

DEADLINE DON'T WEAR PLAID

THE CRIME THRILLER
RAYMOND CHANDLER NEVER WROTE.

CENTRAL LATE SHOW THURSDAY AND SATURDAY 8.15 p.m.

TO BE ANNOUNCED

HOTEL

Forthcoming
attraction

**BRENDAN
GRACE**



on Friday, March 11th.

BY E.C.

BELLTABLE ARTS CENTRE LIMERICK Tel. 49280

February 28th to March 5th at 8 p.m.

'IN THE FOOTSTEPS OF FRANKENSTEIN'

presented by

Two Reel Theatre Co., London.

Tuesday, March 1st—The Joyce Seminar—continues on alternate Tuesday at 8.15 p.m. in Peters Cell.

Gallery: March 6th to 26th—Architectural Fantasies and Realities.

Coming March 6th to March 13th—

Feile Luimni 1983 Festival

Festival of Drama nightly at 8 p.m.

Saturday, March 12th—10 a.m. to 7 p.m. Belltable Book Fair at the Crescent Theatre.

Stage & Screen

● It is many, many years since I used the "Stage and Screen" heading but I am reviving it for the next few weeks in view of the many hit attractions heading for Limerick.

● I hear that "Gandhi", the Richard Attenborough block-buster, is on its way to the Carlton Panoramic and that Sean Connery's "Five Days One Summer" is destined for the Central Studio.

● In the 1930's, horror films were all the rage with such classics as Bela Lugosi's "Dracula" and Boris Karloff's "Frankenstein." Towards the end of that decade, the Limerick Savoy screened the two films as a double bill which necessitated the attendance of the Red Cross.

● The Coliseum Cinema was no stranger to horror movies with such spine chillers as "The Mystery of the Wax Museum," and many more. And only a week or two ago, its stage (now The Belltable Arts Centre) played host to a London Theatre Company in a most interesting interpretation of "Dracula".

● Just a few hours before we went to press last weekend, the Belltable contacted me with the news that another London Company was on its way with "In the Footsteps of Frankenstein" all this week.

● Justin Case and Peter Wear play a pair of film makers on a nightmare journey to Transylvania to re-make Frankenstein. Shipwreck, aerial warfare, a close shave with a firing squad, and other hazards are illustrated with minimal props and maximum mimetic skill. The 2 Reel Co. has played to packed audiences at theatres and festivals all over Europe and has appeared on TV in Denmark, Holland, Germany.

● Patrons are requested to note that this show lasts about three hours without an interval.

● Happy nightmares to you all.

GLENTWORTH

FOLK CLUB

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SCULLION

Thursday, March 10, 1983

At 8.15 p.m. sharp Admission.....£3.50

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