

and Douglas Hyde described him as a "brilliant and correct speaker of Irish, as witty in that language as he was in English," and Eleanor Hull as "The last of the grand old scholars of Ireland."

JOHN FRANCIS WALLER.

John Francis Waller, third son of Thomas Maunsell Waller, of Finnoe House, County Tipperary, by his wife, Margaret Vereker, was born in Limerick in 1810. In 1831 he graduated from Trinity College and was called to the Irish Bar in 1833.

Waller was a frequent contributor to the "Dublin University Magazine," both of prose and verse, for upwards of forty years, and he eventually succeeded Charles Lever as its editor. In 1852 he received the honorary degree of LL.D. from Trinity College; in 1864 he became Vice-President of the Royal Irish Academy; in 1872 he founded the Goldsmith Club, and in 1867 he was made Registrar of the Rolls Court.

When he retired from the latter post, Waller went to live in London, where he worked for Cassell's, the publishers, until his death at Bishop's Stratford on 19th January, 1894.

Waller married Anna Hopkins in 1835 and had two sons and six daughters.

His most notable contribution to the "Dublin University Magazine" was "The Slingsby Papers," a series of philosophical reflections which he wrote under the pseudonym of Jonathan Freke Slingsby. This was published in book-form in 1852. Other works of Waller's are: Ravenscroft Hall and other poems, 1852. The dead bridal (poems), 1856. Occasional Odes, 1864. Revelations of Peter Browne, 1872. Festival Tales, 1873. Pictures from English Literature, 1870. He was editor of the Imperial Dictionary of Universal Bio-

graphy which appeared in three volumes during the years 1857 and 1863. He also edited editions of Goldsmith's works, Moore's Irish melodies, and Gulliver's Travels, and prefixed them with memoirs of the authors' lives.

Waller will be best remembered for his poetry and songs, many of which were set to music by Stewart and other composers. His "Song of the Glass" has been described as the best drinking song of the age. He was particularly happy in the composition of ceremonial verses, and his "Ode for the Cork Exhibition" in 1852 is an excellent example of a very difficult type of verse.

In his beautiful song, "Cushla-ma-chree," Waller remembers the scenes of his childhood:—

By the green banks of Shannon, I wooed thee,
 dear Mary,
 When the sweet birds were singing in summer's
 gay pride,
 From those green banks I turn now, heart-broken
 and dreary,
 As the sun sets to weep o'er the grave of my
 bride.
 Idly the sweet birds around me are singing,
 Summer, like winter, is cheerless to me,
 I heed not, if snow falls, or flow-rets are springing,
 For my heart's light is darkened—my
 Cushla-ma-chree.

GEORGE ALEXANDER OSBORNE.

George Alexander Osborne, pianist and composer, was born in Limerick on 24th September, 1806. His father was organist and vicar-choral of St. Mary's Cathedral. He was also official organist to the Limerick Corporation, for which he received a salary of £12 per annum. When only fourteen years old, Osborne was so good an organist that he frequently took his father's place in the Cathedral services.

He went to Brussels about the year 1824 to visit a sick aunt and while there attended the classes at