

COLOUR by DeLUXE PANAVISION

Feature 3.40, 6.15, 8.55
Programme 3.00, 5.50, 8.05.

CARRY ON CRUISING

★ TO-NIGHT ENJOY A MEAL AFTER THE SHOW IN THE SAVOY SELF-SERVICE RESTAURANT.

Roy Orbison to visit Limerick



In a business in which inconsistency is the rule rather than the exception, Roy Orbison enjoys an enviable reputation. The 29-year-old bespectacled singer is rather hard to emulate when it comes to sheer saying power.

He had his first taste of show "biz" when he taught himself the guitar at the age of six. Just a few short years later he was the leader of an ambitious and talented young group called the Wink Westerners (named after the Texas town where he lived for quite a while), in addition to running a radio programme on a small station known as KVWC.

At 16 his reputation as a singer had become so big that he was the natural choice to represent his State in an international concert in Chicago, which was organised by the Lions Club.

A former geology student, he attended North Texas State College. A fellow pupil, Pat Boone, caused an international stir when a disc of his entitled "Two Hearts" was a hit. That was enough for Roy. He decided on a show "biz" career.

Soon afterwards an influential figure on the USA "pop" scene entered the picture. He was Sam Phillips, who was the first recording company chief to realise the potential of Elvis Presley. He signed Roy to a contract with his label, Sun.

And in April, 1956, "Ooby Dooby" became the first of a long line of hits for "The Big O" as Roy is now affectionately called.

A couple of years later he wrote "Claudette" as a tribute to his wife. It was recorded by the Everly Brothers and brought in thousands of dollars in royalties for Roy.

Suddenly the young Texan was in brisk demand as a composer. Among the first to record his songs were Patsy Cline, Buddy Holly and Burl Ives.

Roy's own records display many sides of an extraordinary vocal talent. His big international hits have varied from such beautiful ballads as "Dream Baby" and "Blue Bayou" to such up tempo numbers as "Mean Women Blues" and "Pretty Woman".

"POP" SINGER

Although he is an authority on Country and Western music, he prefers to be simply called a "pop" singer. Many of his recordings have a country flavour but an equal number have been rock-n-roll and ballads.

If someone decided to compile a list of artistes who include Roy's name in their choice of favourite singers it would read like a "who's who" of the "pop" industry. Stars of such calibre as Elvis Presley, Frank Ifield, Chubby Checker and Del Shannon have done so, which speaks volumes for his prowess as an entertainer.

You can't praise Roy highly enough and you can't really appreciate him in full until you've seen him in person. Without resorting to wild movements or gimmicks he can delight the most demanding audience just by singing. How many other artistes can you say that about?

Roy Orbison is particularly popular in Ireland, where he has had many hits. And, in fact, his current Irish tour which began in Bray on Sat. and which will include a visit to Limerick on July 24, was arranged at his own request, as he wants to see some more of the country he grew to love on his last visit. He will not be making any appearances in Britain.

Anne Francis, George Maharis, Edward Asner and Pilar S Dean, 17 WOL women Cinema

Frank Sutton in a tense scene from John Sturges' "The Satan Bug." A United Artists release now at the Savoy.

GRAND CENTRAL

TO-NIGHT—

Marlon Brando David Niven

"If only Niven had my all American charm" "If only Brando were English"

Shirley Jones

Bedtime Story

Print by TECHNICOLOR

STANLEY SHAPIRO - PAUL HENNING - PALM LEEFF

STANLEY SHAPIRO - BOB BYRNER

ALSO: PETER CUSHING in
THE EVIL OF FRANKENSTEIN

THURSDAY NEXT—

JACK WARNER, RONALD LEWIS, YOLANDE DONLAN

JIGSAW

ALSO —

ROME IN FLAMES

CITY THEATRE

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*NONE OF THESE WORDS CAN DESCRIBE

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