

Remember Connie Francis? Of course you do. Well, you will be glad to learn that the singing Queen of America has just released a new album on the Polydor label containing 20 of the songs that helped to shoot her to fame some years ago.

From the time of her first smash record hit, "Who's Sorry Now", to this present album, she has forged for herself a permanent place among the great stars of the entertainment world.

Here we have "The Best Female Singer of the Year" (Cash-box), the "Most Programmed Vocalist of the Year" (Billboard), the "Best Female Vocalist of the Year" (Photoplay's first gold medal award), and the three time "Best Singer of the Year" breaking back into the charts with her "20 All-Time Greats", a record which is certain to bring back memories to older folk, and which will give immense pleasure to the younger set as well.

Connie Francis is the possessor of a very rare and distinctive voice. Some of her all-time great hits on this LP are "Jealous Heart", "Vacation, Where The Boys Are, My Happiness, Stupid Cupid, Lipstick On Your Collar, Many Tears Ago, Together and Who's Sorry Now. There are many more, too.

In her hey-day, Connie received an average of 8,000 letters per week from her happy subjects. She played the leading night clubs and cabaret spots and many will remember her in the movie, "Where the Boys Are, Connie Francis' "20 All-Time Greats" is meant for your library.

LOVE IS ALL

When the songs are of love and romance, who better to interpret their message than Sacha Distel, the man who has become so closely identified with some of the great love songs of the day. For it's Sacha's instant rapport with the lyrics and melody of a fine song that has, since 1959, kept him one of the most in-demand entertainers in show business.

Recently, Mr. Distel paid a visit to the Fiesta Club in Dublin and also appeared on the Late Late Show. To co-incide with his visit, Eye released his new album, Love Is All, containing 12 specially selected tracks.

Ironically, the performing side of the business didn't attract Sacha and it was only when an American arranger asked why he was promoting records rather than singing on them that his life took a different turn.

He has, ever since his first hit, "Scoubidou", notched up successful discs in any number of languages and his international following keeps him one of the world's most travelled stars.

And who wouldn't love to perform the superb collection that Tony Hatch has assembled, ranging as it does from the Johnny Mercer classic, "I Thought About You", through to the piece of romantic philosophy, "How To Handle A Woman", the hauntingly beautiful "Feelings" and "Love Is All", a song for which Sacha has special affection and which just had to be the perfect title for an album dedicated to all romantics. Love Is All is certain to remain in the charts for some time. (J. O'S.)

Budding talent

THE LATEST pop group to be launched in Limerick is Terminal Bud... and Show-scene has been reliably informed that they are going down a bomb on their various dates throughout city and county.

This week the group's leader Stephen Keating dropped by to keep us up to date on their activities and to fill in with some background information.

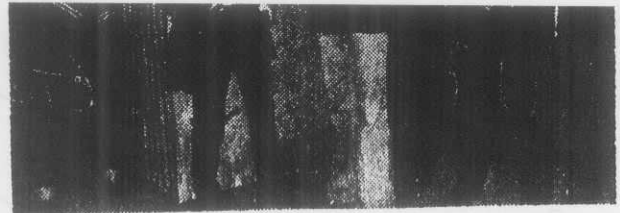
Terminal Bud came to life late last year when a group of teenagers on the Ennis Road side decided to form their own band. The members came up with the princely sum of £400 enough to buy them the necessary equipment.

"We won't dney that it has been a hard slog", said Stephen, "but now we appear to have got over the pitfalls and rough edges and are at last beginning to make an impact."

