The following obituary notice appeared in the "General Advertiser and Limerick Gazette" on Monday, 29th July, 1805:—"Died on Saturday morning, in Old Clare Street, after a few hours illness, Mr. Bryan Merryman, teacher of Mathematics, etc."

FRANK FRANKFORT MOORE.

Frank Frankfort Moore, novelist and dramatist, was born in Limerick City on 15th May, 1855. He was educated by a private tutor, and at the Royal Academical Institution in Belfast, where he worked as a journalist on the "Belfast Newsletter." In spite of a busy life as journalist and writer—he published over eighty books—he travelled much, having been in South and East Africa, India, West Indies and South America.

His first book, a slim volume of adolescent verse, was published in 1872 when the author was only 17 years old. For sixteen years Moore slaved away as a journalist until his books brought him success, and in "A Journalist's Note-Book," published in 1894, he gives an amusing account of his experiences as dramatic critic on the "Newsletter," and deals unsparingly with many of his friends.

So prolific was Moore that he had already published thirty books before "I Forbid The Banns," in 1893, created a sensation and became a best seller. He then retired from journalism and for year after year turned out novels with monotonous regu-

larity.

He was a great admirer of Oliver Goldsmith and made him the subject of a novel, a one-act play, and a very good full-length biography. Other historical characters, whom he featured as heroines, were Kitty Clive, Nell Gwyn and Fanny Burney. The scene of several of his novels is in Ireland, and in two of them, "Castle Omeragh" and its sequel, "Captain Latymer," he gives a graphic and fairly unbiassed account of the country in Cromwellian times. In "The Ulsterman," his outspoken criticism gained him many enemies and lost him many friends.

In 1930, the year before his death, he was still busy with his pen, and wrote and published anonymously, a volume of recollections entitled "A Mixed Grill." He was twice married, firstly to Grace Balcombe of Dublin, and secondly to Dorothea Hatton, of Willingdon, by whom he had five daughters. He died on 11th

May, 1831, aged 76 years.

WILLIAM MULREADY.

William Mulready, portrait and subject painter, was born in Ennis on April 1st, 1786. When he was still young his father, a leather-breeches maker, took his family to Dublin, where he worked for four years before settling down to his trade in London. Mulready never lived in Irèland again.