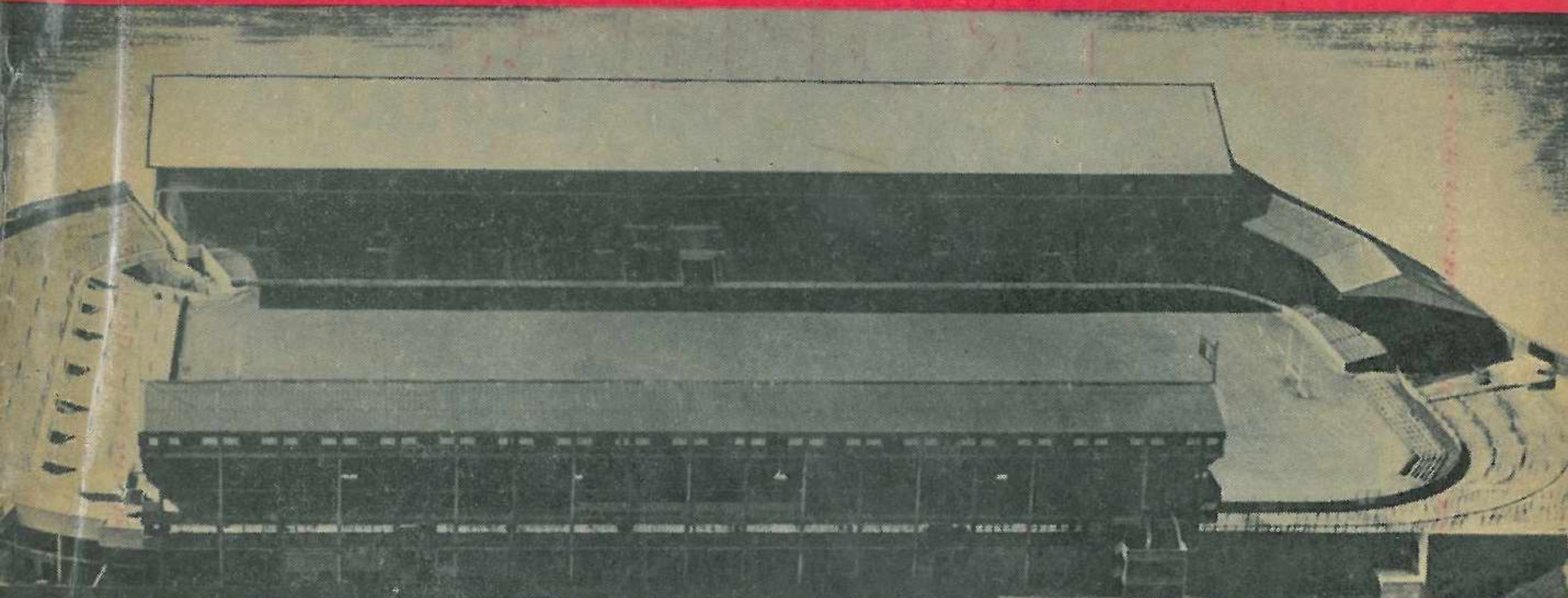


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# Gaelic Sport



VOLUME 2. NO. 3

SEPTEMBER-NOVEMBER, 1959

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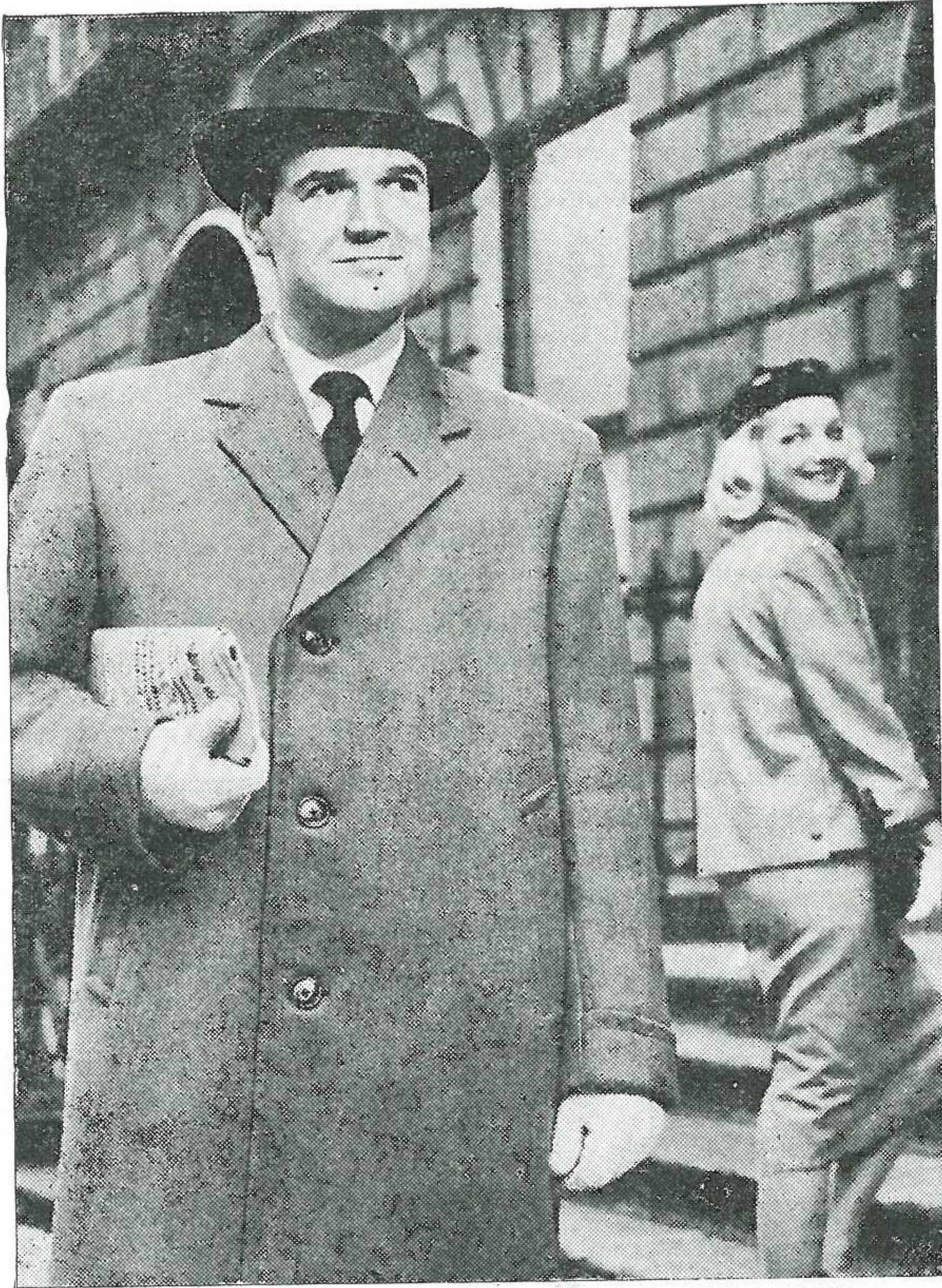
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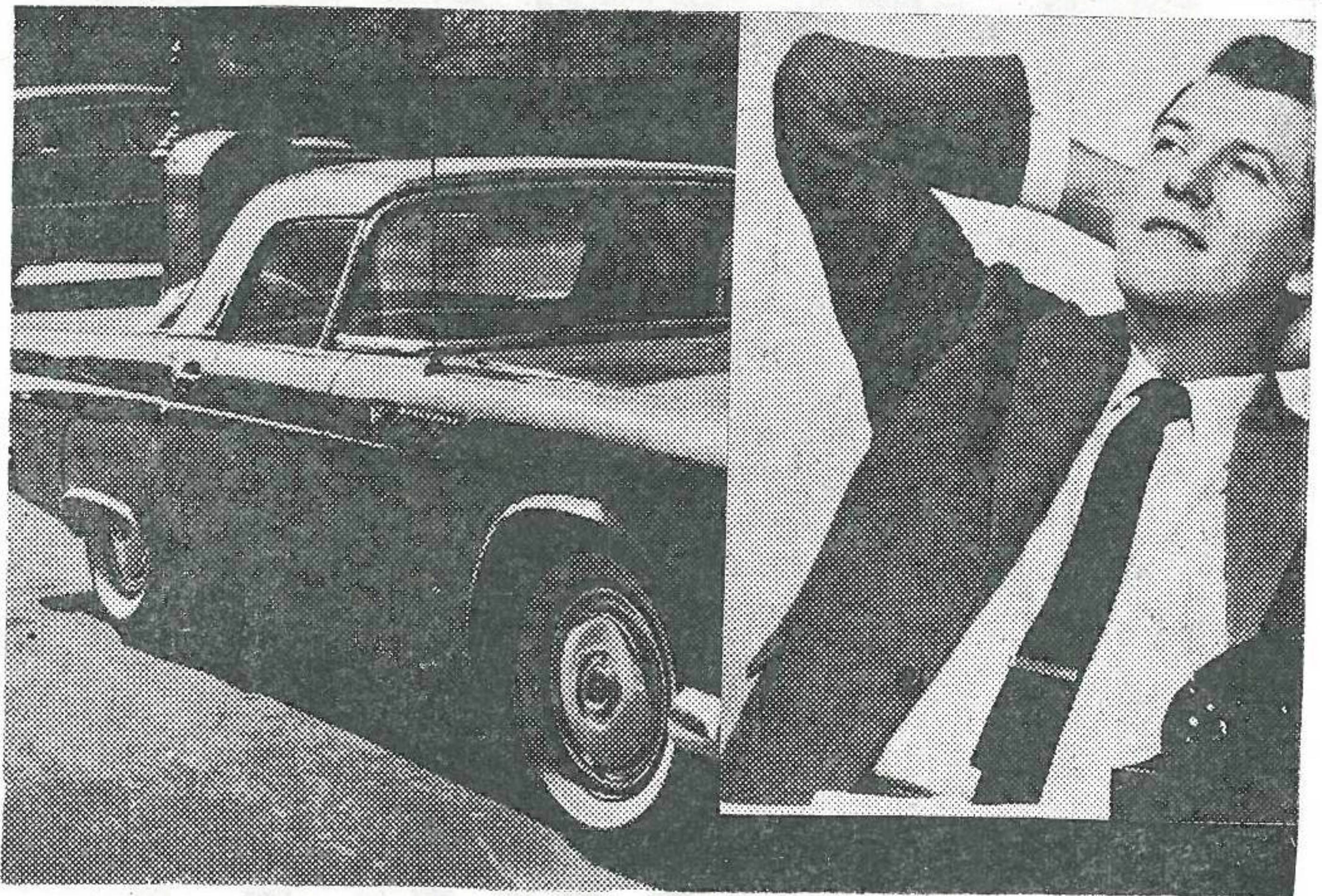
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# - Gaelic Sport -

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## FINAL FEVER MOUNTS

THE glamorous climax of another G.A.A. season is almost at hand. Once again, the fans are preparing for the big trek to Croke Park—first for the Waterford-Kilkenny Hurling Final, on September 6, and then, after a lapse of three weeks—enough time to dispose of the post-mortems and to whip up new anticipation—for the Kerry-Galway football decider on September 27.

As the minutes and days slip by to Hurling's "zero hour," the temperature of enthusiasm moves up to white heat and hurling men wait with bated breath for the thrilling clash of the Suirside neighbours.

Waterford, brilliant conquerors of all southern opposition, are confident of success—anxious to avenge that narrow 1957 defeat by the same black and amber brigade. But, Sean Clohessy's men, though somewhat less impressive on their road to Croke Park, prepare quietly for what they believe will be their county's 15th All-Ireland triumph.

Who will succeed? The scales of form are tipped slightly in the Decies favour, but tradition-laden Kilkenny, unpredictable always, could well spike the Munstermen's guns again.

Watch out for a tremendous game of football between those old rivals and old-style exponents, Kerry and Galway, on September 27.

On semi-final form the Kingdom boys seem slight favourites to add to their long list of All-Ireland successes; but shrewd judges predict that Galway held something in hand when beating Down, and will line out an unbeatable side against John Dowling's fifteen in the final.

Perhaps . . . But, in the meantime, *Gaelic Sport* wishes all four finalists the best of luck.

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*TERENCE ROYNANE Sums Up The Prospects  
Of The Glamour Hurling Game Of 1959*

# **WATERFORD SEEK REVENGE FOR '57**

**T**WO years ago, on the first Sunday in September, 1957, Kilkenny and Waterford, those two counties that nurse the lower Suir between them, met for the first time in an All-Ireland Senior hurling final.

It is history now that the Kilkennymen won, as they have the habit of doing, by a single point in the last minutes of a really thrilling game.

Now they meet again in the All-Ireland hurling final of 1959, and this time the odds surely favour the dashing hurlers from Waterford City and the Decies. Their record, through the past twelve months, has been exceptional and far more impressive than that of their rivals.

