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movie and will keep you interested all the way.

They Only Kill Their Masters is a good detective adventure which should go down well with the owners of Doberman dogs. In this picture a Doberman is the prime suspect when the body of its master is found. The story has an unusual twist.

Central Studio

The Conversation is about the private world of the professional snooper. And it is topical in view of the Watergate affair.

That brilliant actor, Gene Hackman, plays Harry Caul, whose chosen career is obtaining secret recordings of conversations for his clients.

Basically he is a lonely person but the very nature of his occupation is frightening and one might prefer to think that his type do not exist.

In The Conversation Hackman "bugs" an apparently ordinary conversation between a young couple in a park. Then he makes the mistake of listening to the tape, and is so troubled by what he hears that he tries to do something about it—only to discover too late that he has misinterpreted its meaning.

Dressed in a seedy suit covered with a flapping plastic mac, his hair pushed back and wearing nondescript spectacles, Gene looks the epitome of the average guy, the kind of man who goes unnoticed in the crowd.

Harry's concealed microphone is an instrument so sensitive that it can home in upon the voices of people as far as 200 yards away.

We are also told of the close-mouthed and embittered privacy of Harry's current employer, a man couched in affluence, a man who lives with a thirst for vengeance against the young mistress who is betraying him with the man she meets in the park.

This is a marvellously good film, intriguingly twisting in the development of its plot. It's a serious subject and demands concentration on the part of the viewer. The Conversation must end next Wednesday.

Running time: 114 minutes.

Big shows for Savoy

Mr. Pat Ryan newly appointed general manager of the Savoy Theatre, informs me that he has a pantomime booked in for one night on...

Cliff Gorman in Cops And Robbers, at the Royal.

Bleep... bleep...

● HOW TIMES have changed. Two years ago Thin Lizzy could have filled the Savoy twice over for a concert. On their recent visit the vast auditorium was only about half-full. The high prices might have kept many people away. But don't blame the Savoy. Thin Lizzy are now an expensive outfit to engage for a one-night stand.

● WHILE ON the subject of bands, one group fast making a name for themselves are Limerick's own Master Hare. Their 1976 diary is already heavily booked. We hope to feature them in a special article shortly.

● THE WOLFE Tones must surely be Ireland's top folk group. Several hundred people were turned away from the Two Mile Inn recently when the Wolfe Tones played a one-night stand. They will be back at a different venue in Limerick in February.

● STEVE SPINNORS is very much alive and well and living in Limerick. He put on a special act at a recent dinner-dance in Limerick and brought the house down. Said the Garryowen man: "Drag is far from dead and you can tell my fans that they will be seeing more of me in future."

● RAY COLLINS is a busy man these days. In addition to singing in a baret throughout the country, Ray makes a point of turning out for Caledonians in the local Premier League each Sunday. Dublin folk have taken to him in a big way.

● BALLROOM DANCING is proving extremely popular in Limerick. Over 300 adults (mostly married couples) patronise the Shannon Room at the Parkway each Sunday. It's really a great night out.

● THE RATHMINES and Rathgar Musical Society are at present negotiating to bring Iolanthe to Limerick in January. The show enjoyed good box-office success at the Gaiety Theatre in Dublin.

● ST. JOHN Ambulance Brigade officer, Martin Kelly, told us an interesting story. It seems that when members of the Brigade were first asked to do duty in the Savoy many years ago their first casualty was an usherette who fell down the steps in the auditorium. Yes, you guessed

- 8.00—Columbo (Part 2).
- 8.30—Upstairs Downstairs.
- 9.30—News.
- 9.45—The Late Late Show.
- 11.40—Late News
- 11.45—Match of the Day.
- Transmission ends at 12.50.

SUNDAY, DECEMBER 21

- 10.30—Yoga for Health.
- 11.00—Avventura.
- 11.30—Play Guitar.
- 12.00—Mass.
- 2.00—The Pink Panther.
- 2.30—The Ascent of Man.
- 3.20—Song of Scheherazade.
- 5.00—The Little House on the Prairie.
- 5.55—Sports Results.
- 6.00—The Angelus.
- 6.01—From the Newsroom. News and News for the Deaf Followed by News-round.
- 6.35—Compass
- 7.00—The Riordans.
- 7.30—Nuacht.
- 7.40—Sunday Night at the Movies. Part 1.
- 9.30—News.
- 9.45—Sunday Night at the Movies. Part 2.
- 11.20—Late News
- Transmission ends at 11.25 p.m.

MONDAY, DECEMBER 22

- 3.00—White Christmas. Starring Bing Crosby, Danny Kaye, Rosemary Clooney, Vera Ellen.
- 5.00—Hansel and Gretel.
- 5.30—Ballet Shoes.
- 5.55—An Baile Beag
- 6.00—The Angelus.
- 6.01—News.
- News for the Deaf.
- 6.20—Tony Sadar.

SATURDAY, DECEMBER 20

- 7.30—News and Weather.
- 7.33—Mora Dhibh.
- 7.50—An Briathar Beo.
- 7.55—Weather Forecast.
- 8.00—News and Weather; followed by It Says In The Papers.
- 8.15—An Saol Mor.
- 8.30—News Headlines.
- 8.31—Mora Dhibh (Ar lean-uinnt).
- 9.00—News and Weather, followed by It Says In The Papers.
- 9.15—It's Country Music Time.
- 10.00—News Summary.
- Athlone, Dublin and Cork Medium Wavelengths
- 10.02—Club na nOg.
- 11.00—News Headlines.
- 11.01—The Pleasures of Gaelic Literature.
- VHF Transmitter
- 10.02—Saving Our Heritage—Success or Failure?
- 10.42—Michael Maguire's Music Box (stereo).
- Medium Wavelengths and VHF
- 11.30—First Class.

TUESDAY

- 3.00—Fros
- 3.25—The
- 5.00—Gold
- 5.25—Foll
- 5.55—An
- 6.00—The
- 6.01—New
- for
- 6.10—Jose
- Teel
- 6.50—Goin
- 7.50—Nua
- 8.00—Chr
- lam
- 8.30—Raff
- 9.30—New
- 9.50—Ber
- 10.50—The
- 11.50—Late
- Transmis

WEDNESDAY

- 3.00—Chr
- 4.50—Chr
- mal
- 5.00—The
- 5.55—An
- 6.00—The
- 6.01—Nev
- for
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- Nig
- 6.40—Bur
- Chr
- 7.10—The
- Bea
- 7.55—Nua
- 8.00—Tak
- Ru
- 9.30—Nev
- 9.40—Tro
- 10.30—Sol
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- Yea
- Bas
- 11.05—The



- 10.30—Go
- 11.00—Ne
- 11.05—G.
- 11.10—Ac
- 11.30—No
- 11.45—La

MONDAY

- 7.30—8.00
- 7.30—Ne
- 7.50—Th
- 7.55—W
- 8.00—Ne
- 8.30—Ne
- 8.31—Mo
- 9.00—Ne
- 9.15—10.3
- 10.00—Ne
- 10.30—Ch
- Si
- 11.15 (ap
- 11.16—12.3
- 11.45—P
- 12.00—T
- 12.01—N
- 12.04—P
- 12.30—N
- ATHI
- WAVE