

MS

ng very at the record, " It in Far- y Billy John kind of waiting ds were e" and 1," and ith this y hope

RE



Pat Lynch and The Airchords, who played in Sixmilebridge last week-end.

e Miami ong Ire- ls at the eyes of ne coun-

ckie and all high- of 1968. that an outing to e Rock's Says." his song brought new dan- ne. i played he dance he band. is delight- ed his ion Song g "Come

sands of hy is the popularity

nd, Tom ery well: give the -popular date pops material. andstand with the

any say: a Miami



The Grannies . . .

The Airchords first came to the attention of the record buying public with ballads like "Irish Soldier" and "Treat My Daughter Kindly." Now they feel they want to progress away from that field.

They have a great vocal team now: Johnny joins Pat, Tony Lynch, Myles Mooney and Dermot Ryan in some harmony numbers, and he has a few solo spots besides.

He will, of course, be featured on the planned first album of the Airchords, which, it is expected, will be completed by the end of this month.

Pat's selection of the Polish Song Contest has been on the strength of his showing in Malta last year. He will compete in three sections and will be accompanied on the trip by R.T.E. man, Liam Devalley.

When the organisers wrote to Radio Eireann they asked if they could send the Cork born singer. They could and will. As Pat Lynch builds up a name abroad, it will reflect, I imagine, on the Airchords at home.

### GRANNIE'S INTENTIONS

Nearly two years ago the Intentions had just arrived in Dublin from Limerick. At that time they were living in one room and living on ten bob a week, while the rest of their earnings were invested for them in some wild scheme, which they, in their innocence, did not realise.

But six months later, with the new name, Grannie's Intentions, they were proud owners of a new record on the Dram label. Since then they have had two more records credited to them and one of these records, "Never An Everyday Thing," was their greatest hit.

Wherever the Grannies played they brought big crowds to see them. The group was made up of lads from Athlone, Donegal, and the three Limerick lads. The lads were Johnny Duban, lead singer; John Hockedy, on guitar; Jack Costello, no bass; John Ryan, organist, and Greg Donahy, drummer.

But what has happened to the Grannies today? Where are they? Well, they are in Dublin at the present moment, playing now and then, hoping to return to London to make their L.P. Since they were formed they have had one major break-up, when Greg Donahy and Jack Costello left the group. But how it seems that the Grannies have vanished from the world of beat, but they might surprise the country and come back with what might yet be a great hit.