In July of 1958 they lost their Munster title to a rampant Tipperary side in Thurles Town. Tipperary then went on to beat Kilkenny in a hard-fought semi-final, and took the All-Ireland title by defeating Galway.

Waterford were very impressive through their subsequent League campaign, winning every match in their division but one (we shall come back to that later) and qualifying to meet Tipperary again in the National League decider, played at Kilkenny.

Through the field "there was not a puck of the ball between them that day" as a Tipperary official said afterwards; but the Waterford forwards used the mistaken tactics of "lying into" their men instead of using their speed to stay away from them.

So Tipperary added the League to the All-Ireland title, and Waterford's stock slumped somewhat in consequence.

There was still a big question mark against the true worth of these hurlers from the Decies

when they faced Galway in the first round of the "revised" Munster championship. There could be no question, however, of the decisiveness of Waterford's runaway victory over the Tribesmen.

As Galway had fallen badly before Munster in the Railway Cup final a short time previously, Tipperary were not unduly worried when they faced the Waterford side in the subsequent Munster semi-final in Cork.

That game will probably be spoken of as long as hurling is played, for the Waterford forwards, using their speed to the best advantage, fairly blasted the All-Ireland champions from the field in the most sensational hour's hurling the championships had seen in a long time.

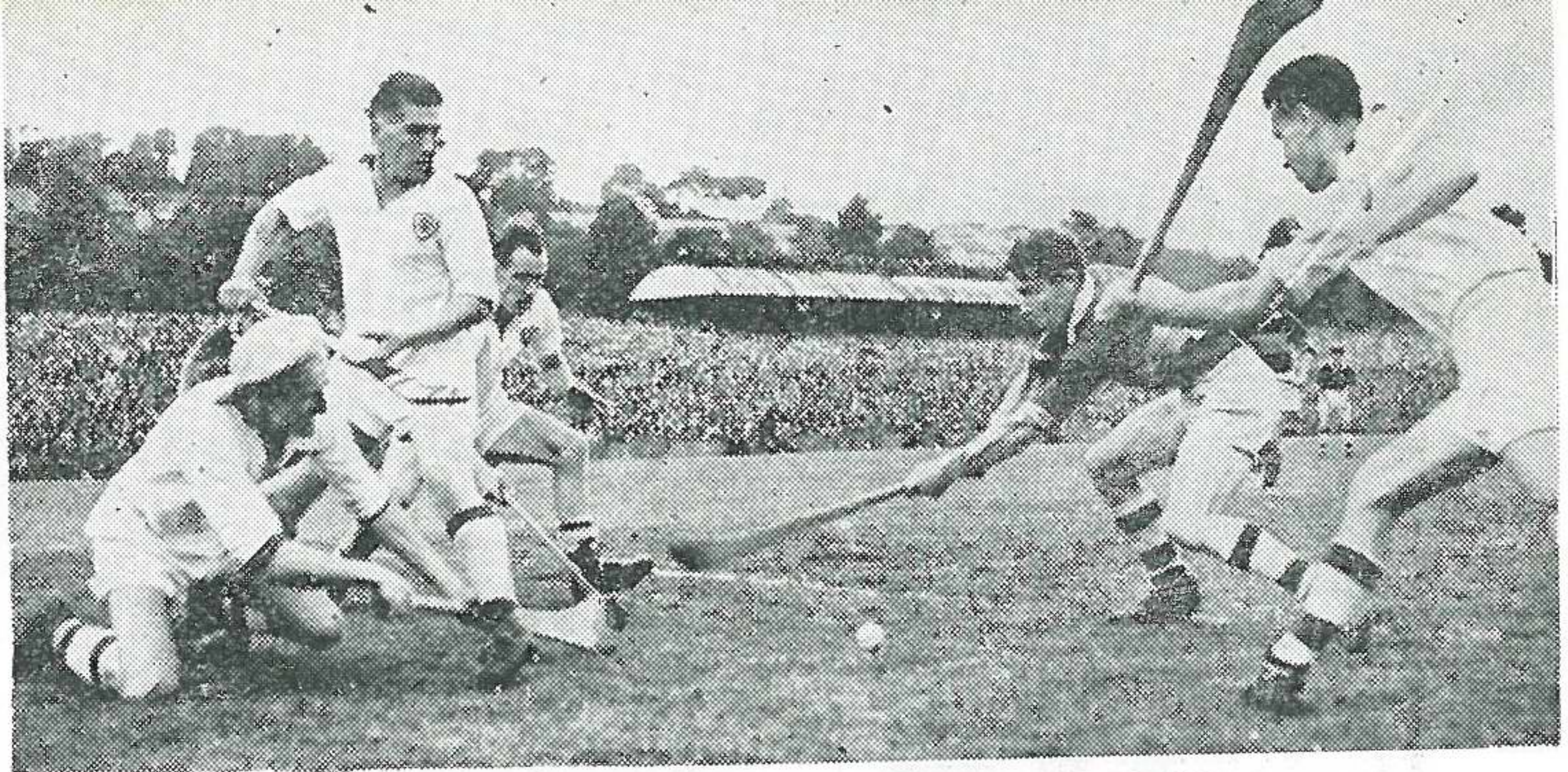
All Ireland sat up now, and when Waterford met Cork in the Munster decider at Thurles, Cork for once were the outsiders of the party. In the opening stages Cork briefly flattered, but they played second fiddle right through the rest of the hour until the veteran Christy Ring went full-forward in the closing stages.

Then we saw a typical Leaside rally, but it came too late, and Waterford were not alone very worthy Munster champions but were into the All-Ireland final as firm favourites to take the trophy.



# The Decies On The March

*These Waterford men look grimly determined in the Munster semi-final against Tipp.*



## CAN THEY DO IT?

And what a fine Waterford side this is. Safe and sound Ned Power in goal, fronted by a solid and sensible full-back in Austin Flynn, and a great left-full in John Barron; not to mention right-full Joe Harney, the man who minded Christy Ring.

In the half-back line are great-hearted Mick Lacey, hard-tackling Martin Oge Morrissey and busy Jackie Condon, who can also star at mid-field.

At mid-field are Seamus Power and the great Philly Grimes, who can also start at centre-half, as he proved so decisively against Cork.

In attack the half-forwards Frankie Walsh, Tom Cheasty and Larry Guinan make plenty of openings for a high-scored trio of Johnny Kiely, "Dook" Whelan and young Charlie Ware.

All in all, in any way you look at it, this is a grand Waterford side well worthy of the confidence that all Munster reposes in them.

But what then of Kilkenny? The Noremen have not been much in the limelight of late. They shaped none too well in the League and were well beaten by Cork at Wembley, though they did score freely over a weak Laois fifteen in the Leinster semi-final.

Then, in the Leinster final at Croke Park, though a bit below strength, they were held well through much of the game by a busy Dublin side

which seemed set for victory when they led by two points on the call of the hour.

Then came another typical Kilkenny rally that brought the winning goal on the last blast of the whistle.

But Kilkenny are not dismayed either by Waterford's record or by their own uncertain displays in previous games.

After all, Kilkenny were the team who at Waterford inflicted on the home side the only defeat they sustained in their division of the League. And Kilkenny feel that what they did last February they can do again.

And what stars Kilkenny have with their four great members of the Walsh Clan in defence—Ollie in goal, Mickey and the brothers Tom and "Link." Add on Paddy Buggy and Johnny McGovern and you see the strength of the Noreside defence.

On their day, Mick Brophy and Paddy Kelly can be a great mid-field pair, while Denis Heaslip, Billy Dwyer, Mick Fleming, Mick Kelly, Tom O'Connell and Dick Carroll are all forwards in the best Noreside tradition.

And, last but not least, we have the enigma of hurling, Kilkenny's great captain, Sean Clohosey, a match-winner on his day, and he usually hits a good day against the Decies men.

So there you have it. Waterford, the form side, against Kilkenny the unpredictable. And who will confidently predict the result?



# HE CAPTAINS KILKENNY

## *Sean Clohosey*

### *Takes On*

### *A Major Task*

**S**EAN CLOHOSEY comes of famed Tullaroan hurling stock, and no parish in Kilkenny, or anywhere else, possesses a greater hurling tradition.

His father, Pat Clohosey, was an All-Ireland man before him, only deprived by injury of winning an All-Ireland medal on the field.

Young Sean Clohosey came early to the game, winning his way on to the Kilkenny minor team in the footsteps of older brother Jimmy. He then saw service in some very out-of-the-way hurling localities during his early years as a bank official, but soon found his way back into the Kilkenny colours.

Soon his sparkling ball-

play, his superb style had made him one of the most talked-of hurlers in Ireland. He starred not only for Kilkenny, but in representative games for Ireland and for Leinster.

For some years the greatest reward of all, the Celtic Cross medal evaded both himself and his Kilkenny comrades, but at last, two years ago, they won through to an All-Ireland final.

Up to the day of that final it looked as though Sean Clohosey, like his father a generation before him, would have to stand down from a Kilkenny All-Ireland side.

But, at the last moment, field out Sean Clohosey did, and though unable to travel at full speed he yet snapped

vital scores that contributed immensely to Kilkenny's narrow victory.

Since that thrilling game, Sean Clohosey, dogged by illness and injury, has not been a great deal in the limelight, but he flashed back to prominence when he snatched the winning goal with almost the last puck of the hour against Dublin in the Leinster Final.

And that is where Clohosey baffles an opposing defence, for no matter how subdued he may seem, the winning score may always come from his stick when least expected.

All Kilkenny expects a 'blinder' from him in the final to inspire his side to victory.

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# FACTS AND FIGURES

Compiled by Sean Feeley

**S**OMETHING to save you thumbing through the record books! Here we have compiled a list of facts and figures on All-Ireland Football and Hurling finals since 1887.

## FOOTBALL

The average score in a football final is 1-9 to 1-3.

From 1894 to 1910, inclusive, the losers in football finals never scored a goal. The average score by the losers during this period was 0-4.

In the 1891 football final, played at Clonturk Park, the final score was Cork (Clondrohid) 1-9, Dublin (Young Irelands) 2-1, yet Dublin were the winners as in those days a goal outweighed any amount of points.

In the 1894 final, again played at Clonturk, the final score was Dublin 0-6 to Cork's 1-1. And this time it was a draw as the rules had been changed, leaving a goal equal to five points.

In the replay of this game, played at Thurles, Cork led 1-2 to Dublin's 0-5; but the match was not finished and Dublin were awarded the title.

Laois are the only county who failed to score in a football final. This happened in 1889 when Tipperary won 3-6 to 0-0.

The highest total score (both teams) in a football final was registered by Galway and Cork in 1956—Galway 2-13, Cork 3-7. Next highest was Cavan 4-5, Mayo 4-4, in the 1948 final.

The lowest total score in a football final is seven points. There were three of them: 1895—Tipperary 0-4, Meath 0-3; 1904—Kerry 0-5, Dublin 0-2; 1924—Kerry 0-4, Dublin 0-3.

## 'Totals' Table

**I**N this table we give you the total number of appearances in All-Ireland finals of the 22 counties who have reached the "last" stage:

	Total	F'bal	H'ing
Cork	42	12	30
Dublin	42	22	20
Kerry	28	27	1
Tipperary	27	5	22
Kilkenny	27	—	27
Galway	19	10	9
Wexford	17	8	9
Limerick	12	2	10
Cavan	11	11	—
London	9	5	4
Kildare	8	8	—
Mayo	7	7	—
Meath	6	6	—
Louth	5	5	—
Laois	5	2	3
Clare	4	1	3
Waterford	4	1	3
Roscommon	3	2	—
Antrim	3	2	1
Armagh	1	1	—
Monaghan	1	1	—
Derry	1	1	—

**Note**—These statistics do not include draws or unplayed finals.

The most one-sided football final of all took place in 1911 when Cork beat Antrim 6-6 to 1-2. This 6-6 still stands as the highest team score in a football final. Second place for one-sided tallies is shared between the 1930 and 1936 finals: 1930—Kerry 3-11, Monaghan 0-2; 1936—Mayo 4-11, Laois 0-5.

Tipperary beat Galway 2-20 to 0-2 in the 1900 home final and then beat London 3-7 to 0-2 in the final proper.

There have been almost as many

points scored in football finals as in hurling finals.

## HURLING

The average score in a hurling final is 4-7 to 1-6.

From 1910 to 1919 there were more goals than points scored in every hurling final. The total scores of both winners and losers during those ten years was 75 goals and 48 points.

Two teams have failed to score in hurling finals—Galway in the 1887 final against Tipperary and London in 1902 against Cork.

The 1887 hurling final also produced the lowest total score—Tipperary 1-1, Galway 0-0. The second lowest total was in 1901 when London beat Cork 1-5 to 0-4.

The highest total score in a hurling final was registered in 1893 when Tipperary beat Kilkenny 7-13 to 3-10. Second highest was the 1951 final when Tipperary beat Wexford 7-7 to 3-9.

Third highest was the 1946 final when Cork beat Kilkenny 7-5 to 3-8. And fourth was in 1957 when Kilkenny beat Waterford 4-10 to 3-12.

