

BY PADDY TOBIN

opportunity of vada's lead singer ettings and hear-m on a very wide rial.

nce by the swing- "Like Now" on the ber will round off ad prosperous year ley and the Nev- 1 the immediate n look forward to isc from the dy- Daniels on his London — here's **BIG WINNER!**

ROYAL

ook Royal Blues, v faces and a new off to America when they jet out th of October, it ayo band's seventh ret.

ny Irish showband in so many U.S. the Royal Blues. the first band to er, Hollywood, De- s-veland.

w men in the line- eat addition: Joe op cabaret artiste, ad singer; Paddy trombone and has or Reeves, Cash umbers.

nt Gill, who quit o look after his in Claremorris, re- ager.

are singing and ter than ever. tar man, Brendan cut a record the e sets out for New be released a week return.

Gill told me the l will stay at home e record. The band l after Shay O'Hara

imented a little and e two of the best country".

a Joe Quigley is a styled entertainer. in nicely with the Blues, and is car- ve a reputation on circuit.

Carroll and Brian id presents a strong There is a new de- to stay in the status hich is reflected in siness.

ill offer the oppor- treamlining the en- and perhaps pre- deas with the new he bargain.



ge Hotel tonight

Week n!

run for Dunphy. Loves" in 1968, he of the Top Twenty ven days. "Uptown" by be the biggest ever: it's still being e rate of 500 a week. nager Oliver Barry g for a hat-trick of es. He has three ind for Sean's follow will be issued at the ber.

he Felds Are White 35," his latest record, her great seller and



The Reform.

Limerick's Greatest Group

Limerick's greatest ever beat group are doing four to five nights a week throughout the country. They are, of course, The Reform. Four local lads who started playing in local halls and then they got their break.

They began to play in some big dance halls with some big showbands and they were the relief band. But today they are their own masters.

You may remember them on Telefeis Bireann's "Like Now Show" sometime in March when they put on a great show. Since then they have been doing very well in the ballrooms.

During the week I spoke to the founder of the group, Willie Browne, who told me how the name of the group came about.

"About two years ago I was playing with The Colours Showband here in town with Noel Casey and Don O'Donnor, for a short while. Then I decided to go out on my own with the help of a few of the lads and make my own group.

AGREED

Well, everything was going real good for us, we had three in our group and yet we were not happy so we got another young man.

Nbw that we were a four- some, what name were we going to go under? Well, that was when the idea came about. There was three of us from The Colours, Noel, Don and myself, so I decided to try and call the group The Reform which we all agreed to."

With a good name behind us things were beginning to look

up. We started to get bookings out of the city, and we were working three nights a week.

Willie also told me that they were the first beat group in Ireland to play in a church. During the Easter Services The Reform, with their drums and guitars, played at one of the Services, which was crowded with teenagers from all parts of the city and county.

Then the show on TV was a great break for them. They received offers from all over the country and they were asked to

tour London at the end of this year.

AMBITION

I asked Willie what was his ambition in life and the answer I got was that of many other great stars that made the same request and succeeded. In making it, that was: to reach the Number 2 position in Ireland's Top Twenty or even the Top Ten.

By the end of the year the boys hope to have a record on the turn-table and they are hoping for an original.



The Dreams Showband

THE DREAMS

LONG JOHN BALDRY

A little piece of disc history is about to be made by Long John Baldry with the release of his new Pye "single", "Wait for Me", in 33 territories throughout the world.

Countries which will release this new Jackie Trent/Tony Hatch composition are The Argentine, Australia, Austria, Belgium, Brazil, Canada, Chile, Denmark, El Salvador, Finland, France, Germany, Greece and many other countries.

Long John Baldry will be appearing on German and French television during the week of release and in October he flies to Malta for cabaret dates.

In Britain "Wait for Me/Don't Pity Me" is released on the Pye Popular label.

DELIGHT

With the smash hit, British chart success "Come back and Shake Me" already chalked to her credit and offers cascading in for the services of Clodagh Rodgers, undoubtedly one of the most attractive, talented and thoroughly delightful young lady artistes to emerge in the United Kingdom in many long moons, the future has a distinctly rosy tinge.

With her latest record (Good-night Midnight) climbing the charts Clodagh seems to have made the name for herself that she always wanted to have.

Speaking to Clodagh recently she says: "I'm only glad that all this didn't happen when I first started recording, seven years ago. I was 15 at the time, and full of high hopes for the charts, but looking back it would have been a disaster if I

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