

ANNUAL EXHIBITION

Paintures, Arts, and Crafts.

The Crescent, Limerick.

A visitor to this annual Exhibition is struck with the thought of how long has been the increase of amateur artists in the past few years in this country. The sight-seer is attracted to a rich display of paintings in oil, water-colours, and hand-crafts of every description. Not a few of the entries testify to the versatility of local talent, more particularly the crafts.

A high standard and excellence of some of the pictures provide at once an example and encouragement to persevere for some time. The more experienced and younger entrants. Paintings in oils special mention may be made of the picture "Mountains in Limerick" by Mumford Craig, kindly lent to the Exhibition by the Countess of Mayo. A number of animal subjects will be specially noticed by the three horse portraits by O'Brien, and a most excellent pencil drawing of ploughing horses. This artist shows her versatility with two other entries in oils in nature. The West still remains a fruitful source of inspiration to Irish artists.

Miss D. Blackburn (Dublin) exhibits two Western scenes in "A Rough Day on Achill, and "Blacksod Bay," which give special pleasure. The same locality is depicted in a copy to Mr J. A. Haydn, who has exhibited. The waves in the painting "Cliffs and Waves" are particularly good. A familiar scene, "The World's End," by Connell, will be appreciated by inhabitants of Limerick. "Cliffs and Waves," by Miss Conyers, will also prove of interest for those to whom this scenery is familiar. A particularly lively and quaint entry, which shows artistic ability, is "Donkies," by Miss O'Brien. Among other oils may be seen "Studies by an artist who has a rare eye for nature, Miss E. Kelly; also a "Huntscène," by Mrs Hedderman; four studies by Sister Rosa von Bauernthal.

"The Stile," Miss Lilian Davidson, is one of the paintings that will attract more than ordinary attention, though we dare the opinion that different framing would do it more justice.

It could only be expected, water-colours are prominent in the Exhibition, and are too numerous to give in toto. The difficult art of water-colour painting in water-colours is seen in the excellent portrait, "Lady Eva Bourke," by Henry Doyle, kindly lent by Lady O'Brien. Miss Gladys Wynne treats the subject in two landscape studies of Wicklow, "Rocky Valley" and the "Sugar Loaf Mountain." Those who aspire to greater proficiency in landscape painting would reap much in studying the rock effects as done by the artist. Mr Brophy (two entries)

'Bus Fatality in Clare.

Cyclist Killed.

Mr P. Culleo, Coroner for East Clare, and a jury, held an inquest at 9 o'clock last evening on John Ryan, who was killed on Sunday night at Connor's Cross by colliding with a Premier omnibus while cycling from Limerick to Clonlara, where he was employed on the Shannon Power Scheme.

Superintendent Mooney, Killaloe, conducted the enquiry, and Mr T. Atwell, solicitor, Limerick, appeared for the driver of the bus, George Todd, and the owner, Mr J. Hynes.

Evidence of identification was given by John O'Shea, an uncle of the deceased, who he stated was 28 years of age and unmarried. The deceased belonged to Castleconnell, and was a worker on the Shannon Scheme for a considerable time.

John Ringrose stated the deceased lived with him during the past two years while he was employed on the scheme.

Two passengers who were on the bus at the time of the accident, gave evidence to the effect that the vehicle was travelling from Clonlara to Limerick on Sunday night. The bus was on its proper side of the road, and approaching Connor's Cross it was travelling slowly. The deceased, who had no light on his bicycle, swerved to get his own side of the road when he collided with the bus, the driver of which did everything possible to avoid an accident. When the bus stopped Ryan was picked up, and was then unconscious, and died before a priest and doctor arrived.

Dr J. Humphreys stated that an examination of the body showed that deceased had a wound two inches long on the right side of the skull, which was fractured. There was another wound of similar dimensions on the chin at the left side, while the ribs on the right side were fractured, with possible penetration of the lung. Death was, in his opinion, due to fracture of the skull and asphyxia.

Sergeant Stanton, Ardnacrusha, having submitted measurements of the road at the point of the accident, and the positions of the bus and bicycle after the occurrence,

The jury found in accordance with the medical evidence, and that the accident was unavoidable. They exonerated the driver from all blame, and added a rider to the effect that all omnibuses should proceed slowly and cautiously at cross roads. They expressed sympathy with the relatives of the deceased, in which Supt. Mooney, Mr Atwell, and the Coroner joined.

CATHOLIC INSTITUTE PLAYERS

THE KING'S ILLNESS

Disquieting Bulletin Is Last Night.

Anxiety at Palace.

London, M

The following bulletin was issued from Buckingham Palace at 8.45 to-night.

"His Majesty the King has had a bad day. The signs in the lung have improved. The fever persists, though it is not so high as last evening, and is due to some of the general infection, which nevertheless affects the condition of the heart.— Stanley Hewett, E. Farquhar, Sir Humphry Rolleston, Dawson of Peckham.

In Palace circles to-night's bulletin is regarded as disquieting, and as less satisfactory than that of the morning. The situation was described as anxious. The important feature is that the infection has in some measure returned. At the end of last week the doctors were to report that the infection which had been raging throughout the system had become localised, and that the King was in a safer position. This situation has now been reversed. The spread of the infection from the lung to other parts of the system must have its effect on the heart, and a serious complication accordingly has made itself felt.

The four doctors were in consultation for an hour and a half, and Sir E. F. Buzzard and Sir Humphry Rolleston remained at the Palace. Lord Dawson left at 10 o'clock. Sir Stanley Hewett again remained at the Palace. The Duchess of York dined with the King to-night.

WHITE STAR LINE

Aground Near Cobh

Passengers Safely Taken

The White Star liner Celtic—21,000 gross—which left New York on 1st inst for Liverpool, where she was to arrive to-night, ran aground off Roche's Point entrance to Cobh (Queenstown) early yesterday. Her two hundred and sixty-six passengers, who included seven survivors of the Vestris disaster, were placed on tenders, and landed at Cobh at noon.

A southerly gale, accompanied by heavy seas, was raging at 3.30 a.m., when the Celtic lay outside the harbour awaiting the arrival of Mr C. Donovan, the White Star Line's special pilot, but owing to the heavy weather the pilot boat was unable to approach. At 4.30 the Celtic came in sight and the first news of anything untoward was the sounding of six blasts upon the