There was only one point scored in the 1914 final when Clare won their only title, beating Laois 5-1 to 1-0.

Highest team score in a hurling final was registered by Tipperary in 1896 when they beat Dublin 8-14 to 0-4. This was also the most one-sided final to date. Second to this game came Cork's 5-20 to Dublin's 2-0 in 1894. This was the only occasion in which a team scored 20 or more points in an All-Ireland final.

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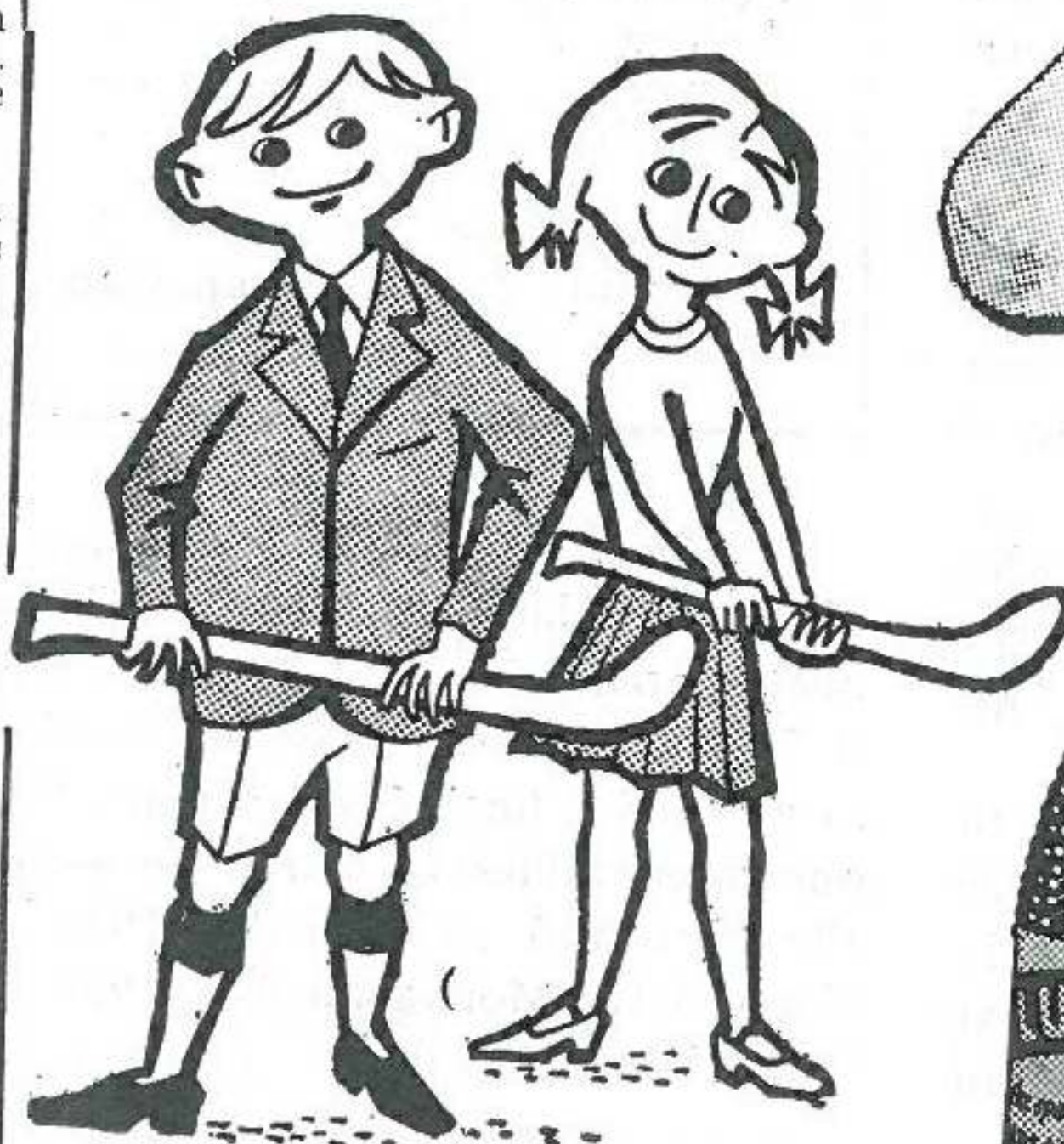
Remove cork from the cap of the small bottle—you'll find a numbered letter. On the large size you'll find two numbered letters under the gold seal. The letters on the large size generally have higher numbers. Collect letters spelling L-U-C-O-Z-A-D-E choosing the letters with the highest score. Add up your total. Write it, with your name and address in BLOCK LETTERS, on a card and send it with the 8 letters in an envelope with your score written on the outside to: LUCOZADE, DRIMNAGH, DUBLIN. 350 hurleys will be given each week to the boys and girls with the highest score for 8 letters.

### RULES OF THE COMPETITION

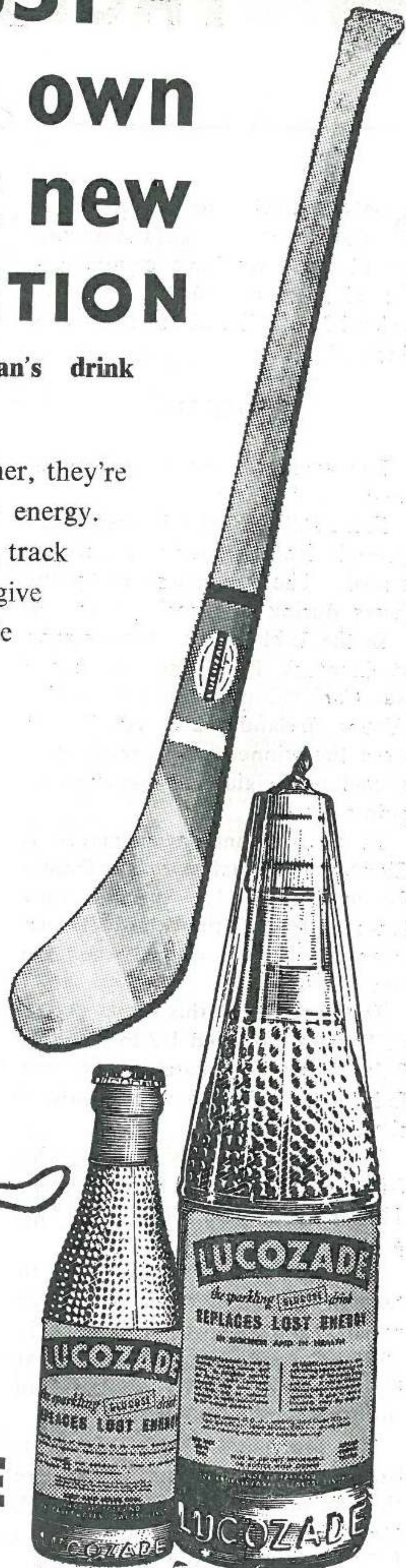
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6. Winning totals will be published in LUCOZADE newspaper advertisements until October 3rd. Claims by winning entrants who have not received hurleys may be submitted and will be examined, if received by 10th October, 1959.
7. No member of the staff of the Manufacturers, or their Advertising Agents may enter.
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# P. D. MEHIGAN Recalls Memories Of FAMOUS FINAL FEATS . . .

**I**NCLUDING drawn games, I calculate that I have watched 115 All-Ireland finals! They were not all played at Croke Park, though. I watched my first finals there—the historic hurling and football deciders of 1900 between Tipperary and London!

I saw very interesting finals at Tipperary town, at Dungarvan, Cork, Kilkenny, Athy and Carrick-on-Suir. And “when I ramble down memory’s lane,” I can picture many brilliant feats of play.

I propose to reconstruct some of them in this memoir of happy recollections and long associations with loyal men on the Gaelic fields of Ireland.

One gallant summer’s day in Dan Fraher’s field in Dungarvan, there was enacted the greatest hurling final of its period—or mayhap any period.

Age-old rivals, Cork and Kilkenny, lined up for the 1907 All-Ireland decider, which ran a year behind schedule. It was played on Midsummer Day—June 21, 1908, and such a game was never seen before.

Tullaroan represented Kilkenny and Dungourney selected the Cork side. Both had some star hurlers from outside clubs.

The sod on Dan Fraher’s field was hurling perfect and, to make a long story short—a fast and furious game of classic hurling saw the teams level at 20 points

each—3-11 to 4-8—as the referee was consulting his watch for full time.

Cork were attacking when Jack Rochford cleared to his right wing. Jack Anthony of Pilltown raced to it and swung 90 yards from the Cork goal! Straight and true it sailed. Out came “scoring machine” Jimmy Kelly of Mooncoin. As he ran he whipped the ball on “the drop” and drove it high between the posts for the winning point. Whistle went from the puck-out—a brilliant finish to a hurling final that lives in memory!

Tom Semple of Thurles was a grand winger and the champion “long puck” hitter of his period! He won four All-Ireland hurling finals with Tipperary and was a six-foot tall reindeer of a man on that October day of 1902 when the historic Tipperary-London final in the 1900 championship was played at Jones’ Road.

The exiles amazed all and sundry by their prowess; they were running level scores in an exciting first half. I was a youth in knickers high in a corner of the wooden pavilion.

Tom Semple caught a flying ball in his left hand at the half-way wing and promptly swung on the leather with freedom and power. The ball passed high just wide of the upright. But its surpassing length astonished us all

—that ball hit the Railway Wall in its flight. The match is often spoken of still as “The day Tom Semple hit the Railway Wall.”

I measured the distant in paces in later years and decided that the ball soared 120 yards from where Semple hit it!

Three times I saw even longer hurling drives than that in championship finals—all were hit with a strong breeze behind and all were towards the Railway goal.

The first was hit by Jack Grace, native of Tullaroan, County Kilkenny, when he was playing for Dublin Kickhams.

It was in the Dublin hurling final of 1904 and Jack Grace, a thundering bulk of a man, was playing right half-back.

In his own defence area he sailed in to a hopping ball coming towards him. He pulled full power “on the drop” and the ball travelled straight and low at bullet pace. The wind seemed to catch it in its flight; the ball went through for a point and rolled all the way to the wall—an immense distance!

Jack Grace was the eldest of the famous Tullaroan family of hurlers—Dick, Dr. Pierce and John.

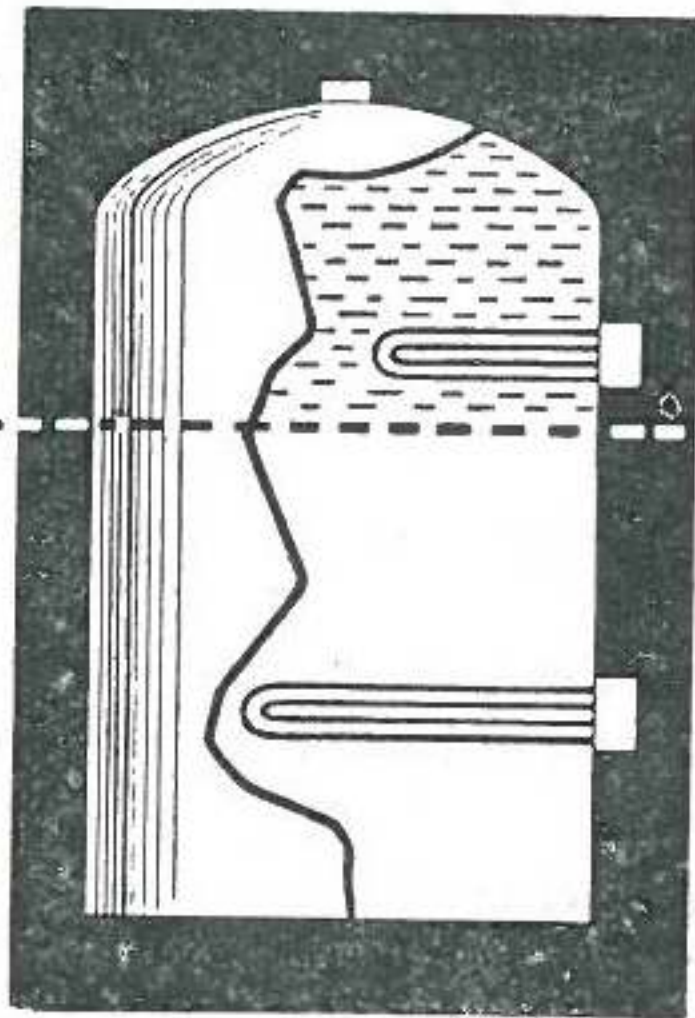
The Kickhams captain was equally good in hurling and football. He captained Dublin to win the All-Ireland football titles of 1906 and 1907; with Dublin Geraldines he won the 1908 final to make it three in a row. In 1906 he shone in the hurling final against Tipperary (Tom Semple’s team) and lost the replay.

Two of the longest hitters I have ever seen from Cork’s champion teams were Andy Fitzgerald of Blackrock and Billie Murphy of Ballincollig.

