



# Check It Out!

Limerick City Library **FREE** Newsletter  
Vol. 8 No. 5 July / August 2010

Website: [www.limerick.ie/Library](http://www.limerick.ie/Library) Email: [city\\_librarynews@yahoo.co.uk](mailto:city_librarynews@yahoo.co.uk)

## Library Contact Details

**The Granary**, Michael St., Limerick.

Phone: 061 407510

**Roxboro Branch Library**, Roxboro Shopping Centre, Limerick.

Phone: 061 417906

**Watch House Cross Library**, Watch House Cross, Limerick.

Phone: 061 457726

**Caherdavin Library**, Caherdavin Community Centre, Limerick

## Library Opening Hours

### **The Granary:**

Mondays & Tuesdays  
10.00am – 5.30pm,

Wednesday, Thursday  
& Friday 10.00am –

8.00pm, Saturdays  
10.00am – 1.00pm

**Roxboro:** Monday to  
Friday 10.00am –  
5.30pm.

Closed 1.00 – 2.00pm

**Watch House Cross:**  
Tuesday 10.00am –  
5.30pm, Wednesday &  
Thursday 10.00am –

8.00pm, Friday  
10.00am – 5.30pm &  
Saturday 10.00am –

5.00pm

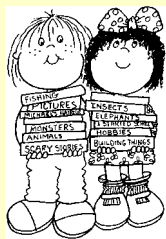
**Caherdavin:** Monday  
3.00pm – 7.30pm,  
Wednesday 5.00pm –

8.00pm & Friday  
10.00am – 12.00pm

**CLOSED BANK  
HOLIDAY WEEKENDS**

## What's on? @your library®

### Summer Reading Challenge for Kids!



The summer  
reading challenge  
is now up and  
running!

To complete the challenge, all  
you have to do is read books  
from the options listed on the  
entry form.

Once you have read a book, write  
the title into the Bookworm on  
the front of the form!

There are two different age  
categories: 5-8 years and 9-12  
years.

Entry forms are available from  
the Granary or Roxboro.

When you have completed your  
form just drop it back to the  
Library.

**The Closing date is Friday 27th  
August**



### Photographic Exhibition

The second in our series of ENFO  
exhibitions is currently running in  
the Granary.

The theme for this photographic  
exhibition is Whales & Dolphins.

**Admission is free & all are  
welcome!**

**Special Notice about  
Story time with Roisin  
Meaney!**

**Roisin will be taking a  
break from the Saturday  
morning story time for  
the month of July. She  
will be back again on  
Saturday 7<sup>th</sup> August.**



The International  
IMPAC  
Dublin  
Literary Award

### Book Awards

#### IMPAC Dublin Award

The winner of the 2010  
IMPAC Dublin literary Award was  
announced on the 17<sup>th</sup> June.



The winning novel was,  
*The Twin*, a debut novel  
by Gerbrand Bakker.  
Bakker is the first Dutch  
novelist to win this  
prestigious award. The  
award is organised by

Dublin City Libraries on behalf of  
Dublin City Council and is  
sponsored by IMPAC.

For more information go to  
[www.impactdublinaward.ie](http://www.impactdublinaward.ie)



American author Barbara  
Kingsolver has won the 2010  
Orange Prize for Fiction with her  
sixth novel, *The Lacuna*.



The Orange Award  
for New Writers 2010 was  
won by Irene Sabatini for  
her debut novel, *The Boy  
Next Door*.

