

SUN VALLEY BOYS: A COUNTRY AND IRISH BAND

NEWEST of the new bands on the scene is an outfit known as the Sun Valley Boys. As their name suggests, the Sun Valley Boys (named after the famous millionaires' paradise in California) are basically a country and western or, if you prefer, a country and Irish band.

Fronting the band is lead singer Denis Bowler. The name will probably not mean a lot to most people in showband circles. But Denis, is, in fact, very experienced, having spent some time in cabaret.

One factor which should guarantee the band success is that they are being managed by the well-known impresario, Nellus O'Connell, who also looks after the Jim Farley, All-Stars. Nellus told me during the week: "You can be sure you will hear a lot more of the Sun Valley Boys."



The Monarchs, who will be playing at the Airlines Dance in the Royal George Hotel on Thursday night next. The Monarchs will be ten years on the road at midnight on Thursday night. It will be a great night.

AT THE PARKWAY



A well-known face to the cabaret shows in the Parkway Motel is lovely Bernadette Murphy, Kilmurry Ave., Garryowen, Limerick.



Pat McGuinness, Mary Hennigar and Theresa Gleeson.



MONARCHS 10 YEARS ON THE ROAD

CONGRATULATIONS to Tommy Drennan and the Monarchs from all their fans throughout Limerick city and county. I'm sure many of their fans will join them on Thursday night next at the Airlines Dance in the Royal George Hotel to celebrate their tenth year on the road.

Formed at the dawn of the showband era, these talented Shannonsiders have carved out a special niche for themselves on the Irish entertainment scene.

Through a series of hit recordings, radio/television appearances and one-night stands at every major ballroom in the country, the band can today count among its fans an amazingly broad section of the public — ranging from swinging teenagers to radio-listening housewives.

Versatile

During the past decade, The Monarchs has been one of the most versatile and consistent showbands on the circuit.

Their recordings, which include hits like "Come Home Rolling Stone," "Connemara Cradle Song," "Molly" and "Bopavogue" have the happy knack of turning up again and again on request programmes.

And their LPs, like "50 Years After," have been acclaimed by the critics as examples of excellent musical taste and professionalism.

The 'sixties have seen the Monarchs grow from a small, part-time outfit to one of the country's top showbands which is known throughout Britain and in many parts of the United States.

Lead singer Tommy Drennan, who came to showbands from the concert scene, has made a valuable contribution to the band's success and has himself emerged as one of the finest singers in the country. During the past year the Monarchs have made what could be one of the most significant moves of their career when they signed with BMI.

Discs

Since then two discs on the HMV label—"Come Home Rolling Stone" and "I Really Don't Want To Know"—have become nation-wide "sing-along" standards and have won thousands of new fans for the band.

This trend should receive a further boost within the next few weeks when the Monarchs third HMV single reaches the shops.

In a career in which they have successfully broken into every entertainment medium—ballrooms, theatre, recording, TV, radio, cabaret and even films—Tommy Drennan and the Monarchs have managed to maintain a remarkably high standard of performance which augurs well for their future as they enter the second decade of an eventful career.

As I've said, on Thursday night next, May 21, the Monarchs will be playing for the Airlines Club in the Royal George.

And at twelve o'clock (midnight) the greatest sing song ever to be heard in the hotel will start because it's not really until after twelve that the Monarchs are ten years on the road.

Ventures visit Limerick

THE VENTURES Showband from Monaghan, managed by Connie Lynch (who also looks after the Royal Showband) make their return visit to the Jelland Ballroom tonight.

On their last visit to Limerick they were a great success. I'm sure that they will get a good crowd tonight.

Next week the band will record their first new single.

It will feature lead singer, Tony Hughes.

The name of the record is "Patches."

And I'm sure the band will reach the right track.

They are in good hands with manager Connie Lynch.

The best of luck to them.

Let's hope they have a hit with their new record.



Ger Cusack will be playing for the Limerick Harriers' annual Hunt Ball this year at the Hotel Green Hills, Ennis Road, on Friday, 22nd May.

SCENE AR

A GREAT NIGHT in the Bridge Room, House Hotel, Croom, on Monday night, the Willows gave a first-class performance to a big audience. They will be appearing at the venue this Monday night.

MET ALL THE gang at the Royal George Tuesday night at the An Oige dance. Brown (Reform), Shaun O'Dowd (Donie Showband), and many others. The Nevada the bandstand.

SOME OF the top showbands are listed for the coming weeks for the An Oige dances every night.

GREAT NEWS this week is that the Royal Orchestra is returning to the Royal George for the Airlines Dance on May 28th.

IT LOOKS like next Thursday night's dance at the Royal George (the Airlines Club) will attract a crowd. The Monarchs will be celebrating their anniversary. And I'm told by their manager, Heraty, that it will be a night to remember. There will be spot prizes, novelties and a great store for everyone.

SCENE



BY PADI



This week's big attraction to the Parkway Motel is lovely Lisa Jones. The Nolan School of Dance also be on the bill for Sunday night with the Orchestra and Tom Sweeney, M.C.

LIMERICK'S TOP

- 1 Spirit In The Sky Morman C
- 2 Back Home England World
- 3 Daughter Of Darkness
- 4 Knock, Knock, Who's There? M
- 5 I Don't Believe In It Any More Roggr
- 6 Gimme Dat Ding
- 7 Bridge Over Troubled Water Simon an
- 8 All Kinds Of Everything
- 9 If I Could
- 10 Never Had A Dream Come True Ste
- 11 When Julie Comes Around
- 12 But You Love Me Daddy Smokey Mounta
- 13 Slieve na Mon The A
- 14 Goodmornin Freedom
- 15 House Of The Rising Sun
- 16 Who Do You Love
- 17 An