



AROUND

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Royal give themselves away...

ROYAL FANS have had six ecstatic months in the company of their idols. But inevitably, all good things must come to an end. And with the ending of the Royal's sojourn in Ireland, the fans have been asking: "What about a record—until the next time?" Well, the Royal boys have always been attentive to the wishes of their friends, and they intend to leave behind them a wealth of hit material to keep them in the hearts of everyone until they come back from Las Vegas next July.

Charlie Matthews leads the Royal's record round-up with a sensational and moving version of a Joni Mitchell song that must go down as a contemporary classic.

"Both Sides Now" will have the full might of Radio Luxembourg behind it to tell the pop world that this is the Royal at their mighty best—this is a hit! Geoffrey Everitt has been critical in his praise of Charlie's reading of the Mitchell lyrics and in co-operation with Pye boss John Woods is determined to see Ireland's Royal Showband in England's Top Twenty!

Powers

Messrs. Everitt and Woods will bring all of their considerable powers into force to guide "Both Sides Now" into the charts. And manager Connie

Lynch has decided to postpone his trip to Las Vegas with the boys so that he can co-ordinate their efforts and bring about what many people have long predicted: international recognition for the Royal.

A parting message from Brendan, Tom, Charlie and the boys to their countless friends, might have been in the lines of Charlie's new song:

"But, now it's just another show. You leave 'em laughing when you go. And if you care don't let them know. Don't give yourself away".

But the Royal HAVE given themselves away.

They HAVE left their fans happy, they DO care—very much.

We can only wish them "bon voyage," good fortune and thanks for everything. Until next time.



The Orphanage: Brian Downey (ex-Sugar Shack), drums; Joe Stad, lead guitar, vocals; Philip Lynott (ex-Skid Row), lead vocals; guitar; Pat Quigley (ex-Movement), bass, vocals; Terry Woods (still in Sweeney's Men, but is a travelling member), guitar, vocals, banjo; and special mention to the roadie, Francis (Pat's brother). The name Orphanage was strangely, strangely influenced. Orphanage are an adaptable group, playing good commercial sounds when needed, but

basically progressive, with blues overtones coming from Brian and Joe. Original material comes from Philip and Terry when he plays with the group. Terry Woods is still definitely with Sweeney's Men. He is the first of many travelling members of the Orphanage. When he plays with the group it'll be a fusion of folk and beat. Hope to get a record out within a few months. The Orphanage will be appearing in the 'Tabu' Club tonight.

A CHART TOPPER BY MAISIE?

IF MAISIE McDaniel had been an identical twin or triplet she might have been able to meet the demand for her services throughout Ireland—unfortunately, there is only one Maisie, so ballroom proprietors are waiting their turn to book the great three-star attraction headed by our "Queen of Song."

This demand for dates with the effervescent Maisie McDaniel has been boosted recently by the release of her first new record since her return to showbusiness — "Too Many Chiefs"—a disc which is already proving to be a big seller and a likely number one hit!

Recorded at the Eamonn Andrews Studios in Dublin "Too Many Chiefs" is a bouncy country and western standard given a bright new treatment by Maisie and orchestra, directed by Dick Keating.

The song was a big hit for American star, Dean Martin, some years ago and, judging by initial sales returns, Maisie is well on her way to repeating the

same success in our own parts.

The reverse side of the disc features an original composition, "Clogherhead," in a sing-along style, to the accompaniment of her own backing group, the Ramblers.

Maisie's husband, Fintan Stanley, leads the Ramblers on accordion and displays a fantastic Dermot O'Brien-like technique on "Clogherhead."

After just a few months back on the ballroom circuit, Maisie, the Ramblers and the Paragons have risen to be one of the most popular combinations in the music business.

Really, the only problem is that she cannot be in two places at once.

back to square one