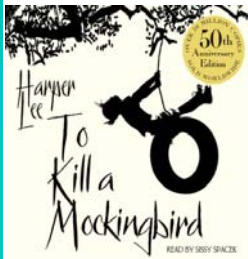
To find out more about the prize got  
to [www.orangeprize.co.uk](http://www.orangeprize.co.uk)



## New Books in the Granary

### Adult Non-fiction

**Baptism by Fire** – Mark K Updegrove (973.099); **Many Are the Crimes: McCarthyism in America** – Ellen Schrecker (973.9); **Cobra II: the Inside Story of the Invasion of Iraq** – Michael Gordon & Bernard Trainor (956.70443); **The Arab-Israeli Conflict** – Ian J. Bickerton (956.042); **1948** – Benny Morris (956.042); **The Generals' War: the Inside Story of the First Gulf War** – Michael Gordon & Bernard Trainor (956.70442); **The Quest for Radovan Karadzic** – Nick Hawton (949.7); **One Soldier's War in Chechnya** – Arkady Babchenko (949.7); **Between the Mountains & the Sea** – Peter Pearson (941.83); **The Bombing of Dublin's North Strand** – Kevin C. Kearns (941.83).



July sees the 50<sup>th</sup> Anniversary of the publication of *To Kill a Mockingbird* by Harper

Lee. The book was published on the 11<sup>th</sup> July 1960 and won a Pulitzer award for its author. The novel tells the story of racial segregation & tensions in the American Deep South, in the 1930s. Interestingly it was the only book that Harper Lee published.

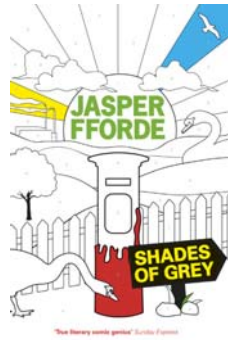
### August Bank Holiday Weekend

Due to the Bank Holiday the Granary Library will be closed on Saturday 31<sup>st</sup> July & Monday 2<sup>nd</sup> August.

The Library will re-open on Tuesday 3<sup>rd</sup> August at 10.00am

## Book Review

### *Shades of Grey* by Jasper Fforde



*Shades of Grey* is Jasper Fforde's new book and is a departure from his previous two successful series,

*Thursday Next* and *Nursery Crimes*. Fforde is a writer who revels in creating alternate worlds, with plenty of puns, literary allusions and laughs. This book is somewhat of a departure in that Fforde explores a future world, after "Something Has Happened". This world has echoes of "Brave New World" and "1984" but with a lighter touch. The central concept is of a world based on a hierarchy of colour, where your ability to see certain colours in a world drained of colour defines your place in society. Each person is known by their colour ability, with Purples at the top and lowly Greys on the bottom. This leads to a society with strict codes and rules where the way to get on is to marry with a compatible colour in hope that you and your children will move up the social scale. In some ways, this has parallels with previous class structures in the Victorian/Edwardian era, with families jockeying for position to get the best catch. This offers plenty of opportunity for social satire, where Fforde looks at how we accept rules without questioning ourselves.

It's an intriguing premise and

Fforde has the ability to make this world and its rules totally believable without sacrificing the basic story. In some ways it is a classic coming of age story where a young man (Eddie Maroon) and his father have been exiled to a town on the outskirts of society - so how will he rise in the world. Eddie must face certain questions and obstacles about himself and his future and learn to think for himself.

It seems from this book Fforde is setting the stage for future sequels, introducing the reader to a new world that may take some time to get into. It has many funny and clever set pieces and Fforde has built in layers of detail to intrigue the reader (what's the significance of the spoons, what happened before "Something Has Happened"). This means the book may take a little time to get into, but ultimately a rewarding and very enjoyable read with a sympathetic hero.

**Thanks to Marie for the great review.**

**If you have read a good book lately then why not send us in a review. You can email it to [city\\_librarynews@yahoo.co.uk](mailto:city_librarynews@yahoo.co.uk) or hand it in at the library desk.**

If you would like to find out more about Jasper Fforde, *Shades of Grey* or any of his other series then check out Jasper's website [www.jasperfforde.com](http://www.jasperfforde.com)

The author maintains the website himself so it is not big on the technical side but is full of his quirky humour! For example you can unlock special features by answering questions from the book and go behind the scenes of his various creations!