reaction	(2) 1
3 (2) WHITNEY HOUSTON ... How Will I Know	(6) 7
4 (-) THE BANGLES ... Manic Monday	(10) 4
5 (1) P.I.L. ... Rise	(12) 15
6 (-) HUEY LEWIS ... Power of Love	(18) 11
7 (-) SIGUE SIGUE SPUTNIK ... Love Missile F1-11	(7) 3
8 (14) TALKING HEADS ... And She Was	(19) 17
9 (9) THE DAMNED ... Eloise	(4) 8
10 (-) SURVIVOR ... Burning Heart	(5) 6
11 (-) MR. MISTER ... Kyrie	(50) 29
12 (-) A-HA ... The Sun Always Shines On TV	(22) 41
13 (-) BILLY JOEL ... She's Always A Woman	(-) -
14 (-) ARETHA FRANKLIN ... Another Night	(64) -
15 (8) NANA MOUSKOURI ... Only Love	(14) 34
16 (7) DOUBLE ... Captain Of Her Heart	(17) 26
17 (6) DIRE STRAITS ... Walk Of Life	(23) 33
18 (-) SIMPLE MINDS ... Sanctify Yourself	(31) 49
19 (-) BLOW MONKEYS ... Digging Your Scene	(48) 32
20 (-) DAVID BOWIE ... Absolute Beginners	(-) -

Last week's positions appear in brackets.

12 Inch Singles TOP 10

1 (2) P.I.L. ... Rise
2 (-) TAVARES ... Heaven Must Be Missing An Angel
3 (6) THE BANGLES ... Manic Monday
4 (3) GRACE JONES ... Pull Up To The Bumper
5 (4) TALKING HEADS ... And She Was
6 (-) MR. MISTER ... Kyrie
7 (-) SIGUE SIGUE SPUTNIK ... Love Missile F1-11
8 (-) DAVID BOWIE ... Absolute Beginners
9 (-) FRANK SINATRA ... New York, New York
10 (1) DIANA ROSS ... Chain Reaction

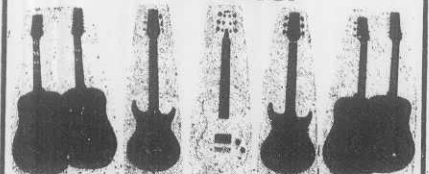
Golden Discs positions only on 12 Inch Chart.



The Bangles: No. 4 in the English charts and the highest new entry at No. 4 in the Limerick charts.

Savin

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