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O'CONNELL STREET, LIMERICK LARGEST RECORD SHOP IN TOWN! This is a strange but true story about five young Lime-rick people.

When the group came to-When the group came to-gether for the first time only two months ago they were faced with a big problem as to where they could practice as a group. Their immediate problem was to find a hall, scoolhouse or shed—anywhere at all that would accommodate their entire musical equip-ment, which they have acquired largely through their own endeavours.

The group is now ready, willing and rearing to go to face this very competitive fields of modern mustic as professional musicians. They have each of them "gone it alone." They have at least reached the first step of the long ladder to sucown dedication, sweat and

are asking for no favours. They are prepared to be judged and assessed solely on their own merits and tal-

ents. Each and every one of their many friends here in Lime-rick wish them "Bon Voyage" on their journey towards suc-cess and pray that they will one day do Limerick proud, and hopefully be four of our



Martin O'Regan, Prospect Hill, Limerick, Lead/Rhythm Gultarist (Alias "Demon") Age: 17 years.

Martin has been playing the guitar for four years. He knew what he wanted out of life even as a ten year old, to his kind of music or

At Kilkenny Festival Ballad Competition 1976, he, together

with two other Limerick youths, walked off with f59 and a silver salver, first prize for a song written by himself, both words and music

He has equipped himself with approximately £900 worth of gear, some of which he borrowed from a loyal friend and some he bought from his earnings at summer jobs during his school holi-

He says he is not in the Music Garne for "bread" al-one, but rather for the thrill of playing his own brand of music to an appreciative aud-

Stop Press; Martin won the First Prize with his own song in the Ballads '77 National Finals in Kilkenny on Sunday, November 13, 1977.



Tony Moloney, Burke Avenue, Limerick. Drummer (alias "Count"). Age 17 years.

Tony was born, one might say, with two drum sticks in his hands. His father was a drummer for many years with different bands in this city.

At 14 years of age Tony made a decision to make music his career. He worked hard in England to save sufficient funds to purchase the tools of his trade

He says: "I am copying no-I play the drums my body. own way, my own style, I am not aiming for the moon. I simply want to earn my crust by my music."

When asked what would be like to be doing ten yours from now, he answered: "En-tertaining people with my brand of music and loving every moment of it."



Adrian MeNamara, Ballina-Weston (allas Phan-CHEFT tom"). Age 17 years.

Adrian has been playing the Adian has been paying two and a half years. He has never had guitar lessons. He has also by his own efforts also equipped himself

with £1,000 worth of musical

He has been a member of Slua Muire, a voluntary branch of the Irish Naval Service for which he gets paid during the summer months training. He also had a job as a hotel porter during school

He has his own distinctive style as a lead guitarist and must be heard in action to be fully appreciated. He, too, is very dedicated to his new profession. He would like to think that in ten years from now he would be as near as possible to the top in this field of music.



Tony Goggin, Corbally, Limerick. Bass guitarist. Alias "Spooky", Aged 18 years.

years playing every type of guitar and recently lecided to specialise at the bass guitar.

He, like the other Tony, deeided many years ago to make

as it were.
In order to equip himself In order to equip himself with some £1300 worth of in-struments, amplifiers, etc., he went to sea for two years and worked as an able scannan in different ships. He has been practically all round the world in his quest to accumulate the in his quest to accumate the cash required to equip him-self for his life's dream. He carried his guitar with him during all of his travels. While at home he practised constantly, he even spen et.

less hours at night playing in the garage in order not to disturb the rest of the house-

When asked about his am bitions for the future, he said simply: "I know I will always like to play this kind of music to people who will appreciate



Jim Moloney, Burke Avenue, Limerick, Tel. (061) 45426. Manager, "White Heart Ac-tion". Alias "Dealer" Aged 20 years.

Jim comes from the same musical family, the Moloneys, as his brother Tony, the drummer. Jim has played with from the age of 12 to 14 on the clarinet. Later ne played with the C.B.S. Pipe Band as

He has been invited by the four young people to manage them and protect their inter-ests. He is well known by imerick's younger genera-

Jim himself, though in a few months he will be a fully fledged carpenter having completed a long apprenticeship finds himself drawn towards his first love, which is, of course, music. He is a shrewd oung man who is well abreast of things concerning Rock and Pop Music throughout the world and has the makings of a good group manager.

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