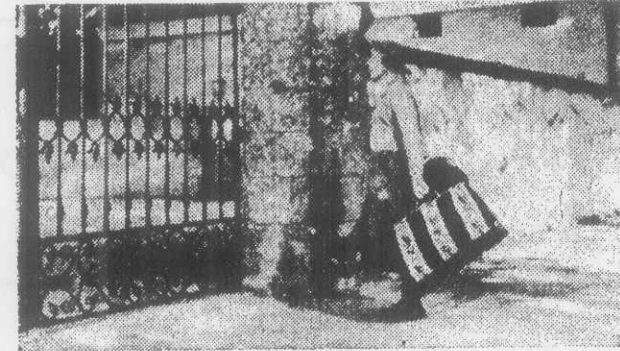
Organist is Ken Kavanagh; Willie O'riscoll is lead guitarist and vocalist, and John Murphy contributes on the drums. In addition to his responsibilities as road manager, Stephen Keating also fills in as lead vocalist, with John O'Rourke on bass guitar.

Continued Stephen: "Like most new bands we are unable to put very much money aside but when we do make a few pounds we try to improve on our equipment. The lidas are dedicated to the cause and the that we keep on getting asked back wherever we play."

Terminal Bud have performed in a few charity shows. The five members are fans of The Eagles and like most forms of pop rock. They have also written their own material. "We appreciate that we still have a good ay to go if we are to make the top, but such is our spirit and enthusiasm that we are fully bent on going the full distance," concluded teep-ager Keating, who is employed with National Rusks.



Horslips, who are due to cut a new album.



Julie Andrews in a scene from The Sound of Music, due at Movieland.

CINEMASCENE

THE SOUND of Music, the Rodgers and Hammerstein hit musical which won five academy awards in 1966, is due to be revived at Movieland No. 1, and should win over a whole new generation of filmgoers.

This story of the famous Von Trapp family singers in Austria just before the outbreak of World War II took more money on its initial release than any other film ever made—and that includes Gone With The Wind.

The film's success was all the more remarkable in view of the fact that it was the third musical to win the major award in just five years. It didn't quite equal those two phenomenal films, West Side Story ('61) and My Fair Lady ('64), in their clean sweeps of the awards, but it did pick up several important Oscars—best direction (won by Robert Wise, a unique double for he was co-director of West Side Story), editing, music adaptation and sound.

Julie Andrews, in charge of children for the second year running (her brood in the Sound of Music ran out at seven, not a more manageable two as in Mary Poppins), failed however to win two best actress awards in a row, los-

ing out to another British Julie — Julie Christie, who starred in Darling.

When TSOM played at the Lyric on its first release, it ran for an unprecedented eight weeks—a record for Limerick—and though it has been here several times since, it is sure to captivate audiences again on its return to Movieland. The leading players include Christopher Plummer, Eleanor Parker, Richard Haydn and Peggy Wood. This is ideal family entertainment and should not be missed.

Carlton

YOU CAN also take the family along to the Carlton from Monday where Bambi and the Strongest Man In The World will share the screen time. Manager Bill Aughney is expecting capacity houses, particularly at the matinees.

Only this week he was telling me that it is exactly one year since he revived Walt Disney's Jungle Book. "At the time there was a heatwave, and I didn't think the film would last for three days—but in actual fact it went a fortnight and could have gone on longer only for it was booked elsewhere," he said.

Bill is looking forward to a busy time in August. Opening on the first day of the month is the new Gene Wilder comedy, Silver Streak, and this will be followed a fortnight later by A Star Is Born.

Royal

OPENING HERE on Monday is Under the Doctor, with Blood on the Streets as support.

Walt Disney fans will be pleased to note that the management of this house have arranged for 101 Dalmations to be screened from August 1st for seven days.

Other worthwhile attractions next month include C.A.S.H., paired with The Getaway in a three-hour plus programme, The Apple Dumping, the controversial Free Love, followed The Squeeze.

Central Studio

DUE ON Friday is Bitter Sweet Love. Worth waiting for are Benji (July 29), Raid On Entebee (August 5), The Ritz (August 12), The Last Tycoon and Helter Skelter.



Limerick's newest pop group, Terminal Bud.

thing different. Although not available at the time, it has been Song of Thor back almost a pageant was cess, it fails sufficient intention could not every effort w the public.

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