to this end of the greyhound industry.

- * As you already know our circulation areas are Limerick (city and county), North Kerry, Clare, Tipperary and North Cork, which one could also say is the heart of the greyhound area.
- * Why not advertise your fixture, dance or anything connected with the greyhound sport in this page in

Contact: "ON THE LINE," 54 O'Connell St., Limerick. Phone (061) 315233.

Damien Daly Advertising Sales

DUKE OF Abbey (Ballyglass Lundy-Easter Cathy), owned by Gerry O'Sullivan, Abbeyfeale, won the Harty Cup in power driving style at Abbeydorney last weekend.

Abbeydorney last weekend.

In the final he beat Brian O'Brien's, Musical Mendy easily enough. Opening at 1671 and backed to 12/1 before coursing this 110 pounder never looked in doubt after Woodies Lundy came off lame after the first round. Duke of Abbey's price shortened after a kill to 5/4 against. However, in the bottom half, Special Effects, seemed to be going well and Musical Mendy caused the upset here in the semi-final. Michael Burke's Mariners Man (Best Man-Mariners Dream), came very wide from slips and left him with too much to do to be ever on terms with Duke of Abbey.

In the final, Duke of Abbey was held for a while but stretched out comfortably up field to win by 3 clear lengths.

In the Derby Trial Stake Gerry O'Hanlon's Raheela Rusty (Duffers Ranger-Rahilla Majestic) held his clock right through this meeting, 810, 785, 784, 783 and impressed Clonmel observers by his speed from slips. However, 1

would like to see him on a longer stretch as W. O'Leary's Snipefield Lap (Ballyglass Lundy-Best Lap) was closing on Raheela in the final. The Oaks ticket went to John Prenderville's bitch Swanky Gina (Best Man-Swanky Lassie). This bitch stamped her authority on this ticket very early on and I would certainly give her a better than average chance when February comes around.

Another winner for the Abbeyfeale syndicate was Paddy McCarthy's Enola Pako (Enola Gay-Oughter Point), a very popular winner indeed. Of all the dogs that ran in Abbeydorney this dog impressed me most and must surely pickup a trial stake sooner or later.

The weather conditions that prevailed over the weekend were not the best for coursing and credit must be given to the Abbeydorney committee for getting through their meeting.

Judge: Aidan Galvin.

Slipper: Tom Murphy

HARTY CUP (32 all aged)
Third round — Mariners Man
bt. Olympic Cappagh; Duke of
Abbey bt. Careful Memory;
Musical Menry bt. Raheela Darkie; Special Affects bt. Loher
Swank.

Semi-linals — Duke of Abbey bt. Mariners Man; Musical Menry bt. Special Affects. Final — T. Horgan n.s. fwd. DUKE OF ABBEY (Ballyglass Rusty-Easter Kathy) bt. E. Cray's bdwd Musical Mendy (Musical Sam-Quiet Smokey).

DERBY TRIAL STAKE (32)
Final — G. O'Hanlon's f.
RAHEELA RUSTY (Duffers Ranger-Raheely Majestic) bt. W.
O'Leary's f. Snipefield Lap (Ballyglass Lundy-Best Lap).

OAKS TRIAL STAKE (32)
Final — John Prenderville's wbd
SWANKY GINA (Best Man-Swanky Lassie) bt. M. Halloran's
and P. Twomey's, Gravefull Tess
(Ballyglass Lundy-Muleall Get
On).

ABBEY CUP AND WHITE SANDS TROPHY (32 2-course) Final — P. McCarthy's wbdd ENOLA PACKO (Enola Gay-Oughter Point) bt. A. McMahon's wbd. Coast King (Win Weel Do-Marge).

WORKING MEMBERS STAKE Final — G. Renihan's wfb TULLACRIMIN ROAD (Win Weel Do-Road Hazard) bt. P. Leen's fd. Milky Pa (Jet Control-Milky Moo).



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Basement Promotions

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RAZMATAZ



Beneath the Glentworth Hotel

EVERY TUESDAY

AT 9 P.M.

Admission £1.50 (before 10 p.m.) Followed by THE BASEMENT NITE CLUB

Garda Charity

A dance and buffet in aid of St. Martin's Centre will take place at the Limerick Inn on Friday, November 4.

Tickets are now on sale at £6.00 each. Rebound will provide the music for this 10 to 2 dance and the special guest will be Brenda Hyland, this year's Rose of Tralee.

GARDA CHARITY RUN

IN AID OF ST. MARTIN'S CENTRE AT THE LIMERICK INN

FRIDAY, NOVEMBER 4 DANCING: 10 TO 2. Music by:

Special Guest: BRENDA HYLAND, Rose of Tralee

Tickets £6.00. Bar Extension. Admission by ticket

THE ENTERTAINMENT WORLD

RAZMATAZ



Razmataz has become one of Limerick's most sought after bands. Formed last June, they quickly gained a large following in Kilkee, where they played each weekend in the West Cliff Bar.

Now Razmataz have brought their act to town, and play every Tuesday night in the Basement Night Club and Bar in the Glentworth Hotel.

Firm believers in giving value for money, they

play each Tuesday from 9 p.m. to 11.30 p.m., then the Basement Night Club takes over until 1.30 a.m. ■ This can be yours for only £1.50 – if you arrive at the box office before 10.30 - after that the full disco price operates.

There are full bar facilities at the club and patrons are advised to come early to avoid

disappointment.

Ballroom

Just as we go to press I hear that Glin Ballroom will re-open on Saturday, October 29.
 Specially engaged for this long-awaited night is

Shaun O'Dowd and Dingaling.

• A disco spectacular will be part of the night's entertainment.

More news next week.

GLIN BALLROOM

RE-OPENS

SAT., OCTOBER 29

SHAUN O'DOWD

AND DINGALING

Plus: DISCO

(f22c)

River Room

● There will be disco dancing this Friday in the River Room Motel in Newcastle West.



● This Sunday its a return to dancing to LIVE music with a special engagement of the television and recording stars, LUCKY NUMBERS.

Farewells

At the age of 80, Ralph Richardson, a star of the British cinema and theatre throughout my lifetime. His 50-odd pictures, ranging from "Bulldog Drummond" in the early '30s to the recently shown premiere of "Witness for the Prosecution," made him one of the best loved actors of this century.

• At the age of 83, Pat O'Brien, star of dozens of those wonderful Warner Brothers movies of the '30s and '40s, in which he was seen with his life-long '30s and '40s, in which he was seen with his life-long pal, James Cagney, Humphrey Bogart and others. Incidentally, O'Brien and Cagney made a film two years ago called "Ragtime." It has been seen in Dublin, but for some reason has disappeared. I am sure that there are many who would dearly love to see Pat in what is his final motion picture. • Th last v

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