

... and Tony...  
 lucer was Kate...  
 stage director,  
 allaghan, and  
 ge manager,  
 y. Lighting was  
 rom.  
 the group's  
 djudicator Alan  
 ut only for a  
 dails, the play  
 ven one of the  
 ming night's en-  
 ey had had at  
 He had special  
 team work, and  
 ly Butler gave  
 character study,  
 as a Dutch  
 ting." He added  
 bers of the cast  
 ts with a great  
 and were well  
 stage directors  
 up, with "The  
 Vives," won the  
 in 1960, and in  
 year won the  
 section with  
 al." The group  
 this year and  
 lace in the Cork,  
 ruff and Charle-  
 member of the  
 ogan, who is one  
 t actresses in  
 on a certificate  
 ormanace in the  
 estival and took  
 ds for her part  
 three festivals.  
 will leave Lime-  
 n her husband,  
 st. Office official,  
 n transferred to



Club, there is a "most obvious" social gap in Limerick and they propose to fill it with activities such as "ballad sessions with a gay, party-like atmosphere, dances (to which admission will be strictly reserved), cruises, excursions, dramatic and debating activities." This, they claim, is the first real attempt to provide a club on such a basis and they say the keynote will be gaiety and informality.

On Wednesday last the members had a ballad session and an informal get-together in Geary's Hotel and artistes from Tipperary, Mitchelstown and Kilmallock provided the fun, laughter and ballads.

The first of the club's series of exclusive dances will be held in Cruise's Hotel to-morrow night. There will be spot prizes, a lucky dip game and a chance of winning a holiday in Jersey.

The club are hoping to arrange a pleasure cruise on the Shannon during the first week of June. Attractions will include dancing on deck by moonlight, a ballad session and a general sing-song.

First officers of the club are Brendan Callan, P. J. O'Connor and John Hartly.

Members of the Koni Kats Beat Group: back row (l. to r.): Gerard Costelloe, Christopher Liddy, Sean Carmody; front row: Elvio Nardone, Paddy Taylor.

... and schoolboys in the younger age bracket could row with

# Meet the Koni Kats

Limerick's latest beat group, the Koni Kats, have introduced a note of originality into the tiring teen-age scene: they write their own lyrics and compose their own rhythm and blues. The innovation has been well received, and one of their most successful numbers, "For Us," has attracted a sizeable fan mail.

The Koni Kats, too, claim to be the only beat group which uses an "echo chamber" in Limerick, and as for the rest of their equipment, "only the best" is the motto, which runs well into four figures.

The five amateurs, whose ultimate ambition is to enter professional ranks, are Sean Carmody, Elvio Nardone, Paddy Taylor, Gerard Costelloe, Christopher Liddy. Manager is Tom Carmody.

Rhythm guitarist, Sean Carmody—an Elvis Presley fan—has been interested in music since he was aged six, and in the ten years which have since passed by he has won a medal for Irish singing at Felle Luimni, and latterly during a nine months spell in England has played with the Montanas, the Sputniks and the Four Eyes. Sean is son of Mr. Charles Carmody of Garryowen, and works as an apprentice fitter. For recreation he likes swimming.

Seventeen year-old Elvio Nardone, who plays the bass guitar, likes to listen to the Beatles and the Rolling Stones. Son of Pasquale Nardone, Greystones, Enni's Road, he was educated at St. Rita's School, Detroit, where he lived for eight years, and at Crescent College. A soccer fan, he fielded for five seasons with Revington Rovers, was runner-up in the 13 and 14 Leagues, won a 15 Cup and the Nardone Cup, and, last year, was a beaten semi-finalist in the 16 Cup.

Paddy Taylor, a painter by profession, played soccer with Garryowen. His uncle, the late Paddy Taylor, was a renowned Limerick and Munster athlete.

Lead guitarist, Gerard Costello, who is aged 17, lives in Greenhills, Garryowen, and is a former Dominic Savio schoolboy footballer. He works as a machinist with Limerick Shoes Ltd.

