

BUS SERVICE TO BALLROOM THIS SUNDAY FROM ENN WEST, NEWPORT, BROADFORD, CHARLEVILLE BUS AND 1 NOTE NEW ROUTE FROM NEWCASTLE WEST Leaves Neaton 8.40; Kildimo 8.55; Clarina 9.00; Mungret 9.05

BUS AND DANCE-ONLY

MONARCHS OF ALL THEY SURVEY . . .



My sincere thanks to The Monarchs — Limerick's only professional showband — for their many kindnesses to me this week.

First of all I was their guest in Jury's Hotel, in Dublin, on Wednesday, for the launching of their new recording "I Really Don't Want To Know", featuring vocalist, Tommy Drennan.

I must say that The Monarchs are professionals at putting on a show of this nature.

They are all young men with impeccable manners—a rarity in show business to-day—and they are more interested in looking after their guests than in the project in hand—the launching of a new record in what has become a highly competitive market.

Maybe that's the secret of their success. The record part of the proceedings is only an incidental.

Be that as it may, this is a record which should do extremely well in the charts.

In fact, it marks a completely new departure in the band's recording career—a career which has been extremely well planned from the day the boys made their debut and went on to become one of the most popular combinations in Ireland and England.

As the record was played to representatives of the Press, radio, television and recording world, I noticed that it received a reception far more attentive than I had hoped.

And there were congratula-

tions all round as it came to an end and Tommy was congratulated on all sides.

The flip side is "Before This Day Ends", another appealing number. Together they make a record that should sell extremely well, not alone in Limerick (where the band is fantastically popular) but all over the country and overseas.

I sincerely hope that it will be their biggest breakthrough to date.

—E. O.

THE OYSTER BALLROOM

DROMKEEN

Sunday Night, Jan. 9—FINE GAEL (East Limerick Constituency)

The first appearance of the fantastic—

AIRCHORDS SHOWBAND

Featuring PAT LYNCH ("Are You Sincere" and "Here I Stand")

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