I saw Andy Fitzgerald hit a ball out from goal at the Canal end of Croke Park. Granted that there was half a gale blowing, and

*(Continued overleaf)*

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## Waterford's Skipper

# Hopes Rest On Frank

**A** LIGHT, fast and lithe forward from the Suir-side is Frankie Walsh who captains the men from the Lower Bank of the Suir in their bid this year for All-Ireland hurling honours.

He starred on the Waterford side that marched to the All-Ireland final against the Noremen two years ago, and is more than hopeful that, under his captaincy, the boys in white and blue will avenge that narrow defeat this time.

A neat, sweet, fast and

accurate striker, a man whose heart and dash and courage more than compensate for anything he may lack in weight and inches. Frankie Walsh's hurling has not, even thus far, been entirely denied the rewards his skill has earned.

He has won Railway Cup medals with the Munster Interprovincial teams, has two Munster senior championship awards, has played in Oireachtas and National League deciders.

Moreover he has, for

several seasons now, been a star performer on the crack Mount Sion Club side, and participated in all their championship and tournament victories over that period.

Under his captaincy this Waterford side has come from comparative lethargy to the devastating form that swept Galway and Tipperary from the field and then conquered Cork, and not a member of the side but is fully confident that Frankie Walsh will lead them to All-Ireland victory.

## FAMOUS FEATS . . .

giving the Blackrock man a few yards of "law" in running to the stroke, it was a wonderful drive—believe it or not, the ball hopped over the line at the Railway end.

In one of Cork's great finals in the early '40s, Billie Murphy hit one perfect ball out of goal; it travelled all the way to sharpshooter John Quirke on the far 21 yards mark—John doubled it to the net with one neat whip-of-wrist.

### FOOTBALL MEMORIES

When Kerry and Kildare met in the football final (replay) of 1903 in the Cork Athletic grounds (played in August, 1905), I saw two remarkable scores. Dick Fitzgerald, Kerry's finest forward of any period, was at his greatest. Near the end of the first half-hour in a dead-calm day, a free kick was placed for Dick Fitzgerald dead on the corner-flag near the

entrance gate. The best any man could do was kick it straight across to the Kildare goalmouth.

But Dick Fitzgerald was a place-kick genius. He ran from the angle of the wooden railings to the corner flag, which had been pulled up out of the way, and drove hard and fairly high. Not alone was the ball deadly accurate but Dick had put a screw on it. When its speed died, it curled in over the bar for a point!

With four minutes to go, Kerry led 7 points to 4 and looked well set for a win. They were attacking hotly when Rafferty, the Kildare captain, cleared to his right wing where sprinter Losty was waiting. The flashing lad from Clane solo-ed along briskly, outsped three men and carried on unchecked to the "40" mark.

A grand swinging centre reached Joyce Conlon of Roeberry who crashed it to the net.

The day was saved. Ref. Mick Crowe whistled a draw, and that

trinity of classic Kerry-Kildare games put Gaelic football on a new status that it has never lost.

Hardest "shot" at a Gaelic goal was, in my opinion, "owned" by Paddy Moclair of Mayo. In that wonderful run from 1934 to 1941, when Mayo won a straight-flush of Leagues, only one All-Ireland Championship came to their lap.

In that rich Mayo period I saw Pat Moclair shoot two score goals with deadly shots.

One goal of his still lives in my memory. Gerald Courell made the opening. He dribbled up left and swung a sharp cross to Moclair who beat two men in a lightning dribble. Then he steadied himself and shot. 'Twas a terrific drive that skimmed the grass and actually burst the net.

Moclair's drive for goal was the terror of many 'keepers. Dr. Padraic Carney of Mayo had another powerful drive for goal and was deadly accurate.

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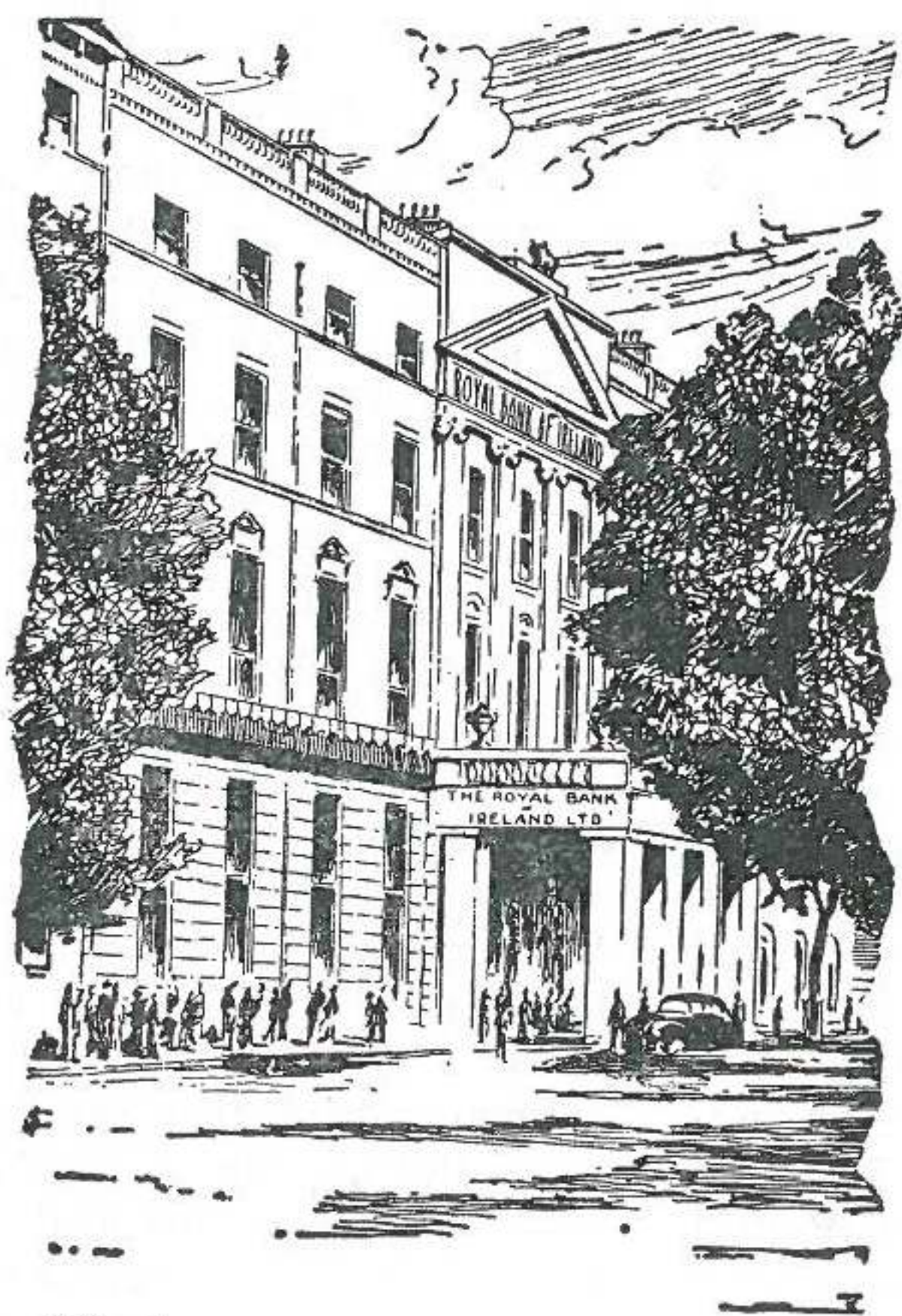
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# KERRY v. GALWAY

## A Clash Of 'Giants'

By ALAN FITZPATRICK

SO its Galway and Kerry again for the All Ireland football final, and what happy memories of great games in the past will be recalled by this 1959 clash between these superb exponents of the catch and kick game!

Keen followers still maintain that the drawn match between those same counties in 1938 was the greatest exhibition of football ever seen in Croke Park, and certainly no game lingers more entrancingly in my memory.

Even more sensational was the replay some weeks later. Kerry, down the years, had built up the enviable reputation of being completely invincible in All-Ireland final replays. But Galway were entirely undaunted by tradition and history. They treated their Kerry opponents, not on their record, but strictly on their merits and to the delight of their big following and the chagrin of Kerry supporters had the game won to all intents and purposes, when a long blast by the referee for a free a couple of minutes from time brought an exultant crowd on to the field under the erroneous impression that the full-time whistle had gone.



*Kerry full-forward, JOHN DOWLING (Right), moves to a ball in the semi-final against Dublin.*

It took some minutes to get the mistake sorted out, but by the time the field was cleared, and the players got to their places again, it was found that several of the Kerry team were missing!

What had happened was that some of the Kingdom players, also under the impression that the game was over, had dashed into the dressing-room, grabbed their coats, and set off right away for their hotel.

But the Kerry mentors were as keen on finishing the game as everybody else, so they called on every available man, and every spare jersey, and sent a much-changed team on the field to play out the couple of minutes that remained.

Right well they played, too, but Galway had too firm a grip on the game and continued on to a well-deserved win that shattered Kerry's victorious replay tradition.

But the Kingdom footballers were not long about securing their revenge. The teams met again in the Final of 1940, and after a ding-dong struggle through a thrilling hour the Kerry men

*(Continued overleaf)*

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## What A Final It Will Be!

snatched the winning point by Charlie Sullivan shortly before full-time.

In 1941 the teams met yet again and this time Kerry clinched their superiority with a convincing victory to record their fourth championship win in five years.

Since that day, eighteen years ago, Galway and Kerry have not met in an All-Ireland senior final, but every football fan will recall their keen clash in the league final of 1957 when a late goal engineered by the 'old firm' of Purcell and Stockwell gave Galway victory.

This time, however, it is Kerry who come to the Championship final wearing the proud mantle of league champions, a title which they won very convincingly in the spring, beating Offaly easily in the semi-final and avenging a championship defeat of the previous season with a good win over Derry in the final.

Since then the Kerry men have added to their prestige by readily retaining their Munster crown and then gaining a narrow but well-deserved win over Dublin in the semi-final.

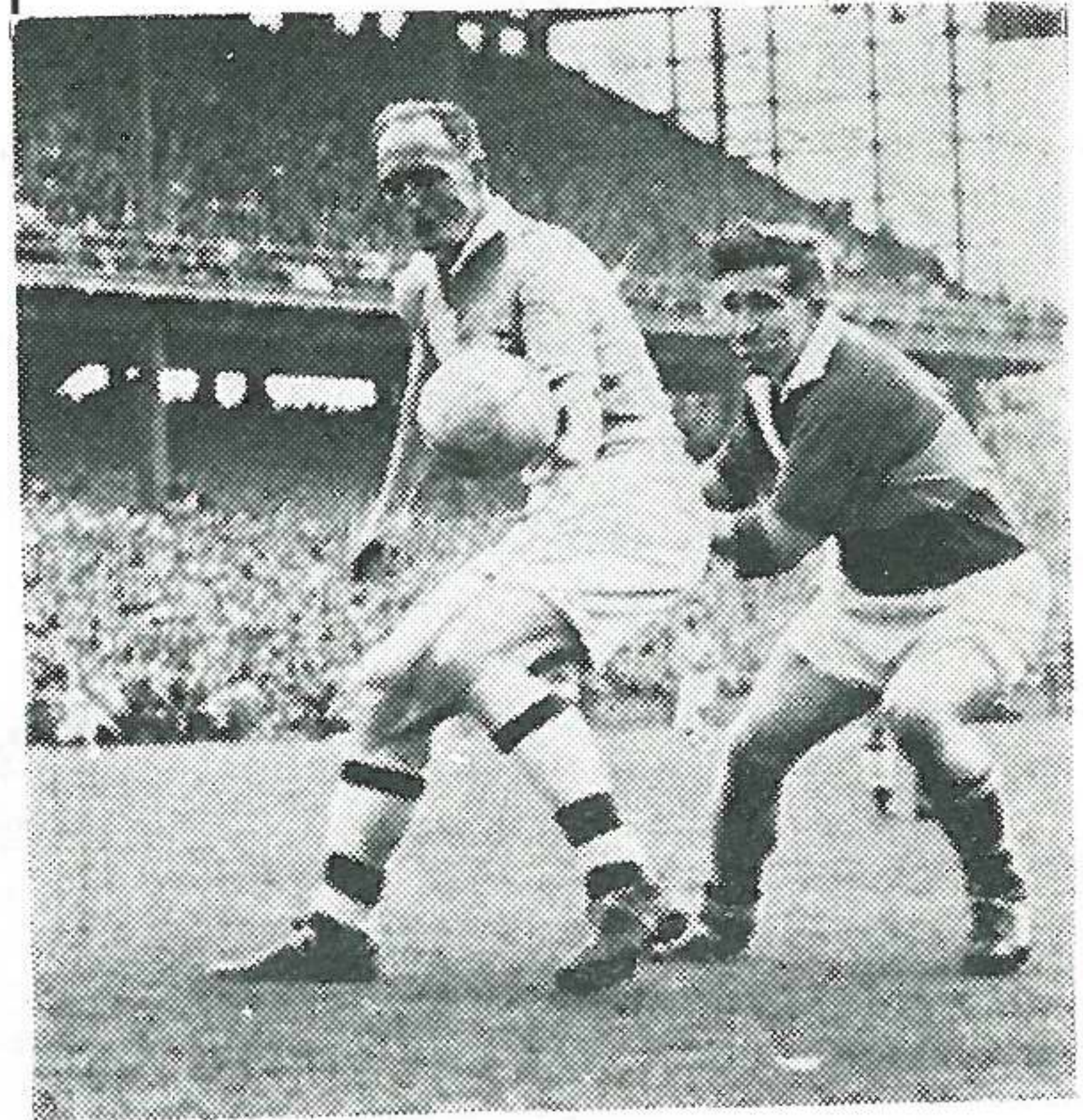
With a very well-balanced blend of experience and youthful enthusiasm the boys from the Kingdom have a centre-field star of all time in their captain, young Michael O'Connell from Valentia, and will be generally accepted as favourites to win the title.