Eldest of the group, 18 year-old drummer, Christopher Liddy, comes from Garryowen, and works with Morgan McMahon Ltd., Mu'grave Street.

The group's manager, 21 year-old Tom Carmody, is an accomplished and versatile musician himself. He has served with the Irish Army in the Congo and Cyprus, and is employed with Dan Ryan's Self-Drive. Road manager for the Koni Kats is Tony Keane.

# SISTER Marie Louise Frost of the Presentation Order, will return to mission work in Sc India next week after concluding a two months' mission with her sister and brother-in-law, Mr. Mrs. Jack Simington, 101 Greenfields, Rosbrien.

Sister Louise is a daughter of the late Mr. Sol Frost, Sanitary Inspector, Limerick, and was educated at the Presentation Convent, Sexton Street. She entered the Presentation Order in Yorkshire, where the Novitiate then was, and went to India in 1937. In the following year she was professed in the Order's Convent of Kodaikanal, South India, and with the exception of a two-year stay in Rhodesia, has since worked in India.

Nursing with her in the Mission Hospital in Thani, Madurai District, South India, is another Limerick lady, Rev. Mother Ethne, daughter of Mr. Joe Tuite, Killalee. Both Sisters are trained nurses, with the qualifications S.R.N. and S.C.M.

The hospital caters for Indian patients, doing maternity work and sick nursing, and in the leper clinic which is attached there are 150 lepers on the register. In addition to visiting the villages with medicine for poor patients, the Sisters also give catechetical instruc-

tion. In the same compound there is a school which caters for pupils.

Headquarters of the Order in India is the Presentation Convent, Madras, and it is interesting to note that the Convent there was founded some years ago by Sisters Raham Convent, who joined later by Sisters of the Presentation Convent, ton Street, Limerick.

The work of the Order in India consists of teaching and singing. In Madras they have a Training College and an Orphanage which caters for 250 children. Any girls interested in working for the Order should apply to Mother Superior, Presentation Convent, Castleconnell.

Sister Louise's brother, Mr. Frost, is living in Wrexham, North Wales. Her sisters are Mrs. Christine Downey, Clare Street; Mrs. Simington, 101 Greenfields; Mrs. F. Blanchard, London, and Rosaleen Frost, London.





Miss Frances Fleming, of Fairgreen, Limerick, a pupil of the Nolan School of Dancing, who won the coveted Thomond Belt at Feile Luimni.

the festival. He had special praise for the team work, and said that Andy Butler gave "a beautiful character study, as impressive as a Dutch character painting." He added that all members of the cast filled their parts with a great understanding and were well served by the stage directors and lighting.

The Studio Group, with "The School For Wives," won the Esso Trophy in 1960, and in the previous year won the one-act open section with "The Proposal." The group was revived this year and took second place in the Cork, Limerick, Scariff and Charleville festivals.

A prominent member of the cast, Marie Logan, who is one of the best actresses in Limerick, won a certificate for her performance in the Charleville Festival and took various awards for her part in the other three festivals. To-day Marie will leave Limerick to join her husband, John, a Post Office official, who has been transferred to Dublin.

and intimacy.

On Wednesday last the members had a ballad session and an informal get-together in Geary's Hotel and artistes from Tipperary, Mitchelstown and Kilmallock provided the fun, laughter and ballads.

The first of the club's series of exclusive dances will be held in Cruise's Hotel to-morrow night. There will be spot prizes, a lucky dip game and a chance of winning a holiday in Jersey.

The club are hoping to arrange a pleasure cruise on the Shannon during the first week of June. Attractions will include dancing on deck by moonlight, a ballad session and a general sing-song.

First officers of the club are Brendan Callan, P. J. O'Connor and John Harty.

Members of the Koni Kats Beat Group: back row (l. to r.): Gerard Costelloe, Christopher Liddy, Sean Carmody; front row: Elvio Nardone, Paddy Taylor.

