



The Real McCoy.

Limerick's latest beat group

LIMERICK'S one and only Jimmy Skinner, a new beat group, are all set for St. Patrick's Night will be make their first public appearance—in the Tabu Club, Post Office Lane.

There are five young men in the group, all from Limerick.

Last week I went down to hear them play. And I really think they are as good now as any other beat group on the home scene.

The line-up is:

Lead vocalist, Mick Frazer; lead guitarist, Johnny Fean; bass player, George Mulcahy; organ, Teddy McCoy; drums, Declan O'Sullivan.

Mick Frazer, who is a well-

known young musician as well as a great singer, is really looking forward to singing to a crowd again. He played and sang with the Blue Beats when they were Limerick's greatest group.

Teddy McCoy has played with the Ohio Showband.

The rest of the boys were playing with the Silver Spoon at one time.

Jimmy Skinner is a name that will be heard of many times in the coming months. Patrick's Night, when they the big night for Jimmy Skinner.

I hope they get the support of all the Limerick beat fans. They deserve it.

AROUND

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Fabulous fiddle player

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IT'S NOT often that a fiddle player emerges as a country band's leading light. However, in the case of the Virginians', Charlie Arkins, this is indeed the case.

The band have established themselves as one of the best of the current crop of country music aggregations, and 20-year-old Charlie, a former male nurse from Castlepollard, Co. Meath, has been a major force in making the band happen.

As well as the fiddle, Arkins is a vocalist, mandolin and harmonica player, but it's on the fiddle that he really shines.

Prior to switching to the country idiom, Charlie was a champion ceili-style, but he made the not-too-easy transition to country style without much difficulty and now he is rec-



Big Tom and the Mainliners.

'FINNAVONS' DREAM'

THE SHOWBAND scene is not the easiest one to make a name in. There are few overnight successes, despite what some would have you believe.

Indeed, overnight successes go almost as quickly as they come. The bands that last are the ones that take time and trouble learning their business, and the most important aspect of it, staying in it.

Which brings us to a young

an album which will be released in mid-April that I've always wanted to do.

"It will allow the band to display its versatility."

Manager, Peter Lynch, says: "I'm confident the record will get a lot of attention.

"If the same people that go to the dances buy the record, then they must get a hit.

"In the next few months the Finnavons will surprise a lot of