But Galway, all the way through this championship, have taken all obstacles in their stride, routing fancied Leitrim in the Connacht final and then putting paid to Down's ambitions very decisively in the semi-final, though hampered by injuries to star players.

Certainly Galway will give Kerry plenty to think about in the final, especially if their two Tuam stars, Frankie Stockwell and John Nallen, are fully fit and back in the line-out.

What a final it will be! And there are at least a few of us hoping to see a repeat of that wonderful exhibition which another generation of footballers from the same counties gave us back in 1938.

## Doubtful Starter?



*JIM BROSNAN (right) is a doubtful Kerry starter for the Football Final because of a shoulder injury.*

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*ABOVE: Johnny McGovern, at left half back for Kilkenny in the final.*

*RIGHT: Kilkenny men swarm forcefully through a Cork back-line.*

*BELOW: Phil Grimes, Waterford's star midfielder.*



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**WATERFORD**

*versus*

**KILKENNY**

**Six Months Ago**

*Action in the Waterford-Kilkenny League clash last February. On right is BILLY DWYER, who figures at full-forward on Kilkenny's line-out in the All-Ireland final.*



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Philip Roderick Writes  
About The Immortal  
Paddy Kennedy

**HE  
WAS  
THE  
GREATEST  
OF  
THEM  
ALL**

**B**ACK in 1933, a tall, slightly-built youngster, barely 16 years old, pulled on the famous green and gold colours of Kerry for the first time . . . and so began a glorious career that eventually led to the highest rung of G.A.A. glory—the captaincy of an All-Ireland winning side

The youngster was Paddy Kennedy, a native of Annascaul, who strode on from his first minor appearance for Kerry to win fame as one of the greatest centrefield players this country has ever known.

A few years ago, just before the Kerry-Dublin final of 1955, when I was down in Tralee, yarn-ing over a few pints on a hot summer's evening, I had the good fortune (could be, of course, that it was a misfortune) to get into a football conversation with a group of hard-drinking, loquacious Kerry football fanatics—and dear me, how they could talk!

And I have a vivid memory of one rather powerfully-voiced old-timer.

"I've seen the lot of them," his voice rolled out like a peal of angry thunder, "and Kerry produced the best of all time. There will never again be men like Paddy "Bawn" Brosnan, John Joe Sheehy, Dick Fitzgerald, "Roundy" and "Purty" Landers, "Gega" O'Connor, Batt Garvey, Paul Russell and Charlie Sullivan . . . and the finest of the lot—Paddy Kennedy of Annascaul.

"He was the greatest midfielder of all time, and I know what I'm talking about."

Maybe he was right—and I had no inclination to argue with him—but one way or the other Paddy Kennedy was a magnificent centrefield star. A man who was to become a legend in his own lifetime.

"It's been a long time now since I wore my first Kerry jersey"—Paddy said to me when I talked to him recently, "but I remember every moment of the wonderful years I had in football."

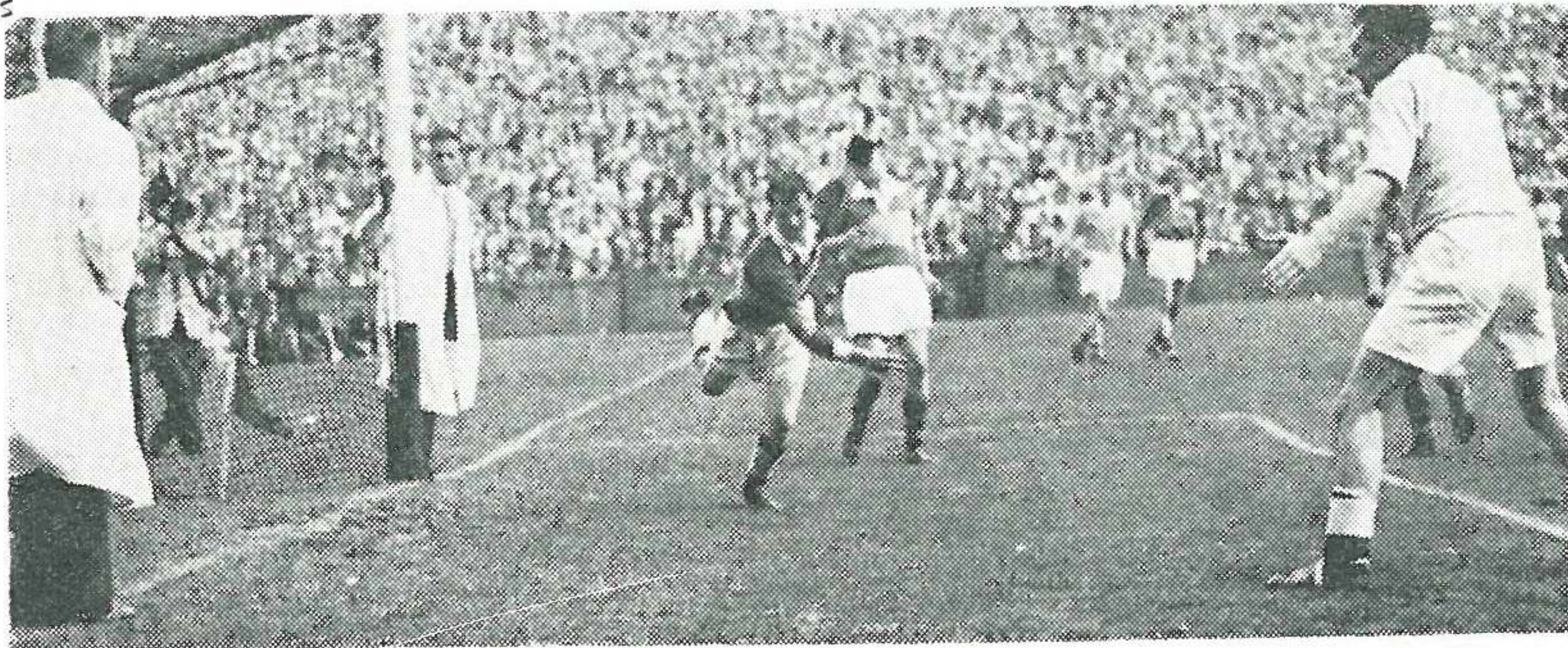
And from his host of glorious memories, he finds it impossible to pick out the match that gave him his greatest thrill.

"It's like looking for a needle in a haystack," he told me, "I'll always cherish the memory of bringing the Sam Maguire Cup home to Annascaul in 1946. I was like a man walking on air when I carried the famous trophy home to my native parish."

And was there ever a greater son of Annas-

*(Continued overleaf)*

# Goal For Dublin!



A Dublin shot beats Kerry goalie, Johnny Culloty, for a great goal in the All-Ireland semi-final.

## GREATEST OF THEM ALL

caul? I don't think so. For Paddy not alone won the highest praise for his football ability—as a sportsman, people will tell you, he had no peer.

On and off the field he was a gentleman, and that, above everything else is the true test of greatness.

An unassuming and shy personality, Paddy is the last man to talk about his own prowess on the green of Croke Park.

Indeed, you could meet him in the street and talk to him for over an hour—and you'd never guess that he was THE Paddy Kennedy.

But he was versatile as he was popular, and in an emergency he could fill any position from goal-keeper to top of the left.

To give a full list of Paddy's successes would necessitate a supplement to "*Gaelic Sport*."

But briefly here they are: Five All-Ireland medals—1937, 1939, 1940, 1941, 1946; 13 Munster medals (Paddy doesn't think the number unlucky!) 10 dated from 1936 to 1942, 1944, 1946,

1947, and four Dublin senior football trophies—not to mention Tournament and College 'pots.'

Of the present day Kerry footballers, Paddy rates John Dowling and Paudie Sheehy tops, and names Dr. Jim Brosnan as the greatest match-winner.

"I think the lads playing to-day are a fitter bunch of lads than in my time," said Paddy when I asked him about training.

"The no stoppage rule has been the prime cause of this. In our days you could always bank on at least ten minutes respite during the hour, while the 'sponge and bottle' man was tending an 'injured' colleague—or maybe an opponent."

Paddy still retains all his love for the game at which he earned such fame. And when Kerry line out in Croke Park, Paddy Kennedy will always be there to cheer them on—and maybe relive an hour or two of the thousands of unforgettable memories that Gaelic football gave him.



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# THE NEW 'HOGAN'

## *Magnificent Testimony To The March of Gaelic Games*

**T**O the hurlers of Waterford and Kilkenny falls the honour of playing the first All-Ireland final in the new-look Croke Park

Since its completion and official opening early last June the magnificent new Hogan Stand—which replaces the smaller stand, now in the Gaelic Grounds, Limerick—has been the centre of attraction for Gaelic sports fans all over the country.

And yet, though the imposing new-look National Stadium is a source of justifiable pride for Gaels everywhere, there are bound to be many who, on All-Ireland Final Day, and for many days to come, will feel a nostalgic twinge for the old Croke Park . . . for the warm, intimate "Hogan" that was . . . for the old stamping ground of the famous Croke Park "regulars" in front . . . for the sheltered long stand which covered the terracing down to

the Canal end, and from the roof of which the more adventurous, athletic and exhibitionist type of fan was wont to take an unobstructed view of the big games—often, no doubt, for nothing!

But nostalgia has no place alongside progress, and the new Croke Park, which has been designed to accommodate bigger crowds in greater comfort, is striking testimony to the onward march of Gaelic games.

The Hogan Stand has a seating capacity of 16,000, and, in design and construction, compares favourably with any similar structure on this side of the world.

The upper deck, which is cantilevered 40 feet from the back, is more than 500 feet long, and holds 4,000 people.

The cantilevered support is a wonderful boon to the fans, for it means that there are no supports in front to obstruct the

view, with the negligible exception of three slender supports.

There are five separate sections to the new stand:

The lower promenade, which is 500 feet long and 43 feet wide—completely unobstructed.

The committee rooms—more than 5,000 square feet of space—which provide the boardroom and main offices of the Association.

The lower deck, which accommodates 12,000 spectators.

The upper promenade, which is of similar length to the lower but is only 15 feet wide.

The upper deck which seats 4,000 spectators.

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undertaken should the necessity ever arise.

The upper deck can be extended to hold an extra 4,000 people without any further support from the ground. This can be simply done by utilising the cantilevering to extend the seating backwards.

The stand, which cost £250,000 to erect, took just two years to complete. About 700 tons of steel reinforcing bars, 350 tons of structural steel and 6,000 cubic yards of concrete were used in its construction.

The 16,000 capacity of the Hogan Stand now brings the over-all Croke Park seating accommodation to 23,000 approximately—an unusually high proportion in relation to the standing room for 62,000 on the terraces.

The G.A.A.'s present plans provide for an ultimate extension of the stadium to hold 115,000—eventually.

