Thursday night, again in

the marquee, sees a fashion show with a difference.

Organised by Bride O'Con-nor, who will be showing

some of her own range of

autumn and winter wear, the show is a Designer Show with internationally

renowned Irish designers

such as Thomas Woulfan-

gle and Pat Crowley taking

part. They will be joined by Limerick designers, John

McNamara, Teresa Hehir Nolan and by Aida Lennon from Athea but now based in Dublin. Christopher

Wren garments will also be shown and local design student, Ann Behan will also have her work featured. The

entry fee includes a Ritz reception as well as spot

prizes for various garments

A poker classic with prize money of up to £800

will be held on Friday night, but the real highlight

of the Festival is the banquet on Saturday. The evening opens with a punch reception in Glin Castle,

followed by a steak dinner in the marquee, with enter-

tainment being provided by

none other than Limerick's

own, Mick Hanly and his band. Later in the evening, there will be dancing to the sound of the Guinness Jazz

Task force

city crime

LIMERICK is to be

targetted for government

action to combat urban

The Department of Justice has confirmed that

a special inter-depart-

mental task force will

concentrate on the needs

of young people in crime-hit areas of Limerick and

to target

and outfits.

Glin puts out the welcome mat...

NOT EVERY festival can lay claim to having its festival marquee decorated by the set designer for the Rolling Stones and The Who. From this Saturday night, anyone attending any of the events organ-ised as part of the Gin Welcome Home Festival will be able to judge in themselves the talents of Lyn Payne, set designer to the outrageous and the

The designer set was put in place by Lyn as part of the celebrations for Catherine Fitzgerald's, daughter of the Knight of Glin, 21st birthday party last Saturday when Catherine held her party in the festival mar-quee which had been erected well in advance of the festival opening night.

And after the party was over, it was decided to leave the set in place for the festival.

The first opportunity festival goers will get to see this designer set is this Saturday night when the festival kicks off with a night of traditional music, dance and poetry featuring Russian gypsy dance troupe, Lo, co, along with awardwinning Comhaltas Ceoltoiri meri-bers from Glin, Ballyhanin and Templeglantine. Con Greancy from Rooska, well known locally and now nationally will be among the performers as also will Kerry poet, Gabriel Fitz-

maurice. A céilí will round the night off.

The festival proper begins on September 9 and runs until the following Sunday Organised by the Sunday. Organised by the local Development Association, the Glin event is part of a nationwide festival which aims to attract home some of the 70 million people worldwide with Irish connections. Bord Failte and the Northern Ireland and the Northern Ireland Tourist Board have been promoting the festival internationally for some months and events have been organised in every county.

In County Limerick, the West Limerick Resource Development Project were nominated and grant-aided to oversee the putting together of different events. Glin was one of a number of communities who came up trumps.

The package that has



All set . . . putting the finishing touches to the Glin festival marquee were festival chairman, John Culhane, Knight of Glin, Desmond Fitzgerald, and designer Lyn Payne.

been put together by the Glin Festival Committee has something to offer to everybody and is a very stylish one. Wednesday afternoon from 2 to 7 sees an Antiques Roadshow in the old Protestant Chur where the Knight of Glin and two other valuers from the London firm of Christys will be on hand to examine

EUROPEAN COMMUNITIES ACT 1972

items brought in by members of the public. Anybody with an old curio, painting, piece of glass, furniture, china or jewellery who would like an expert opinion on it is invited to bring along their piece for inspec tion. As has happened many of those who attend the Antiques Roadshows in Dublin and Britain, you

O'Dea 'must be ashamed' over legal aid delays

JUNIOR Justice Minister, Willie O'Dea, "must be ashamed" at the long delay in waiting for free legal aid in his own constituency, it has been claimed.

It takes 20 months for a an initial interview under the scheme in Limerick compared to just one month in Minister for Justice, Padraig Flynn's Mayo base, according to Fine Gael's Deputy Michael Finucane.

"Deputy O'Dea must be appalled and ashamed at the inefficiency and inadequacy of the service especially in his own constituency," the rine Gael Deputy told the

Limerick Leader this week. 'The present funding of £40,000 to provide a service for 16 centres around the country is totally inadequate," he continued, pointing out that over 2,500 people around the country are currently waiting for an appointment with a legal adviser under the free scheme.

Many of those seeking legal advice have family and marital problems, according to the Deputy and a large proportion of them are women.

"These people may be subject to domestic vio-lence," he explained, adding that it was vital that the issue be rectified.

Moreover, he issued a stern warning to Minister O'Dea by claiming that in the present context, "we are in breach of our obligations under the European Convention on Human Rights



A very happy group of women from Moyr their Leaving Cert English exams — all i cessful. Left to right: Frances O'Conn Morrissey, Helen Curley, Margaret Purce Barrett and Conette Nich Thousand Barrett and Annette Nash. They now expe tinue their education and to be joined by their friends and neighbours from Moyross

The mechani of internation trade

Referring to what he described as the "nuts and bolts" of international trade, the chief executive of the Irish Exporters Association, Mr. Colum Mac Donnell, has stated that many exporters would welcome more expertise in the physical movement of goods, customs clearance, documentation reporting requirements immediately and in the post-1992 period. A recently completed study shows that some exporters continue to experience costly hold-ups even when shipping to mainland Europe because of faulty documentation and may take up to four experiences before getting all the procedures correct. "Much of international marketing is about the physical movement of goods from Ireland to any one of 60

different locatio the world which major markets exports, yet t relatively few staff employed specialist work,"

to Mr. Mac Donne One of the bes gain the required is through the D International Trac is available th number of col different parts country. Gradu usually able employment quite with the import exporting depart manufacturing co shipping, forward importing compani Further info info

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The open management

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COUNCIL DIRECTIVE OF 27th JUNE, 1985 (NO. 85/337/EEC; O.J. NO. L175/40, 5TH JULY, 1985) EUROPEAN COMMUNITIES (ENVIRONMENTAL IMPACT ASSESSMENT). REGULATIONS 1989. S.I. NO. 349 OF 1989. LOCAL GOVERNMENT (PLANNING AND DEVELOPMENT) ACTS 1963 TO 1992 LOCAL GOVERNMENT (PLANNING AND DEVELOPMENT)
REGULATIONS 1990. S.I. NO. 25 OF 1990 ROPOSED ROAD WORKS N20/N21 PATRICKSWELL (LANTERN LODGE) TO LIMEBICK. Notice is hereby given that Limerick County Council, in pursuance of the above Regulations, have prepared and submitted to the Minister for the

Environment, for appropriate certification, an Environmental Impact St