THE RECORD industry has undergone some rapid changes over the last five years and perhaps the reatest of these is the rise in popularity and sales f the long-playing album over the single.

Release Records, Ireland's Number One in the charts, is gest independent label, are remity building up an imeasure of this building up an imeasure of this week they issue a lection of hits by many of garty, the Hillbilles, Brian ll and many more, on an um titled, 'Ireland's Bellection are the Fitzgeralds, Sandy and the Royal Earls, Gary Street, Shay Hutchinson and the Melody Aces, Brian Coll and the Buckaroos, Pat Hanrahan and the Sahara, The Rhythm Stars, The Navaks and the Ollie Moloney Band.

Other release albums sched-

The budget-priced record is ended as a sampler of Irish untry and Western artistes d, as such, it reads like a who's Who' of contemporary

Larry irl From Omagh."

Dermot Hegarty, whose vers-n of "21 Years" is currently at

and Western artistes such, it reads like a Who' of contemporary sings "Pretty Little m Omagh."

The Sound of Maurice Mulcahy", "The Fitzgeralds of Hegarty, whose versity and Brian Coll's LP, "Sing Me Back Home".



Joe Dolan and the Drifters will be playing in Limerick tonight.



The Reform will be playing in the Royal George Hotel on Tuesday night next at the An Oige dance, and now that Noel Case, has left the group it will be very interesting to see the Reform turned into a trio





Thin Lizzy.

# THINLIZZY JUST CAN'T GO WRONG

THIN LIZZY are a Dublin group. They play the same circuit as the big names like Grannies and Skid Row before them.

Philip (Lynoit), who sings and plays bass guitar, arrived by way of Skid Row, and the two Erics, Bell and Wrixon, on lead guitar and organ respectively, are both former group heads from Belfast who gained invaluable experience with their stints in the Dreams and the Trixons. Trixons.

Trixons.

Drummer, Brian Downey's most successful former group was probably Sugarshack (remember Morning Dew), although he has been through a number of musical happenings since then.

By now the term "super group" is probably a bit worn out, though it wouldn't be an exaggeration to describe Lizzy by that name

## Ideas

They are absorutely bursting with musical ideas, and have a much fresher approach than most other groups around.

Philip and Eric Bell often take part in folk/poetry sessions which are held in a number of Dublin pubs and clubs.

The only trouble is that the group scene, as it stands at the moment, is too confined.

Groups like Lizzy, find that

once they have played on the rather limited circuit, that is about as far as they can go.

However, lately things are looking up a bit.

Gradually the provincial cities and towns are becoming more "group conscious" and groups find that dates are coming in now from most parts of the country. country.

## Chance

A few years ago only the cities promised to give the bigger Dub-

promised to give the bigger Dublin groups a chance.

Thin Lizzy's manager, Terry O'Neill, told me the other day that things are beginning to happen at last.

They hope to have a record out in the near future called "Won't You All Come," written by Philip.

As well as this, a top British producer from E.M.I's new progressive Harvest label, is coming over to hear them.

This coud lead to greater things

things. things.

The opportunities are there for Thin Lizzy now, and I only hope that they take their chances and become as big a group as they deserve to be.

And I'm quite sure that with a singer like Philip, they cannot go wrong.

FEW POP s years and the girl from and in the ba again with he Maisie have 1 record is "Ok

The disc, relea ago on the Qua produced by Ger-features the mus the Nashville Re Maisie's husband

Maisie's husband ley.

Maisie, Gregor have completed successful tour ballroom circuit "Okie" will be there next week.

Maisie McDan turned to a fu career following which kept her stage for about;

## Enjoy

Is she finding with the stren-"one-nighters," ing sessions, hor warm lights in te

etc.?
"I'm enjoying round immensel "It's like a new be able to move

be able to move with my friends—and I feel you doing that "There have b ges on the scen many. My old Cunningham, Se mot O'Brien, an still at the top.

"There are sistes among the

istes among the too - the wa handle an audi-to amaze me!



L. to r., Ma recently an The three y