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Bren was a very interesting character. He had a wide range of interests. He was a keen sportsman, played hurling, soccer, rowed for Limerick Boat Club, played repre-

come member of the Sons of Sarsfield, a group which meets every Tuesday night and which specialises in song, good conversation, a glass or two and a keen appreciation of the joy of life.

Bren had a very strong faith. It wasn't a very demonstrative sort. He was a very private man in many

ing in his last few days. Someone got him a clipboard and asked him did he want anything. He scribbled two words: "Thanks, Mary."

And all of his family and friends would like to echo that and add: "Thank you, Lord, for the gift of Brendan O'Connor."

He is survived by his wife, Mary;

brother of the deceased, and the funeral took place to Mount St. Oliver Cemetery after Requiem Mass.

The late Mr. O'Connor was regional representative for Colgate Palmolive before retiring.

Call to break museum 'barriers'

By PATRICIA FEEHILY

A CALL to break down the barriers of strange-

ness between museums and the general public has been made in Limerick.

The call from Nicholas

Robinson, husband of President Robinson, was made at the launch of a new group, the Friends of the Hunt Museum, in the city.

The Friends of the Hunt

Museum aim to promote interest in Irish antiquities and European decorative and fine arts, and was inaugurated at a reception in the University of Limerick on Monday.

Mr Robinson also launched Prof Doran's new book, 50 Treasures from the Hunt Museum.

Mr Robinson called for the breaking down of "barriers of strangeness" between museums and the general public.

"This task is particularly important today," he said, "since museums must serve a public bombarded with information presented in entertaining ways through television, film, video and radio.

"Some," he went on, "may view the strict, severe and forbidding silence of the traditional museum as antiquated. An effective way of breaking down these barriers is through the enthusiasm and vigour that an active Friends organisation brings to a museum," he stated.

The launch of the Friends and the book were two significant steps, he said, in

At the launch of 50 Treasures from the Hunt Museum.

the realisation of John and Gertrude Hunt's wish that their collection would encourage an appreciation of our past as both Irish and Europeans.

The chairman of the Hunt Museum executive, Tony Ryan, said that the collection was one of the most important to be permanently exhibited outside of Dublin.

"And," he said, "it is particularly appropriate that it should be housed in the old Limerick Custom House."

He described the Custom House as one of Ireland's few commercial buildings to have survived from the 18th century.

"It is to be hoped that its sensitive restoration by the Office of Public Works will lead to a renaissance of

Limerick's waterfront," Mr Ryan said.

The museum, opening in June 1994, will, he said, add a priceless cultural dimension to the city."

The director of the Hunt Museum, Mairead Dunlevy, said that the collection was profoundly important in that "it puts the quality of design and workmanship of Irish medieval artifacts into

a European context".

An ad hoc committee of the Friends of the Hunt Museum comprises Trevor Morrow, chairman, Stephanie McMahon, secretary, Margaret Stapleton, treasurer and Ann O'Malley, membership secretary.

They have put together a programme of lectures for next year and are about to issue a newsletter.

Exhibition

POET, Jo Edmonds, will open an exhibition of batiks by Yvonne Edmonds this Saturday in Foynes Library at 8 pm.

Yvonne, from Castleconnell, is a former pupil of the Convent of Mercy, Doon, and Laurel Hill C School, and a graduate of the Limerick College of Art and Design. This is her first exhibition since gaining her diploma, although she has displayed some of her work with other artists in the Spring Show.

Yvonne, who works mainly with batiks, feels her work is "of common interest to everybody," although her own personal favourites are her series of dolman and Celtic animal batiks.

The exhibition continues until April 30.

Late drinks

GLENAMANOR Holdings Ltd pleaded guilty to breaches of the licensing laws last July 26 and August 15, at the Top of the Town Bar, Askeaton, at the local district court.

Inspt Michael Leahy said that on July 26, 20 people were found on the premises, at 12.50am, and on August 15, 12 people were found on the premises at 1pm.

Judge Aidan O'Donnell fined firm £25 on the first offence and £50 on the second offence.



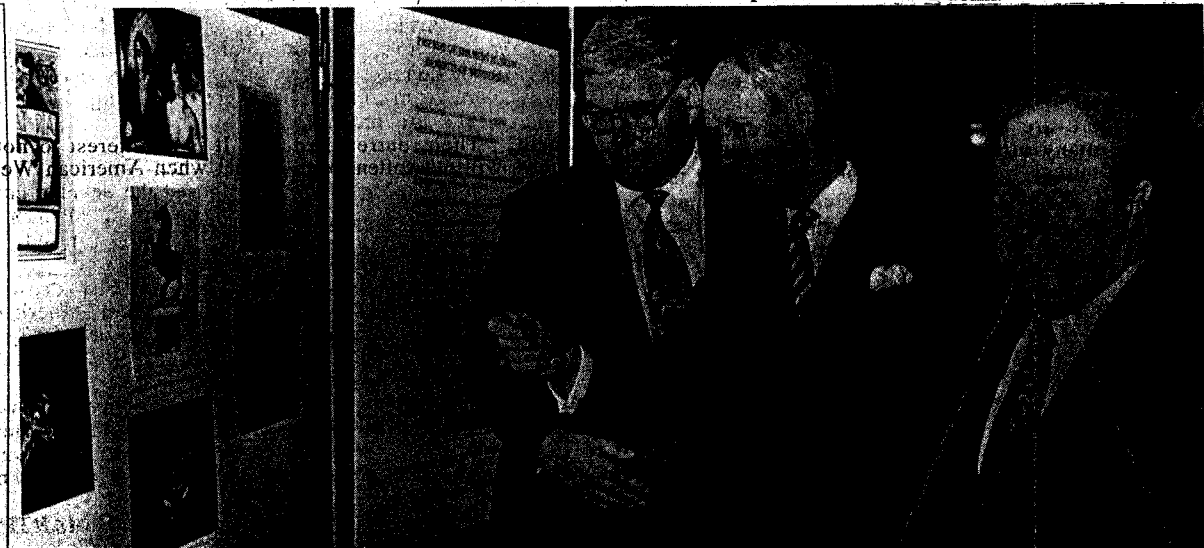
At the launch were GPA chief executive and Hunt Museum chairman, Tony Ryan, John Hunt, and Nicholas Robinson, guest speaker. (LL)

Toirbheartas

TA rún ar clár an Chomhairle Chontae in ainmneacha na comhairleoirí ó Mhairistín de Fábriú, Michael O'Connell agus Seán O'Brúdar, go dtabharfadh an comhairle toirbheartas do fhoireann peile monarchain GTI sa bhaile úd, as ucht a mbua i gCluiche Cheannais na hÉireann Idir-Chomhluchtaí. Pléfar an moladh ag an céad cruinniú eile.

SES too high - cllr

CLLR John Griffin wants the age and unemployment requirements for eligibility for social employment schemes reduced.



University of Limerick president, Dr Ed Walsh, discusses the Hunt Collection with Michael Houlihan, chairman, Shannon Development, and Michael Pattison, Bank of Ireland, sponsors. (LL)

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