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member of the ogan, who is one t actresses in m a certificate ormance in the estival and took ds for her part three festivals, will leave Limen her husband, to Office official, m transferred to

Club, there "most is a obvious" social gap in Limerick and they propose to fill it with activities such as "ballad sessions with a gay, party-like atmosphere, dances (to which admission will be strictly reserved). cruises excursions, dramatic debating activities." This. they claim, is the first real attempt to provide a club, on such a basis and they say the keynote will be gaiety and informality.

On Wednesday last the members had a ballad session and an informal get-together in Geary's Hotel and artistes from Tipperary, Mitchelstown and Kilmallock provided the fun, laughter and ballads.

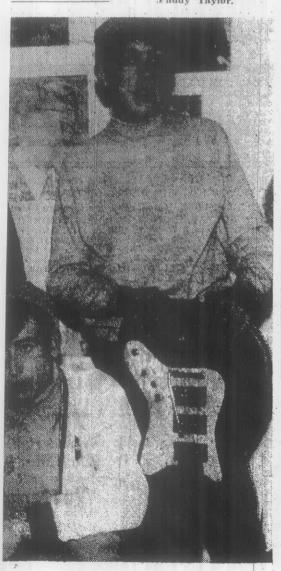
The first of the club's series of exclusive dances will be held in Cruise's Hotel to morrow night. There will be spot prizes, a lucky dip game and a chance of winning a holiday in Jersey.

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Mambers of the Koni Kats Beaf Group: back row (l. to r.): Gerard Costelloe Christopher Liddy, Sean Carmody; front row: Elvio Nardone, Paddy Taylor.



and schoolboys in the younger

Meet the Koni Kats

Limerick's latest beat group, the Koni Kats, have introduced a note of originality into the tiring teen-age scene: they write their own lyrics and compose their own rhythm and blues. The innovation has been well received, and one of their most successful numbers. "For is," has attracted a sizeable fan mail.

The Koni Kats, too, claim to be the only beat group which uses an "echo chamber" in Limerick, and as for the rest of their equipment, "only the best" is the motto, which runs well into four figures.

The five amateurs, whose ultimate ambition is to enter professional ranks, are Sean Carmody, Elvio Nardone, Paddy Taylor, Gerard Costelloe, Christopher Liddy. Manager is Tom Carmody.

Rhythm guitarist, Sean Car-

Rhythm guitarist, Sean Carmody—an Elvis Presley fan—has been interested in music since he was aged six, and in the ten years which have since passed by he has won a medal for Irish singing at Feile Luimni, and latterly during a nine months spell in England has played with the Montanas, the Sputniks and the Four Eyes. Sean is son of Mr. Charles Carmody of Garryowen, and works as an apprentice fitter. For recreation he likes swimming.

Seventeen year-old Elvis Nardonc, who plays the bass
guitar, likes to listen to the
Beatles and the Rolling
Stones, en of Pasquale Nardone, Greystones, Enni's
Road, he was educated at St.
Rita's School, Petroit, where
he lived for eight years, and
at Crescent College. A soccer
fan, he fielded for five seasons
with Revington Rovers, was
runner-up in the 13 and 14
Leagues, won a 15 Cup and
the Nardone Cup, and, last
year, was a beaten semifinalist in the 16 Cup.

Paddy Taylor, a painter by profession, played soccer with Garryowe'. His uncle, the late Paddy Taylor, was a renowned Limerick and Munster athlete.

Lead guitarist, Gerard Costello, who is aged 17, lives in Greenhills, Garryowen, and is a former Dominic Savio schoolboy footballer. He works as a machinist with Limerick Shoes Ltd.

Eldest of the group, 18 year-old drummer, Christopher Liddy, comes from Garryowen, and works with Morgan McMahon Ltd., Mu'grave Street.

Ltd., Mu'grave Street.
The groups manager, 21 yearold Tom Carmody, is an
accomplished and versatile
musician himself. He has
served with the Irish Army
in the Congo and Cyprus, and
is employed with Dan Ryan's
Self-Drive. Road manager
for the Koni Kats is Tony

SISTER Marie Louise Frost of the Presentation order, will return to mission work in Sc India next week after concluding a two months' ation with her sister and brother-in-law, Mr. Mrs. Jack Simington, 101 Greenfields, Rosbrien.

Sister Louise is a daughter of the late Mr. Sol Frost, Sanifary Inspector, Limerick, and was educated at the Presentation Convent, Sexton Street. She entered the Presentation Order in Yorkshire, where the Novitlate then was, and went to India in 1937. In the following year she was professed in the Order's Convent of Kodaikanal, South India, and with the exception of a two-year stay in Rhodesia, has since worked in India.

Nursing with her in the Mission Hospital in Thani, Madurai District, South India, is another Limerick lady, Rev. Mother Ethne, daughter of Mr. Joe Tuite, Killalee. Both Sisters are trained nurses, with the qualifications S.R.N. and S.C.M.

The hospital caters for Indian patients, doing maternity work and sick nursing, and in the leper clinic which is attached there are 150 lepers on the register. In addition to visiting the villages with medicine for poor patients, the Sisters also give catechetical instruc-

In the same compound the a school which caters for pupils.

Headquarters of the Orc India is the Presentation vent, Madras, and it is esting to note that the Co there was founded son years ago by Sisters Rahan Convent, who joined later by Sisters the Presentation Conventon Street, Limerick.

The work of the Order in consists of teaching an sing. In Madras the have a Training Colleg an Orphanage which ca 250 children. Any girl are interested in worki the Order should apply Mother Superior, Prese Convent, Castleconnell.

Sister Louise's brother, M.
Frost, is living in Wr.
North Wales. Her siste
Mrs. Christine Down
Clare Street; Mrs. Sim
101 Greenfields; Mrs. I
Blanchard, London, and
Rosaleen Frost, London.





Part of the Nolan School of Dancing, who won the covered Thomond Beit at Feile Luimni.

praise for the team work, and said that Andy Butler gave "a beautiful character study, as impressive as a Dutch character painting." He added that all members of the cast filled their parts with a great understanding and were well served by the stage directors and lighting.

and lighting.
The Studio Group, with "The School For Wives." won the Esso Trophy in 1960, and in the previous year won the one-act open section with "The Proposal." The group was revived this year and took second place in the Cork, Limerick, Scariff and Charleville festivals.

A prominent member of the cast, Marie Logan, who is one of the best actresses in Limerick, won a certificate for her performance in the Charleville Festival and took various awards for her part in the other three festivals. To-day Marie will leave Limerick to join her husband, John, a Post Office official, who has been transferred to Dublin.

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