

NDS

PASSION PLAY To Be Held Again In May

STORY OF A WONDERFUL DRAMA

SCRIPTS are out, rehearsals beginning, settings being designed, and the tense excitement, which occurs only once in every ten years, comes into the life of Oberammergau.

THE origin of the Passion Play goes back to the Thirty Years War, when a terrible plague descended on the town.

THEY pledged themselves to play publicly the Passion and Death of Jesus should the plague disappear.

SINCE then, through wars and hardships, the Play has been produced almost every ten years.

MANY rules and traditions have grown with the Play. For instance, two in any one family cannot have major roles.

THE Play will begin at nine a.m. and end at five-thirty, with an interval for lunch.

THE play will be in Irish, with the opening of the Play, with a cast of about five hundred it holds the audience all day and never becomes tiring.

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PARNELL IN LIMERICK Two Visits Recalled INCIDENTS AT CRUISE'S HOTEL

CHARLES Stewart Parnell's last dramatic political views and remarkable fluency of speech.

A short time afterwards Parnell paid his last visit to Limerick. Although the unfortunate "split" had then been running its tragic course.

THE late Mr. Michael Macdonagh, the distinguished author and journalist, who accompanied Parnell to Limerick on the occasion as a representative of The Freeman's Journal.

THIS address was in the following terms: "Dear Sir, On behalf of the Congregated Trades of the City of Limerick, we the undersigned tender to you the freedom of our body and beg to inform you your name has been granted amongst our several privileges.

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THE MANURING OF FRUIT TREES

IN addition to keeping fruit trees clean by spraying, they must be fed with a balanced diet if they are to produce consistent crops of good quality fruit.

FRUIT trees growing in grass generally lack nitrogen in addition to the other two elements and this can be made good by adding, say, 1 lb. of sulphate of potash per tree at this time of the year.

A grass orchard often suffers from drought in summer and a mulch of cow manure spread over the grass under the branches of the trees, not only helps to keep the soil moist but also helps to keep the soil warm.

WHERE liquid manure is available it is often best in faryards at the time of year no better use could be made of it than pouring it into a soil round about trees of fruit size.

Frequently grass orchards are lacking in potash that it is imperative that this element be got in the trees' systems in the shortest possible time and this can be done by making several small applications to the tips of the branches.

The total amount of potash in a fertilizer per acre is governed by the size of the tree or, in other words, the spread of the branches. The area of the ground under the spread of the branches is measured in one ounce of the manure is allowed for every square yard.

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Lime is very essential for the soil. It is very essential for the soil. It is very essential for the soil.

It's the best for value on the GUARANTEE UNBREAKABLE VALUE and F make it

POETS OF GLIN

Cathlain, brother of Owen was a list of their names as they lived, in most of them Sean Mac Gearrairt (1800-1860), Longain (1700-1760), Aerach O Flannagáin (1780-1850), An, Anndrias, Eamonn a hedge-schoolmaster, Michael O Conchubhair followed the same calling, Oistin (1800), Michael, who wrote the Kings of the Hurlers of Glin, Imneigh (1805-1880), reask; Tadhg Mac Cois-Killeany, poet, sculptor, and scholar. Sean Ban O' mentioned was the Sean Aerach agus an

N BAN'S POEM

by Sean Ban, appears in Danachair's issue in issue of "Bealoideas" referred in last week's coincidence, I met a evenings ago who had some verses of this poem from an Irish girl in Kinsale in the past of which had, never-cressed Gaelic Munster slight alteration. Sean Ban Luimnigh do bhual sa bhom. Idi ghramha, is a dhromaidhe. sa had; lathair an Aon-ichi leit aca idir a lamh-sa leua lion, a Shean n Aerach. i pleh ion, ach ghuais chach.

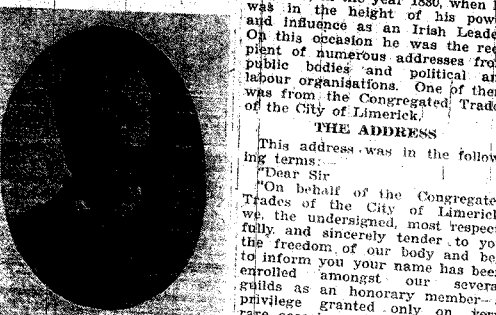
LIVED IN AUSTRALIA

the poetry of the Irish-ets of Glin was collected years ago from the old Thomas Cullinan, a well-known correspondent, Sean who is now in Australia. I got from him a letter in which he reached some time ago his "Maidir le mion-Luimnigh-agus go mor-do choimhling in iarthanta-cannair Ghleann-raighe, etc. - fa Tomas O'Melbourne, Australia. air maith: ta an teolas na hamhrainn. na Gaelic songs of Glin not at home but ten miles and more from the

AL OG O LONGAIN

own, however, of all the Glin is Michael O'Longain, father, Michael O'Longain, also a poet. You will find his name in the Bardic Broom. The "Apostate" joined him from his office of his book, and man-to the fire. The famous was born in Ballyculla old people used to de-as a rover. He was a master and a spawnee were hard. Besides, he horseman. I once read as Davis spent some Irish from a Michael

All your favourite flavours



Charles Stewart Parnell—from early photo taken before he grew a full beard.

CHARLES STUART PARNELL'S SPEECH

The chairman of the meeting made a few introductory remarks to the crowd and then returned to the room, saying: "Now, Mr. Parnell, the latter, who till then was calm and composed, hastily but trembled up his frock-coat. He trembled as he did so," says Mr. Macdonagh, "and his face was arraying himself in a frenzy. Then dashing out on to the balcony, like a man in a furious rage, he launched forth into a tremendous rhetorical effort. There was that note of deep hoarseness in his voice which always crept into it when he was highly excited."

It is to be remembered that at that time he was in poor health and terribly sick at heart from the interminable strife that raged around his leadership. His speech, however, had much of the fire and most of the iron determination of the "Uncrowned King" of more promising days.

HELD BY THE COAT-TAILS

But to return to the danger of his toppling over the balcony, everybody but himself said that it was very real. In connection with it there was a somewhat amusing incident. "Two stout young fellows," says Mr. Macdonagh, "seized his coat-tails, and by twisting them rope-like held on with desperate effort during the half-ludicrous spectacle. It was a most surprising way. What Parnell never once looked behind to see what it was that was tugging so violently at his skirts as he twisted and turned in the throes of his speech. He seemed to be quite oblivious that anything out of the common was happening."

On his return to the room, it seems, Parnell looked exhausted. Upon however, he recovered "his customary" state of mind and physical faculty. He was, however, in Mr. Macdonagh's words, "by a local working-man of ex-

Advertisement for TINO paint, featuring the text 'It's the best for value on the GUARANTEE UNBREAKABLE VALUE and F make it' and 'TINO' logo.