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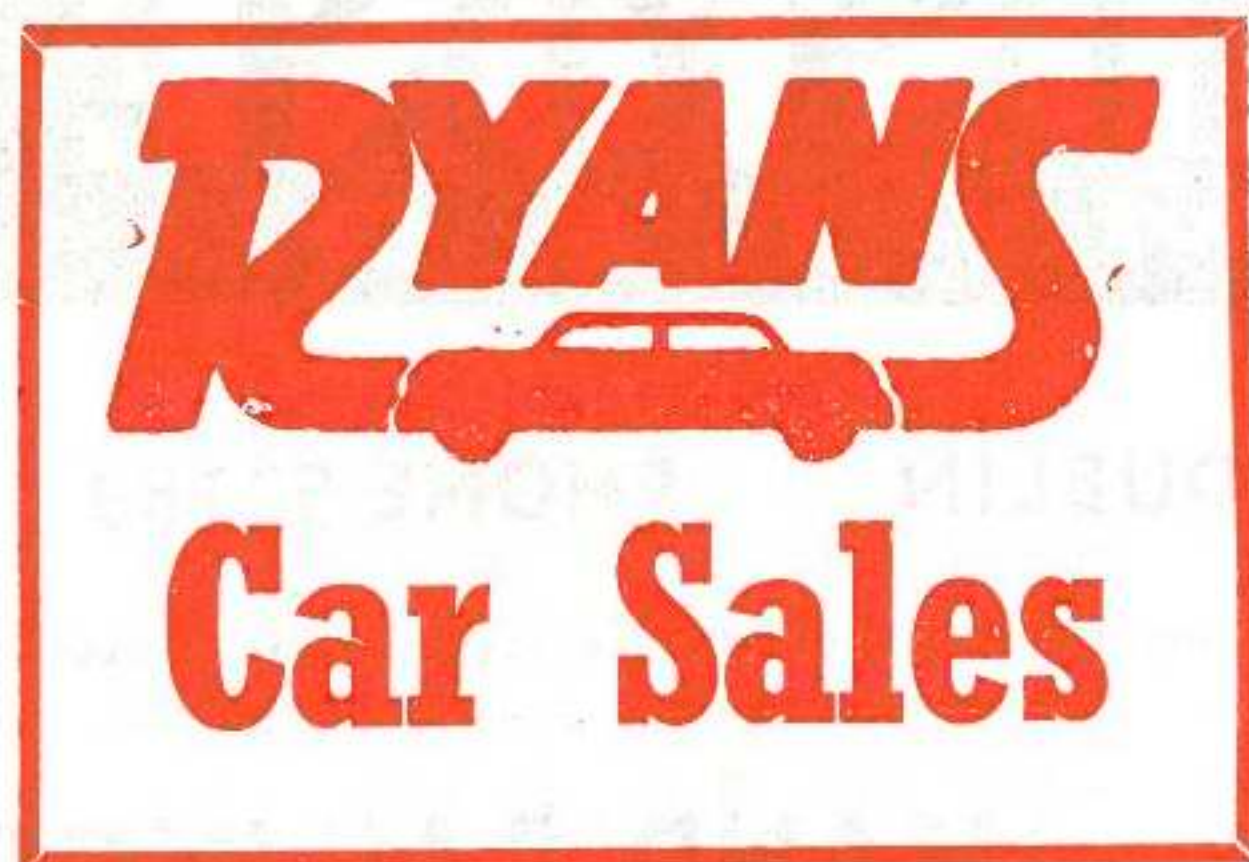
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# LET'S HAVE MORE

# SKILL IN GAELIC



# FOOTBALL

**T**HE lean man beside me was a great football forward; his name is as well-known to-day as in the days when he led his men to All-Ireland victory. His play was the clever, brainy type.

As the teams fell in after the band the excitement gripped us both. "It's great fun," he said, "you know, the game is not really very skilful at times . . . because it is so much a rural recreation, I think. But what harm, skill isn't everything."

Gaelic football has wonderful elan when the players are really fit, and an even struggle has the capacity of rousing any Irish crowd to pinnacles of excitement. But like my friend, I feel that is far from being a really skilful game. For my yard-stick I don't take All-Ireland finals (though some of those also have shown a lack of polish). A fair cross-section is the senior championship in any county.

A chain is as strong as the weakest link; a game can only be as skilful as it's weakest players will make it. How many senior club footballers can first-time a running ball with the "bad" foot? There's a share who can't do it with the good one. How many one-footed men are getting away with it in senior football?

Why ARE they one-footed? Because there aren't enough men to tell them how important

the skills are, and even if there were, the lads wouldn't turn up to practice or if they did they wouldn't listen, because most of them know too much anyway.

Regarding team-skills, how many players will tell you where each back and forward should stand when a fifty is being taken, and what each man's job is? Fair play, they are very seldom told by their mentors anyway. In fact about the only advice ever given is in the excitable atmosphere of the dressing - room, when some good sort rasps out to a half-attentive audience that you must get to the ball before your man, and remember that good men before you wore that jersey. Nothing wrong with those sentiments, **indeed.**

Why should we not aim at greater skill in football? Skill in any sphere, from steering a running horse to hiding "the lady" in the three-card-trick, earns our praise. In football, the mis-catch, or the muffed goal gives pleasure to opponents alone, and we don't want our games patronised only by the followers of the teams.

*(Continued on Page 31)*

## QUIZ CORNER

1. IN what year was the first National Hurling League (then in two divisions) played; and who were the divisional winners?
2. WHO captained the Louth team which won the 1957 All-Ireland football final?
3. NAME the All-Ireland individual Colleges' football championship trophy?
4. WHO captained Roscommon's All-Ireland-winning football teams of 1943 and 1944; where did he play?
5. WHAT county won this year's Ulster junior and minor hurling finals and who were their final opponents?
6. WHAT Corkman won seven All-Ireland senior football medals?
7. DID any county, outside Galway, represent Connacht in the All-Ireland senior hurling championship?

Answers on Page 45

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AGNES HOURIGAN Spotlights Kathleen Mills

# THE CHRISTY RING OF CAMOGIE

TALL, slight and fair, with a devastating turn of speed that never seems to diminish with the years; a deftness that is rarely seen in a natural left-hander, a competitive spirit that is roused to its greatest when defeat threatens; those are the hall-marks of the camogie genius of Kathleen Mills, the greatest player that the game of the girl-Gaels has ever seen down the years.

And her brilliance has not gone unrewarded. Since first she appeared in the Dublin tunic in the early 1940's, Kay Mills has won 12 All-Ireland medals (having to date played in 14 All-Ireland finals). She has won 18 Leinster championships, been on the winning Leinster inter-provincial side twice, and has collected seven Dublin senior Leagues, as well as many other championships and seven Dublin senior awards.

It is growing customary to compare, or try to compare, Kay Mills with Christy Ring in hurling. But there can really be no comparison between the two.

For it must be remembered that during some of her greatest years as a player Kathleen Mills had no All-Ireland to play for, because owing to the unfortunate dispute which, on and off, affected the camogie game for many years, Dublin either were not allowed to compete at all in the championships or were not at full strength.

It is also sometimes said that Kathleen Mills has won her record collection of All-Ireland medals because of Dublin's supremacy on the camogie fields. But people who say this are begging the question, since it can very truthfully be pointed out in reply that this very Dublin supremacy had been largely built on the brilliance of Kathleen Mills.

It is just twenty years ago since a very young girl, in the earliest of her 'teens, first appeared for the old G.S.R. camogie club in senior and junior teams. She was posted to left wing, and twenty years later the same player is still in the same position for the same club.

Kathleen Mills has never played, nor ever wanted to play, in any other position, and season after season has rendered yeoman service to her club which, in the process of time has changed from G.S.R. to C.I.E., but which is still, as it has been for so long, one of the greatest club names in Dublin camogie.

Young Kathleen Mills did not immediately spring to prominence on the county side. How early she might have got on it is now impossible to say, for, during Kathleen's first years as a player, Dublin were not participating in inter-county competition.

But when Dublin did come back they carried a new threat to all who opposed their old supremacy—the sweeping play of young Kay Mills on the wing.



*Kathleen Mills*

Her first All-Ireland medal was hard-earned. After a drawn game with Cork, in Cork, Dublin had very little to spare in the replay at Croke Park.

In 1943 Dublin and Cork were again in the final, but this time Dublin won handsomely, with Kay Mills the star of the side. In the following year — 1944 — Dublin again again won the title, beating Antrim handsomely at Corrigan Park, Belfast, and Kay Mills had won her third medal in a row.

In the following year, 1945, the position in Leinster was, to say the least of it, confusing. Dublin, and Kay Mills, won through in Leinster, but the Eastern Province got no further, the official All-Ireland final being played between Antrim and Waterford and won by the former.

Meanwhile, Dublin and Cork played a kind of opposition All-Ireland final, at Croke Park, which ended in a draw.

In 1946 Kay was again on the Dublin team which won the Leinster championship, but again the province did not participate in the All-Ireland series.

In the following year the C.I.E. club affiliated to the Central Coun-

*(Continued on Page 32)*

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# LET'S HAVE MORE SKILL

(Continued from Page 27)

Let's give as much pleasure as possible to the man who likes a stroll in the fresh air, and a lively game at the end of it.

We can do this by getting half-a-dozen footballs and setting the lads to practice, fetching, kicking, dribbling, fist-and-ground-passing, solo-running, etc., etc.

In team-skills what a joy we can give to both players and spectators by practicing how forwards should move when the different types of ball are coming during play, or how backs should react to, say, the wiles of the roving full-forward.

Even if the games do not become any more skilful than they are, we still have grand spectacles. How fine they would be, therefore, if we can make handling, kicking and general ball-play more polished; or if we can work out some sensible movements which get the ball safely away from the danger area and in a flash lead up to a good score on the other side.

To suggest that we cannot, or should not attempt these things is to say that we must deny all effort at improvement; and to take that argument to its logical conclusion let's get out the old football with the pig's bladder and play from parish to parish. What fun that must have been—and no ref. to spoil it.

Fair play for Dublin, those lads have brought a combined skill into the game which attracted fine crowds to Croke Park, and if success did not come as often as some thought it should, that was because they failed too often in fetching, and in football, as in law, possession is still nine of the ten points.

Let's have a combination of Dublin's skill and Cork's (I nearly said "Kerry's"!) fetching.

And who said that an increase in skill means a fading in spirit. I once saw "Sugar Ray" on the screen . . .



*JOHN BARRON (No. 4), Waterford's left full back, in action against Kilkenny in a League tie last spring. Barron is a keyman on the Decies side for the All-Ireland final.*

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# CAMOGIE

(From Page 29)

cil and single-handed won through to the All-Ireland final, losing narrowly to Antrim by 2-4 to 2-1.

In 1948 the C.I.E. club, again representing Dublin, had its greatest triumph, not alone winning through in Leinster, but sweeping to victory in the All-Ireland final. This was the fourth medal for Kay Mills.

Dublin won again with a full-county pick in 1949, but Kay Mills was out of camogie that year, yet she compensated for this by then running up a wonderful string of successes, helping Dublin to earn the premier award in 1950, '51, '52, '53, '54 and '55.

That long winning run was broken in 1956, when Antrim defeated Dublin at Casement Park; but when Dublin came back to take the titles of 1957 and '58, Kay was as efficient as ever on her customary wing.

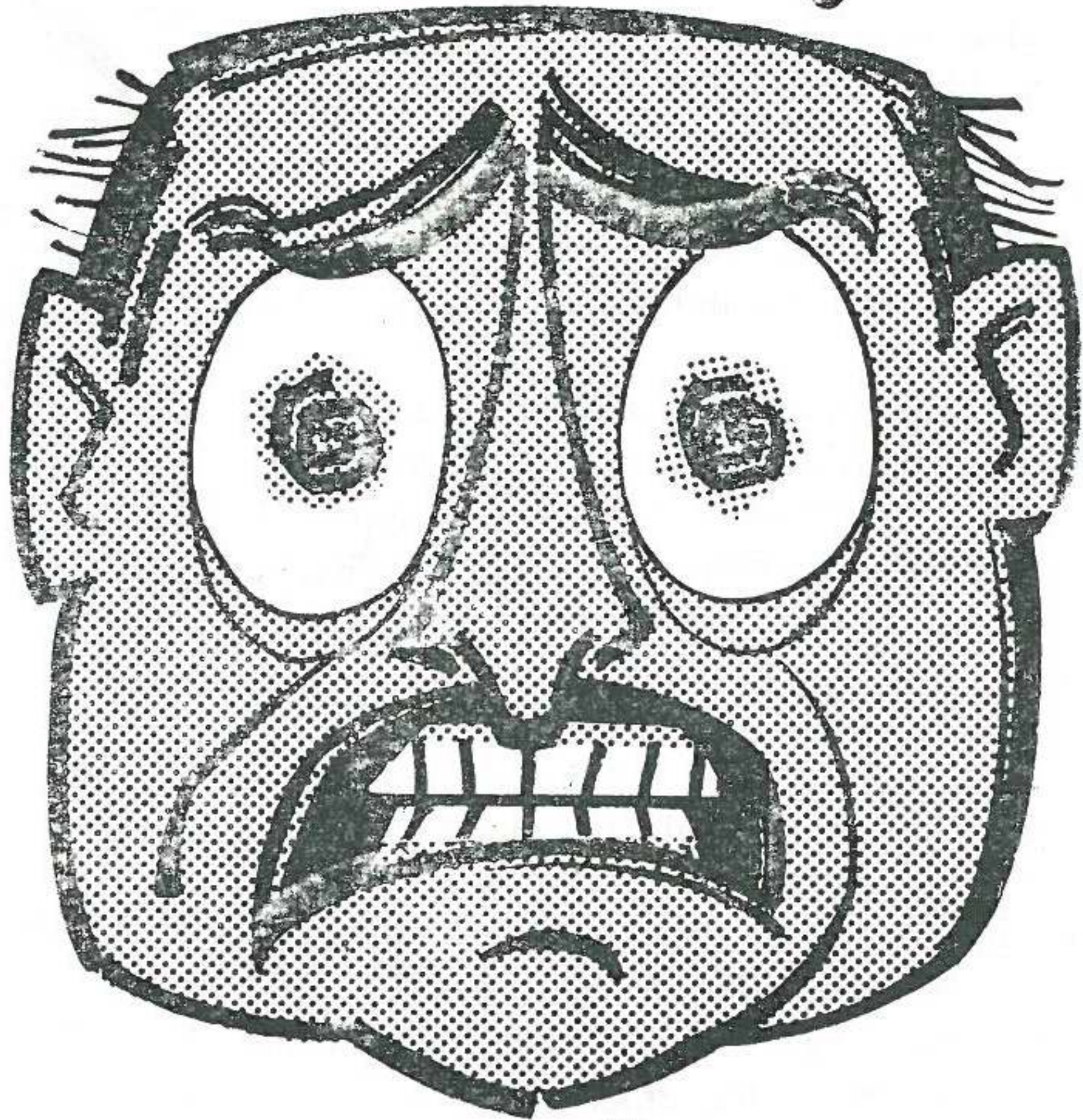
In June this year she was still at her brilliant best when winning her eighteenth Leinster medal against Wexford, and by the time this article appears in print I will not be at all surprised if she has helped Dublin to yet another All-Ireland success and gained her thirteenth premier medal.

