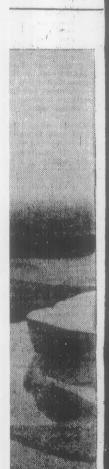
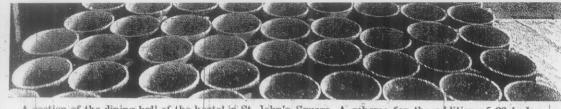
late Fresh rill have a o her own

(f23c)





A section of the dining hall of the hostel in St. John's Square. A scheme for the addition of 20 bedrooms to the hostel is being planned.

The Lynwood Folk have

tractive and distinctive sound in ballads and calypso which has built up an enthusiastic following for this quartette since their foundation, a few

since their foundation and months ago.

Their fine sound comes from expert guitar playing, a careful search for songs, fastidious rehearsals to achieve sensitive singing and an enquiring interest in everything connected with folk song-

outring interest in everything connected with folk song. These unique qualities have brought the group far in a short time and promise a great future there have been fine traditional musicians in John Gorey's family. His maternal great-grandfather was an accordionist and composer There

accordionist and composer and came from Ashford, near Cong Abbey, to settle at Annacotty. On his father's side were Tom and Mick Gorey, of Bohermore, well-known accordionists and corcertina players.

Kieran Carey gave John—who was interested in music since his school days — tuition on the guitter and both of them play this instrument in the Lynwood Folk. John is a brother of Breda Gorey, the champion traditional stepchampion traditional step and Bunratty enter-

Kieran

Fairview Geran Carey, a Fairview Rovers player of the Sports-

man of the Year class, and a brother of Lieutenant Christy brother of Lieutenant Christy Carey, pilot of the Army Air Corps Helicopter Wing, is the group's other fine guitarist. Still a secondary school student, "Kieran is also a banjo player and a talented song writer. Hearing the Lynwood Folk sing his recently composed bop song, "Cry Yourseif To Sleep," fans are convinced that it's in the National Song Contest awards class."

He thinks the group's repertoire a varied songs and calypso—the best way to entertain the mixed city and rural audiences at their venues around Limerick.

Sisters

kay and Pat McMahon, vivacious and attractive sisters
from Bengal Terrace, are the
group's sligers. Kay, a great
fan of Brendan Behan's writings discovered, "My Laughing Irish Boy," a lament
which Brendan wrote about
Michael Collins, and it's
among the Lynwood's songs.
A trained nurse, Kay is a
camogie player, a judo fan
and secretary of a local Pat
Lynch Air Chords Fan Club.
Sweeney's Men are her
favourite bellad group.

Sweeney's Men are her favourite ballad group.

at, a shop assistant, won solo singing prizes at Felle Lumni, as a school girl. The Wolfe Tones are her favourits ballad group.

The Lynwood Folk play at The Greyhound Bar, Sixmilebridge; Westward Ho, Mungret; and Westward Ho, Mungret; and Slattery's of Kildimo, Audien-ces like their songs so well that they join in when they hear their infectious and distinctive sound.

tractive sound.

faeve Mulvanny — the wellknown Dublin ballad singe.

—with whom they shared the
bill at the Merriman Tavern,
Scariff, paid a warm tribute
to them for their skilful
playing and attractive repertoire. toire.

here were widespread and warm compliments, too, from their fellow parishioners who heard them play and sing at the recent St. John's Cathed-ral parish socials. There were

ral parish socials.

John, Kieran, Kay and Pat have a common ambition which shows their idealistic approach to folk song. They would like to trayel to the non-competitive Folk Festival held in Sudbury, England—a get-together where they feel they would enrich their present repertoire.

Early days

They are called The Lynwood Folk Group as their rehearsals are held in Phons Sammon's house, in Lynwood Estate, above Singland Hill. Phons Sammon a brother-in-law of John Gorey's, proudly mentioned how these associations gave this young

folk group a link with Lime-rick's days of musical glory.

Phons is a grandson of the late Patrick Sammon, who lived at the Old Church of Ireland Bishop's Palace, in Church Street (St. Mary's Parish), was a founder-member of St. Mary's Fife and Drum Band, its prize-winning conductor at many contests ad a gifted and prolific composes.

prolific composed

Patrick Sammon's compositions include "loved Shannon Shore," "The Walls of Limerick," "A Wreath of Roses" (a sacred music selection dedicated to Our Lady of Limerick), "Glorious Patrick," "Black Battery, 1690." "Marching Songs" and "Old Favourites," whose themes expressed the cherished traditions of Faith and Fatherland and the scenes and pastimes loved by Limerick citizens of two and three generations ago.

V. W. Gleeson—the reliable Patrick

generations ago.

V. W. Gleeson the reliable
historian of The Parish's
traditions and its personalities—whom we are indebted
to for this list of Patrick
Sammon's compositions, adds
another interesting spotlight
on Sammon's stature as a musical authority and his kindly nature

W.W. recalled the occasion W. recalled the occasion in the early days of Radio Athlone, when a young officer attached to the Army School of Music called to Patrick Sammon's house seeking his assistance in the collection of assistance in the collection of Irish traditional ballads and classical music. As was to be only expected from a man of Sammon's kind-hearted nature," said W. W. Gleeson, "The assistance was granted."

Hur Born in the dis

known as "T Thurles, Mick promise as a l he was field Tipperary mi following year

on the City Cotold me: "My to do what people in No.

n coming to joined Young so began a fi career that we in a succession honours. In .] to a good sta the Sweet A the County Cl 1932.

He captained the land National that brought vick. It was to son, and it was successive wing

With the Ahane won the Muns-ships of 1933-'3 and the Allps of 1933-'3 and the All-l planships of 1940. He was in the Railway '36 and '37.

In 1936 he toured the All-Ireland hospitality w American—layle American—layli taneous, but it the playing p team; they v matches in the tour and er champions. Mick decided to

but in 1944 but in 1922 committee ind hurl in the r Munster final, won by a point again the for when Tipperary cider by 2 point

Memo

He was associate in 1933 and 19 "They were the of fellows on wish to meet." too, a followin supporters who endous interest ing fortunes. or was the folle

to hurling fang the day in 19; when 40 or 50 7 men—team and came off the tway back from to the sideline Limerick team final against Ti is greatest mate League final ag

on April 14. minutes of h

Whisky" in

Needham:



Makers of The Lynwood Sound in ballads and calypso (from left) John Gorey, Kay and Pat McMahon, and Kieran Carey.