



925-26: Back row (l. to r.)—J. Purcell, P. Gleeson, L. Cav-
t, H. Flannery. Middle row—M. McInerney, D. Lynch, G.
Broderick. Front row—P. O'Callaghan (trainer), J. Mc-
neey (Capt.), P. Heffernan, T. English, D. Murphy (Hon.
g—T. Ryan, T. McInerney.

40th Anniversary Mass for Limerick Hockey rugby players

Football Club are inviting the players and relatives and
by clubs in Limerick City to attend the 12 noon Mass in St.
The Mass will be offered for the deceased members of Lime-

Colbert secretary up, is a resenta- who have ice are Messrs. er; Pat Jimmy Suttons Stephen of Hyde	Chorus:	Could not beat our fine fifteen. Their backs and forwards bore the brunt. They thought it was the "second front." Bohemians, too, their knees did rock, They thought it was an earth- quake shock. The Castleisland lads had fits, They thought it was another "Blitz."
s of old alled in by the on team and has e same, lay the n all oth big with all e Black	Then raise the Black and White on high Beneath its folds we'll play and die, For Presentation know no fear The Black and White will still fly here. The Shannon boys got quite a shock, They thought they'd give old "Pres" a "cock." Our pack was fit, our backs the same, We showed them how to play the game. Askeaton and Young Munster too They thought our team they would subdue, And Richmond bet our lines they'd find, But fell like "chaff" before the wind. The Army with their jerseys green,	Again we've won the Trans- field Cup. The Janesboro', too, its first time up. At Cork we kept our lines once more, And Dolphin could not cross to score. So here's to Presentation's boys, Who are old Limerick's hopes and joys. Long may they live and do what's right, Those gallant lads in Black and White.

Joseph O'Mara, were received on Thursday last
when at a very pleasant ceremony a plaque erected
to his honour by the Limerick Choral and Operatic
Society was unveiled at Ozanam House by the Mayor
of Limerick, Alderman G. E. Russell.

Members of the O'Mara family
were present, and were wel-
comed by Mrs. Frances Con-
dell, President of the Society.
Subsequently, with the spon-
sors, guarantors and members
of the Press, they were guests
of the Society at a special re-
ception in Cruise's Hotel.

The Mayor, in the course of a
most interesting address after
the ceremony, said that Joseph
O'Mara was one of Ireland's
greatest operatic figures and
one of Limerick's most dis-
tinguished sons. He studied in
Milan under famous teachers,
and at the early age of 25
sang a very important role in
the English Opera House.

O'Mara was at once recognised
as an artiste of great skill
and power, with a striking
gift for dramatic interpreta-
tion.

In 1893 his growing reputation
came under notice of the
celebrated Sir Augustine Har-
ris, and under his patronage
he toured Ireland during the
following three years.

From this stage onwards his
career for many years was a
record of unbroken successes.
At Drury Lane and Covent
Garden his delightful voice
drew thousands of music
lovers, many of them were
astounded to find an Irish-
man superseding the Italian
celebrities.

In the English concert world,
then occupied by the greatest
singers of the day, he
achieved further fame and
enjoyed the distinction of
having songs specially writ-
ten for him by some of the
principal composers.

He became leading tenor with
the Moody Manners Opera
Company, with which he
toured extensively in Ireland.
In 1912 his fame was consol-
dated by the establishment of
the O'Mara Opera Company,
with which he was leading
tenor and managing director.
He retired from the operatic
stage in 1926.

Thursday's ceremony marked
the 40th anniversary of
O'Mara's death, and the open-
ing of the Limerick Choral
and Operatic Society's Festi-
val of Grand Opera. At the
Savoy Theatre, "La Boheme"
will be presented on Novem-
ber 15 and 17 and "La
Traviata" on November 16
and 18. International guest
artistes have been engaged
for the performances.



Mrs. Mary Power, Presi-
dent, Irish Hockey Union.

Farran Folk Group

Since their formation three
months ago, the Farran Folk
Group have had a remark-
able series of successes, and
they now rank with the fore-
most folk combinations in the
Limerick area.

The four, Tony Cremin, Damien
Patterson, Fred Hockedy and
Brian Quinn, are accom-
plished musicians and vocal-
ists. Following their opening
appearance at the Hibernian,
Mallow, they have been ac-
claimed in ballad centres
throughout Munster.

Fred Hockedy, a former mem-
ber of the Empire Showband,
is proficient on nine instru-
ments, but his favourites are
the mandolin, tin whistle and
guitar. He is a member of a
family with a strong musical
tradition; his father plays
with the Boherbuoy Band and
his brother, Johnny, with the
prominent English folk group,
The Intentions. Another
brother, Harry, also played
with the Empire.

The lead vocalist with the
group, Damien Patterson, has
been singing ballads for the
past five years, and while his
voice has been compared to
that of Ronnie Drew, he has
maintained his own personal
and distinctive style. He is
well-known in Limerick sport-
ing circles and during last
season rowed with Shannon
Rowing Club.

Tony Cremin has a very good
collection of rare songs and
specialises in American and
English folk numbers. In ad-
dition to his gifts as a voc-
alist, he is also accomplished
on the guitar. He was, for-
merly with the Talbot Folk
Group.

The fourth member of the
group, Brian Quinn, plays the
mandolin and sings. He told
me: "Ballads are being well
received and, far from wan-
ing in popularity, they are en-
joying a new lease of life." He
would like audiences to partici-
pate more in the singing
than they do at present.

The group have done very well
in competitions, winning a cup
at Bruff Festival and taking
second place at Ballinasloe
Folk Ballad Festival. At the
latter Festival the adjudicator
was so impressed that she re-
commended them for audition
in Radio Eireann. On their
appearance in Mallow, Butch
Moore described them as "A
Great Group."

One of Limerick's leading pian-
ists, Charlie Foley, has writ-
ten for the group a number
of songs which they hope to
record in the near future. An
interested party in Birming-
ham has invited them on a
tour of England.

The Farran Folk Group, with
their excellent repertoire of
traditional music and Irish,
English and American folk
songs, give recitals each Sat-
urday night at Geary's Hotel.

Hockey Union President

Limerick Group's

is Hockey Union President

has been honoured with the title of the oldest institution of its kind in the world promoting schools' hockey and to take an interest in the sport.

Her husband, John O'Sullivan, is a past President and Captain of Bohemian R.F.C. and to this year was a Munster selector. They have three children. Nessa, who is married to Limerick journalist, Charlie Mulqueen; Diarmuid, who got his Munster cap last year with Crescent College, and Eithne, who is attending St. Philomena's School.

Limerick Group's Success

Members of the Farran Folk group who are being acclaimed as Limerick's most successful — Tony Cremins, Damien Patterson, Fred Hockedy, Brian Quinn.

castons who the North Her new staff much connection id consider- e letter con- vish Scot- land v Ire- Traford for XI v a Re- game, and Ireland v. In addition Holland is

the last of orts, and a the previ- cover essen- Nowadays ted to travel any countries are met by nts.

se in Ireland, ie of the big ending a top is the high d. In four instance, an expected to Zealand, and y be as high on.

member of a emarkable rek sport. Her John O'Sulli- nder member nd the first hemian R.F.C. member of the Rugby Club, sket for Insti-



(Farran Folk group)

1978