And what is the secret of her continued success? Easily explained, for it is the combination of her natural genius for the game with perfect fitness.

Finally, for those in Cork who find it hard to believe that anyone can win more All-Ireland medals than Christy Ring, here is a word of consolation. Kathleen Mills is a native Dubliner, as was her mother before her, and she is justly proud of the fact. But her father hailed from Riverstown in the county of Cork.

And now don't let anyone ask me where she got that hurling ability from!

# Angry?



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I WAS reared in the hurling tradition. In Mooncoin, at the time that I was growing up, folk still prided themselves on the fact that ours was the hurling parish.

If we were not actually reared on sliothars and ash, as used be said of Mikey Maher's great Tubberadora men, we were constantly regaled with

## Moondharrig Asks A Vital Question

# Is Hurling On The Wane?

stories of the great deeds of "Droog" Walsh, of the three Doyles of Dournane; of Jim Kelly, the 'scoring machine'; of Dick Doherty, the Mooncoin gossoon, and even of men from a generation farther back; of Big Jack Quinn; of Pat Fielding and even back to "Foxy" Billy Walsh and his twenty-one iron men who brought the hurling championship of Kilkenny to the Suirside for the first time back in 1888.

So it is no wonder that hurling then was as much a part of our young lives as were our meals. Indeed, 'twas often even the evening tea got the 'short knock' in order to allow us join the rest of the lads in the hurling field. And there must have been at least half a dozen 'hurling fields,' big or small, in Mooncoin and its environs in those days.

In fact, one of the summer evening sounds that lingers longest in my memory is the crack of ball and ash and the shouts of the hurlers, still chasing the ball in some field half a mile away, when I was already in my bed, with the last rays of the setting sun gold upon the ceiling.

We hurled our way to school, and we hurled our way home from school, and of course we hurled during lunch-time at the school itself. On Sundays, when we were Mass-servers, we managed to get a few pucks in between Masses, and we hurled from dinner-time till tea-time, and after tea we hurled till the dusk came down.

And all the time we hurled for the sake of hurling, if you see what I mean. In those days there were no competitions for us to win (even

the school-leagues came later); but we hurled for the fun of it, and God knows but we got plenty of fun out of our hurling.

And that is the main difference that I see between the hurling now and what it was when I was a boy.

*(Continued overleaf)*

*MICK O'DONNELL (left), Wexford's brilliant full-back, in a typical pose.*



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The fame of Mooncoin on the hurling fields may have gone down through the past quarter of a century, but when I go down there now I find plenty of hurling in the old parish still, but most of it is competitive hurling.

There are schools teams and juvenile teams and junior teams. There are fete-matches on week-evenings and county championships on Sundays, but there is possibly too much competition.

So many matches have to be played that there doesn't seem to be nearly as much time left for hurling for the fun of it as there used to be in my boyhood.

Nowadays, most young lads with an aptitude for the game seem to be all their time either training for matches or playing in matches.

## FOOTBALL IS BIG THREAT

They are all the time keyed up for some game or other. But for the fellows that are not on any team there is not nearly as much hurling as there used to be. The days when hurling was the pastime of every leisure hour are gone even in the most fanatical hurling districts.

In our day there was little else to do in your spare time except hurl. There were no radios, and no television sets. There was no greyhound racing and the only time you heard about dance-halls was when you heard them condemned off the altars.

So the fact is that hurling is facing very changed times now from what it had to face thirty years ago. Not alone are there so many other means now of passing the time, but, in

many areas, the sister-game, Gaelic football is, I hesitate to say it, but facts must be faced, the most serious threat of all.

Where young fellows have a bit of spare time, you have only to throw up a football and everyone can take part in a bit of kicking around. The only necessity is the ball. Whereas, if you want to have a few pucks at hurling you must have a hurley or you can't participate. Of course, the day is gone, too when every man at a hurling puck-about used a home-made stick.

I well remember a time when 'shop' hurleys (i.e. hurleys that had been bought in a shop) were looked upon with scorn; for most young fellows were well able to fashion hurleys for themselves.

In those days, too, if a lad was too poor to get a proper makings for himself, he had no qualms at all about turning up at the hurling field with an old 'scrios' of a furze stump. I have even seen youngsters hurl quite creditably with a 'pot-stick,' usually the broken handle of some farm-yard implement.

Nobody grumbled in those days that hurleys were too dear, because, as I have said, the 'bought' hurley was entirely the exception..

Nowadays, as I see it, the man who appears with a hurley he made himself is looked upon as something of an eccentric. The shop-keepers have certainly come into their own, and I sometimes think it might be no harm if the Fair Trade Commission made an enquiry or two into the difference between the prices charged for some hurleys by the manufacturer to the wholesaler, by the wholesaler to the retailer and by the retailer to the public.

The reason I make that remark is because the retail price for hurleys of the same size and

*(Continued on Page 45)*

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# THE TALK OF ————— THIRSTY MEN

IT was a lovely summer evening.

The game was over and the boys had togged on. The full-back and goalie looked at each other inquiringly, and then, without a word, drifted towards the pub door. Time for one before going home. A small man tying his laces watched them with a quiet smile. The goal-mouth dust was still in his throat. (Note: Any likeness to living characters is quite deliberate).

"What'll it be, Danno?" said the big full-back.

"Pint, Ned," answered the goalie.

They both went down two

inches in the big black glasses. "Begor they nearly beat us. Our forwards are terrible."

"But We were okay in the backs. You played a great game. How did I play?"

"Outstanding. Nick was only fair and 'Skinless' Donnelly was awful."

"What did you think of Youngy?"

"Youngy? Ah, the same as usual, twisting and turnin' and drivin' 'em wide."

"If he had half the talk and more of the action . . ."

"Ah, the boy himself. Make

way for the doyen of Cork forwards. Youngy boy, you were flying. The fittest man on the field. What'll you have?" asked the full-back.

"Well . . . I'll have a half-pint so lads," said the small man who had tied his laces.

"Not at all Ned, he'll have a half-one."

"Alright so, I'll have that too."

"Miss, give the gentleman a pint. Are you tired Youngy?"

"I am. How about you, Danno?"

"I'm not really. I did a lot of training. When I was running around the landing field at Ballincollig, I met a hare who was training for the coursing season. So we gradually licked each other into shape."

"Well . . . good luck lads. Did ye hear about the Kerryman with the inferiority complex? He thought he was no better than everyone else." "No, but did you hear about the Corkman named Eamonn? He took his kids out on Croke Park, showed them Block 'E' on the Cusack Stand and told them that part was named after him."

"Pay for the drink, Ned," said Danno, and continued:

"Larry Flaherty, the Cork All-Irelander of 1903. He's as lively to-day as that old hare in Ballincollig. Larry was having a drink with a pal, who had called two pints, but showed no sign of paying. After a long while the proprietor reminded him. Your man paid no heed. After another reminder the proprietor said to pay up. "Pay up?" says your man.

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"Did you pay for them yourself?" "Of course," said the proprietor. "Of course I paid for them." "Ah, well," says your man. "There's no point in two of us paying for them."

"'Twould be no harm to call your bluff, Danno," said the small man. "One day we were playing Glanmire in the championship, and the ref. never turned up. We tossed between our man and theirs. Theirs won but we didn't mind too much. He gave us a free in the first minute but his own crowd got on to him so much that he got wise to himself, and that was the last free we got in that half."

"'Twas terrible. Our boys were being 'ate,' but were still trying to play football and managed to keep in front. When the half-time came I ran on the field in a rage. I would tell that — ref. what I thought. Ten yards away I got a grip on myself—just in time. I walked past, laid my hand gently on his shoulder.

"Good man Tim,' says I, "You're doing fine."

"The second half was worse and I remember Donal Madden on the ground with two men down on top of him. One of our lads wanted to take the team off the field. Anyway it ended at last, we won. The boys held a meeting straight away and instructed me to give out hell at the County Board.

"On the following Tuesday night the ref's report wasn't in, but that did not stop me. I gave him the works—with both barrels, and sat down happy.

"A week later the report was read. It gave the vital statistics, etc., and finished with:

"I am deeply hurt to hear that the Collins' delegate saw fit to criticise my refereeing, and accuse me of partisan behaviour in this game. His attitude is all the more puzzling when I recall that at half-time I was complimented on my handling of the game by the very same gentleman.' "Boy was there a laugh?"

Danno called a drink and sipped it for a moment and began for Ned's sake, to discuss the great full-backs he had played behind.

"Paddy Bawn was playing left-full against Connacht in a Railway Cup in Dublin,' said Danno. "The day was very greasy. The fair-haired chap from Mayo who was on Paddy Bawn was a grand player, and could run well. Early on, he raced over towards the Cusack Stand for a ground ball with the Bawn thundering close behind him. The lad slipped just as he got to the ball and Paddy Bawn ran into him. The ref. blew against the Bawn for fouling your man. In fact he hadn't. Paddy was mad, and of course the lad was delighted.

"As they ran back to be ready for the free, the Bawn caught up with your man, took him by the jersey and ground out: 'Listen, ladeen, don't you be throwing your head under my boot or, by heavens, or I'll kick it off you.'

Them's not the exact words, if you know what I mean."

"There was once a ref,' said Ned, 'who got into fierce trouble during a game. At full time they were out for his blood. Going off the field he looked cautiously over his shoulder, and was delighted to see a strong comforting member of the Garda Siochana, who escorted him right to the ref's car.

"Thanks, Guard,' said the ref. 'That was very kind of you.'

"Not at all, friend,' said the Guard quietly, 'it's part of my duty to look after the blind.'

Danno went down an inch in a new pint. "There's one about the reporter in Cork who used write also for the Dublin papers." Said he: "The Corkman was an old hand at the game and used get very annoyed when a very fussy man in Dublin sent him wires asking questions—when the answers were in the records if he'd only look them up.

*(Continued on Page 47)*

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**PATRICK  
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***A Day To  
Remember  
—Forever***

ON the morning of July 30, 1932, a golden sun mounted the azure blue sky over southern California and bathed the Olympic Stadium at Los Angeles in a shimmering mantle of brilliant sunshine—a glorious setting for the most spectacular and lavish games in the history of the Olympics.

From early morning huge crowds began to gather outside the Stadium and at noon when the gates were opened they poured into the ground in a continuous stream.

In less than two hours the 30 miles of seating had been completely filled and an excited and expectant crowd waited breathlessly for the opening ceremony of the tenth Olympiad.

At 2.30 the eyes of the Stadium turned towards the scoreboard on the magnificent Perri-style overlooking the east end of the ground on which the imperishable words of Baron Pierre de Coubertin began to unfold slowly—letter by letter.

“The most important thing in the Olympic

Games is not seeing but taking part. The essential thing is not conquering but fighting well.”

The massed bands struck up the National Anthem as Vice-President Curtis of the United States took his place in the main stand . . . for a few moments there was silence . . . then, as the bands struck up a stirring march, the eyes of the Stadium swung to the mouth of the parade tunnel.

An erect young man, in white, with a 5-coloured sash around his waist appeared out of the shadows, hesitated for a second in the first harsh glare of the sunlight; then marched confidently down the track towards the Tribune of Honour.

Immediately behind him came a tall swarthy athlete, in dark blazer and white flannels proudly carrying a banner with a white cross on a blue background: GREECE—MOTHER OF THE OLYMPIC GAMES.

The parade of nations had commenced. Cheers mounted, rolling across the ground in an enthusi-

*(Continued on Page 43)*

# WHAT IT TAKES TO WIN A FINAL

## Four Essentials

By **EAMONN MONGEY**

**W**HAT does it take to win an Ireland final? It takes everything—all the physical and psychological **effort** of which a player is capable—and then more!

But most of all it requires the knowledge of the necessity for this tremendous effort.

It requires humility to realise

how few players are privileged to earn this great honour . . . how many great players have failed to earn it . . . and how many of these would have given everything to have earned it.

It is from this realisation that the necessary super-effort comes.

**Determination** is one absolute

essential to win any All-Ireland. It can spring from the inmost heart of each player or the effort can be produced on the whole team by some external event, past or present.

In particular, defeat in a previous final breeds a quality of resolution which can make a good team great or a fair team good.

Remember Dublin's All-Ireland win last year? Remember, when Derry's second-half effort threatened to unsettle them, how Dublin came back stronger than ever for those winning scores. It was, I felt, a recollection of their 1955 All-Ireland Final defeat by Kerry which made these Dublin players super-men for those few vital minutes.

Of course, this determination can also come to a youthful confident team bursting through the pages of history to their first All-Ireland Final. The smell of success is sweet in their nostrils and it seems to instil in them an insatiable, un-stoppable craving for more.

Take Roscommon, for instance. In their first appearance in an All-Ireland Final in 1943, they beat one of the traditional football counties, Cavan; and a year later humbled the might of Kerry before a record All-Ireland crowd.

Yes, determination is essential—and so too is **ability**. But make no mistake about this: all-round ability a team must undoubtedly possess to win an All-Ireland Final; but the deliberate and intelligent use of that ability is every bit as important.

(Continued on opposite page)

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LARRY GUINAN (above)  
and JOHN KIELY (below),  
crafty Waterford forwards.



## LUCK IS NECESSARY

**Fitness** is another All-Ireland essential. No team should dare appear in a final without making every effort to achieve perfect fitness. Yet, great care should be taken in training. Over-fitness or staleness from over-playing must always be guarded against. A new team appearing in an All-Ireland Final can usually take any amount of training. But a team already brought to a peak by a full League campaign earlier in the year must shun really strenuous training like a plague.

**Luck** is another element which pre-match forecasters regularly mention as a necessity, when weighing All-Ireland prospects, as it undoubtedly does play a big part on final day.

However, there is also great truth in the saying that a team "makes" its own luck.

For instance, the ability to be

in the right spot at the right time to score a goal—or prevent one—is one of the ingredients of luck which should never be forgotten.

I still recall how a Louth fist rose above all others in the dying seconds of the 1957 All-Ireland final to punch home a winning goal against Cork. I also recall how the ball was heading for the Kerry net in the 1955 All-Ireland, and how, suddenly, as if from nowhere, came the safe hands of Jerome O'Shea to quench Dublin's hopes of the Sam Maguire Cup for another three years.

These then are my essentials to win an All-Ireland final. Others may consider experience, leadership on the field or shrewd team management from the sideline more important.

But, in my opinion, ability, fitness, determination, effort and luck will carry any team through. Just watch how the teams with these qualifications win the All-Ireland Finals this year.

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(From Page 39)

astic and constant roar of welcome as Argentina, Australia and Austria followed Greece on to the track.

Then came the other nations, one by one . . . Belgium, Brazil, Canada, China, with its one athlete representing 400 million people . . . . Czechoslovakia, Denmark, Estonia, Brazil, India . . . Ireland in green blazers and white trousers led by Dr. Pat O'Callaghan bearing the Irish flag . . . Italy, Japan, Norway, Portugal. Sweden, Africa, Uruguay, and last of all, the hosts, the United States of America. In all, 2,000 athletes from 39 nations paraded before the Tribune of Honour.

The Vice-President's voice echoed over the Stadium . . . "in the name of the President of the United States, I proclaim open the Olympic Games of Los Angeles, celebrating the tenth Olympiad of the Modern Era."

High on the pedestal, silhouetted against the blue sky, six trumpeters sounded a fanfare. In the distance cannon boomed ten times. Above the trumpeters a wisp of smoke rose from the Olympic bowl, then a burst of flame which was to burn throughout the sixteen days of the Games.

#### OLYMPIC OATH

Liuert. George Calnan took the Olympic Oath and the choir of 12,000 voices sang Recessional . . . the athletes filed out of the Stadium to prepare for the first of the Olympic events the following morning.

The tenth Olympiad was on.

Bob Tisdall of Nenagh and Ireland ambled through his opening heat in the 400 metres hurdles and won easily up in 54.8 secs. The best time in this first round was 54.2 secs. by Joseph Healey of the United States in the third heat.

(Continued on Page 46)



*The immortal NICKY RACKARD (Right), the man who led Wexford to hurling greatness, in a grim tussle with former Dublin full-back NOEL DRUMGOOLE,*

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# Dan Ryan

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(From Page 35)

brand and quality differs very sharply over the counter in shops from one part of the country to another.

Thus far I am afraid I have said little that in any way suggests a bright future for the hurling game. But let us face facts once again, and the fact is this: Unless we can inculcate into the youth the love of hurling for its own sake we cannot hope to spread the game into the areas where it has as yet made little headway.

Nor, I fear, can it continue to hold anything like its old-time sway even in its traditional strongholds unless we can inculcate the love of the greatest game on earth into the hearts of the rising generation; unless we make the game something more than a game, a very part of the lives of the men who play it.

And yet, surely, any lad who has ever felt the satisfaction of feeling the sliothar fly from a good caman; who has tingled to the feel of his ashen blade slashing in fair combat with the stick of a friendly rival; who has grown to love an old hurley until the breaking of it brings a sense of physical loss, will never give full allegiance to any other game.

We may dish out free hurleys; we may start leagues; we may found clubs; we may plan campaigns; but the first step to bring the hurling back to all Ireland is to inculcate in our sons the love of the game; to teach them to play hurling for the sake of hurling; to get them to love it as the greatest game on earth.

Unless we achieve that, all our other work is no more than **obair in aisce**.

## QUIZ ANSWERS

- 1—In 1925-26. Cork won Division I; Clare took the honours in Division II.
- 2—Dermot O'Brien, playing at centre forward.
- 3—The Hogan Cup.
- 4—Jimmy Murray of Knockcroghery. He played at centre forward in both finals.
- 5—Antrim beat Donegal in the Ulster M.H. and J.H. finals this year.
- 6—Kerry's famous goalkeeper, Danno Keeffe, who won seven All-Irelands in the green and gold, was born in Cork!
- 7—Yes. Roscommon represented Connacht in 1906.

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# A DAY TO REMEMBER

(From Page 43)

The semi-finals began at 5 o'clock. In the first, Glen Hardin of the U.S.A. set a cracker of a pace and led all the way to the tape in 52.8 secs., to break the Olympic record of 53.4 secs. held by Morgan Taylor and David Burghley, who incidentally, were second and third in this semi-final.

A few minutes later, Hardin was joined in the Olympic record list by Bob Tisdall. Running beautifully, the Nenagh man led Johan Areskoug of Sweden and Luigi Facelli of Italy to the tape in the same time.

The scene was set for a great final on the following afternoon.

This was Ireland's day—possibly the greatest day in the history of Irish sport. On two occasions during the Olympic events of that day—the hammer and 400 metres hurdles—the Tricolour of Ireland, green, white and orange, flew at the victory masthead.

At 3.30, while Dr. Pat O'Callaghan was on his way to a glorious win in the hammer, the finalists in the 400 metres hurdles went to their marks. Hardin was in the outside line, then Burghley, Cogan, Taylor, Bob Tisdall, Luigi Facelli, and Areskoug took the line nearest the curb.

Areskoug and Facelli were out of the hunt after the first hurdle and in the back stretch,

Facelli was slightly ahead of Taylor and Hardin. As the runners swept into the final straight the man from Nenagh was clearly in the lead, moving beautifully and hurdling faultlessly.

Then the unexpected happened. Tisdall brushed down the last hurdle, stumbled . . . . staggered for five or six yards and looked for all the world as though he was going to crash on to the cinders.

He recovered, however, gathered himself for one last desperate effort and drove for the tape. He reached it, two feet ahead of the rapidly-closing Hardin who had come up with tremendous pace over the last 10 yards.

Tisdall's time of 51.8 secs. would have been a new world record but for knocking down the last hurdle. Hardin, in second place with 52 secs. was credited with a new Olympic record, and with equalling the existing world record set up by Morgan Taylor at Philadelphia in 1928.

Later that afternoon Dr. Pat O'Callaghan, with a dramatic last-round throw, scored Ireland's second Olympic victory. And so . . . twice on Monday, August 1, 1932, the Irish Tricolour fluttered under the blue Californian sky and twice the huge crowd stood to attention for the "Soldier's Song".

A day to remember . . . forever.

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(From Page 37)

"One night the veteran reporter was in very bad humour. In came a message from Dublin.

"'How old Christy Ring?'

"The reporter wired back:

"'Old Christy Ring fine. How you?'

"There's another about Ring. True, this time, Danno—It was in the 'forties and the Cork hurlers had beaten Limerick in Thurles. They had a meal in Cahir and were on their way home tired but happy. Two miles out from Mitchelstown they stopped for a moment. It was a beautiful summer evening, and the boys, Jack Lynch, Billy Murphy, Paddy O'Donovan, Jim Young, Johnny Quirke and the rest, looked across the glorious valley of North Cork.

"'A lovely sight,' said Sean Mac Carthy. 'Surely a beautiful sight. Ah what a grand thing 'twould be to be able to paint it.' There were a few half-hearted murmurs of assent, but the reply came from the rear of the group:

"' 'Twould take an awful lot of paint, though,' said Christy Ring in a quiet, innocent voice.

"And now gentlemen if you don't mind. Now gentlemen . . . TIME, gentlemen, PLEASE . . ."



*KNOW HIM? Yes, it's MICK KELLY, one of the stars of Kilkenny's 1957 Final win over Waterford.*



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# Readers' Forum

## CAMOGIE RULES

Dear Sir,—I read *Gaelic Sport* every quarter, and I think it is a wonderful magazine.

I would now like to know where I can get a Camogie rule book. I am very anxious to get one, and I think you are the only people who can let me know where I can send for it.

**Margaret Kenny**

Glenstal, Co. Limerick.

*We have passed on your query to our camogie correspondent, Margaret. She will be only too pleased to let you have the information you require.—Editor.*

## "FEELEY FAILS"

Dear Sir,—In your second last issue of *Gaelic Sport*, Sean Feeley picked what he thought were the best teams of the decade. Indeed, the football team is a very good one, but the hurling selection could be better. If I were asked to pick such a team, this would be my choice:

Tony Reddan; Jimmy Brohan, Nick O'Donnell, Bobby Rackard; Tony Wall, Pat Stakelum, Matt Feehy, Phil Grimes, Ned Wheeler; Dermot Kelly, Paddy Kenny, Tim Flood; Christy Ring, Nick Rackard, Pat Barry.

**"Up the Rebels."**

Passage West, Co. Cork.

## STILL TOPS

Dear Sir,—I was thrilled with that little pen-picture of Christy Ring ("Portrait of the Artist") in the June issue of *Gaelic Sport*. It praised Christy a lot. But I think

it wasn't half enough for that fabulous hurler from Corl.

He is certainly the greatest of all time—no matter what the Limerick men, or other "anti-Ring" fans say about Mick Mackey.

Ring is still out on his own. Although they are saying since Waterford beat Cork in the Munster final that he is "finished." Yet, he scored 1-5 in that game—more than half Cork's total! What do the critics want? Miracles every time?

**"Ring Fan."**

Rathnure, Co. Wexford.

## "LUCKY KILKENNY"

A Chara,—As a Waterford man, I hope you will give me a little space to say a few words of encouragement to our gallant Decies fifteen who meet Kilkenny in the All-Ireland hurling final.

These lads have proved this year that they are far and away the best team in Ireland. And I am certain that they are going to quash any doubts that may remain about that point when they clash with the Noresiders on September 6.

This is Waterford's chance to have revenge for that narrow and unlucky defeat by the same opponents in the 1957 decider. Waterford, I repeat, were unlucky that day. But I am sure that they have learnt their lesson, and won't take any chances this time.

My advice then is: Forget about Kilkenny's tradition. Go out there and play the game as you have played it so far this year, and you'll bring the Cup back to the Suir; for, in my

opinion, both Tipperary and Cork were better teams than this black and amber line-up.

Finally, I'm sure that most hurling followers are with me when I say that these Waterford boys—especially Phil Grimes, Seamus Power and John Kiely—fully deserve that All-Ireland title.

**M.J.K.**

Waterford.

## REVENGE?

A Chara,—First of all I want to say that I'm not a Dublin man—just in case I'll be misunderstood. And, with that off my chest, here goes: Kilkenny are the luckiest team in the world to be in this year's hurling final. Dublin are the team who should be there. They had beaten the Noresiders "hollow" in the Leinster final—until that fluke goal came in the last seconds of the game to rob them of their rights.

And to make matters more galling, I think that the referee called full-time at least half a minute too soon. Dublin might have recovered in that space if they had got the chance.

Anyway, here's hoping for a good match on September 7—even though it should be repeat of 1948—a Dublin-Waterford match.

**"Fair Play."**

Bray, Co. Wicklow.

## ACKNOWLEDGMENT

Most of the pictures in this issue are by courtesy of the *Irish Independent Ltd.* and the *Irish Press Ltd.*

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